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BIBLIOGRAPHIES OF
STUDIES IN
VICTORIAN LITERATURE

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STUDIES IN
VICTORIAN LITERATURE

For the Thirteen Years 1932-1944

Edited by WILLIAM D. TEMPLEMAN

Compiled by Samuel P. Chew, Frederic E. Faverty, Charles Frederick Harrold, William Irvine, William D. Templeman, Charles W. Thomas, Ruth C. Wallerstein, Helen C. White, and Austin Wright

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PREFACE

THIS VOLUME constitutes the first presentation in book form of any of the annual "period" bibliographies of English literature. Some account of its history may be in order.

In December, 1930, at the meeting of the Victorian Literature Group of the Modern Language Association of America, in Washington, D. C., the present editor submitted a bibliography of publications (books, articles, and reviews) of 1930 that had a bearing on English literature of the Victorian period. Considerable interest was shown in the bibliography and the accompanying suggestion that it be followed by annual Victorian bibliographies.

When the Group met the next year, in Madison, Wisconsin, further interest was made evident. The newly-elected chairman, Professor Howard Mumford Jones, then of the University of Michigan, was authorized to appoint a bibliography committee. He asked the present editor to serve as chairman of such a committee, to aid in its formation, and to start it working. The following members of the Group agreed to help with the task, and were appointed members of the committee: Professor Frederic E. Faverty, Professor Charles Frederick Harrold, and Professor Helen C. White.

The task of making an annual bibliography could scarcely be willingly or effectively performed unless a satisfactory means of publication could be found. The Group had voted for this committee no directions as to procedure and no funds. The chairman of the committee consulted with Professor Ronald S. Crane, the managing editor of *Modern Philology*, published by the University of Chicago Press. Upon Professor Crane's recommendation, arrangements were made for the annual Victorian bibliographies to be printed in the May issues of *Modern Philology*.

The first Victorian bibliography appeared in *Modern Philology* for May, 1933. Experience showed that its style was not completely satisfactory. Consequently the number of sections in the next bibliography became four instead of five, some alteration was made in the section headings, and boldface type was used in order to name emphatically the individual authors dealt with in Section IV. The bibliographies have been essentially the same in style from 1934 to the present.

The following table shows the membership of the Bibliography Committee since its inception:

Charles Frederick Harrold (Ohio State University).....	1932-1944
Helen C. White (University of Wisconsin).....	1932-1934
Frederic E. Faverty (Northwestern University).....	1932-1940
Ruth C. Wallerstein (University of Wisconsin).....	1935
Charles W. Thomas (University of Wisconsin).....	1936-1938
Samuel P. Chew (University of Oklahoma).....	1939-1943
Austin Wright (Carnegie Institute of Technology).....	1941-1944
William Irvine (Stanford University).....	1944
William D. Templeman (University of Illinois), chairman..	1932-1944

The above-named persons have contributed most of the items that appear in the thirteen bibliographies. Professor Thomas acknowledged the assistance of Marjorie Hill, Rebecca Ruggles, and Viola Wendt during 1938. Professor Chew acknowledged the assistance of Leslie Rutledge during 1939. Professor Joseph G. Fucilla, of the Department of Romance Languages, Northwestern University, has kindly allowed the reprinting, on pages 215-22, of his bibliographical article from *Modern Philology* for August, 1939. Before its first appearance this article had been edited as a supplement to the Victorian Bibliography for 1937. Professor Carl J. Weber, of Colby College, has for several years kindly contributed numerous Hardy items.

The editor wishes to thank Professor Ronald S. Crane, the managing editor of *Modern Philology*; the late Professor Walter J. Graham, of the University of Illinois, who was helpful in the days before the committee was formed; Harrison E. Cunningham, Director of the University of Illinois Press; and Dean R. D. Carmichael, of the Graduate School of the University of Illinois, who aided in having publication of the book approved.

The University of Chicago Press has graciously allowed this reprinting from the pages of *Modern Philology*. The reproduction has been made as economically as possible—by photography. The original page numbers have been changed in order to permit continuous pagination, and the page headings have been made uniform. No other changes have been made. Additions are (1) this preface, (2) the foreword by Professor Howard Mumford Jones, and (3) the index, prepared by the editor, of the Victorian authors mentioned in the first four sections of the bibliography for 1932 and in the fourth section of each later bibliography.

University of Illinois

W. D. T.

FOREWORD

BIBLIOGRAPHIES, like filing systems, are dull but necessary foundations to organized large-scale activities. Because the study of nineteenth-century literature and culture is, by its very nature, one of the largest activities possible to literary scholarship, competent bibliographical "directives" are the more necessary. As one who once labored to put together, with friends, but on an amateur basis, a tentative bibliography in the Victorian field, I can testify to the fact that before the Victorian Group of the Modern Language Association set up the devoted and self-forgetting committee that created and now sustains the annual bibliography of Victorian studies, the inquirer had to spend sixty or seventy percent of his energies assembling materials for any research he did. It is the great glory of the committee to have forged an instrument for research that has done more for a proper understanding of the Victorian world than any other single achievement of the last fifty years in this field.

My name appears early in the preface. It doesn't really belong there. I happened to be chairman of the Group when the idea started, but the labor, the devotion, the patience, the critical selection have been the work of others. The work of the committee seems to me to show what cooperative enterprise can accomplish in the humanistic fields; and until humanists learn to work together on conjoint enterprises, as social scientists and scientists have learned to do, their progress is bound to lag behind that in these other sectors of learning. For that reason the achievement of this committee is all the more notable.

But let us go on with the bibliographies.

Harvard University

HOWARD MUMFORD JONES

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VICTORIAN BIBLIOGRAPHY

— for 1932

THIS bibliography has been prepared by a committee of the Victorian Literature Group of the Modern Language Association of America: William D. Templeman, chairman, University of Illinois; Charles Frederick Harrold, Michigan State Normal College; Helen C. White, University of Wisconsin; Frederic E. Faverty, Northwestern University. It attempts to list the noteworthy publications of 1932 (including reviews of earlier items) which have a bearing on English literature of the Victorian period. Unless otherwise stated, the date of publication is 1932. Some cross-references are given, although not all that are possible.

KEY TO ABBREVIATIONS

<i>AHR</i>	= <i>American historical review</i>	<i>NewR</i>	= <i>New republic</i>
<i>Beiblatt</i>	= <i>Beiblatt zur Anglia</i>	<i>NR</i>	= <i>National review</i>
<i>Bk</i>	= <i>Bookman</i>	<i>NS</i>	= <i>New statesman and nation</i>
<i>BkL</i>	= <i>Bookman</i> (London)	<i>NYTBR</i>	= <i>New York Times book review</i>
<i>B of M</i>	= <i>Books of the month</i>	<i>N & Q</i>	= <i>Notes & queries</i>
<i>CR</i>	= <i>Contemporary review</i>	<i>PMLA</i>	= <i>Pubs. Mod. Lang. Ass'n of Am.</i>
<i>EHR</i>	= <i>Economic history review</i>	<i>PQ</i>	= <i>Philological quarterly</i>
<i>EJ</i>	= <i>English journal</i>	<i>QQ</i>	= <i>Queen's quarterly</i>
<i>ER</i>	= <i>English review</i>	<i>QR</i>	= <i>Quarterly review</i>
<i>ES</i>	= <i>Englische studien</i>	<i>RA</i>	= <i>Revue anglo-américaine</i>
<i>ESt</i>	= <i>English studies</i> (Amsterdam)	<i>RasI</i>	= <i>Rassegna italiana</i>
<i>FR</i>	= <i>Fortnightly review</i>	<i>RES</i>	= <i>Review of English studies</i>
<i>GRM</i>	= <i>Germanisch-Romanische monatschrift</i>	<i>RH</i>	= <i>Revue historique</i>
<i>HTB</i>	= <i>New York Herald-Tribune books</i>	<i>RHL</i>	= <i>Revue d'histoire littéraire de la France</i>
<i>JMH</i>	= <i>Journal of modern history</i>	<i>RLC</i>	= <i>Revue de littérature comparée</i>
<i>LM</i>	= <i>London mercury</i>	<i>RSP</i>	= <i>Revue des sciences politiques</i>
<i>LQHR</i>	= <i>London quarterly and Holborn review</i>	<i>S</i>	= <i>Spectator</i>
<i>LZD</i>	= <i>Literarisches Zentralblatt für Deutschland</i>	<i>SP</i>	= <i>Studies in philology</i>
<i>MLN</i>	= <i>Modern language notes</i>	<i>SR</i>	= <i>Saturday review</i>
<i>MP</i>	= <i>Modern philology</i>	<i>SRL</i>	= <i>Saturday review of literature</i>
<i>N</i>	= <i>Nation</i>	<i>SSA</i>	= <i>Social science abstracts</i>
<i>NC</i>	= <i>Nineteenth century and after</i>	<i>TLS</i>	= <i>(London) Times literary supplement</i>
		<i>YR</i>	= <i>Yale review</i>

I. BIBLIOGRAPHICAL MATERIAL

"American bibliography for 1931." *PMLA*, XLVI, Suppl., 1366-71: "English. Nineteenth century," ed. Albert C. Baugh.

Annual bibliography of English language and literature. Vol. XII. 1931.

Edited for the Modern Humanities Research Association by Mary S. Sergeantson, assisted by Leslie N. Broughton. Cambridge: Bowes & Bowes. Pp. x+272. "Nineteenth century," pp. 163-208.

Arents, Prosper. *Flemish writers translated (1830-1931)*. Bibliographical essay. Introd. by Emmanuel de Bom. Den Haag: Martinus Nijhoff, 1931 (8 en 191).

Rev. by J. van Dam in *Deutsche Literaturzeitung*, LXII, 1936.

The art index. Vol. III, No. 5 (Feb.); No. 9 (June); No. 11 (Oct.); Vol. IV, No. 4 (Feb., 1933). These four issues make a cumulative subject and author index to fine-arts periodicals, books, and museum bulletins, from Sept. 1931, to Feb., 1933. New York: H. W. Wilson Co.

Cox, A. L. "Bibliography of the bicycle." *N & Q*, CLXII, 179.

Bibliographischer Monatsbericht über neu erschienene Schul-, Universitäts- u. Hochschulschriften . . . herausgegeben von der Zentralstelle für Dissertationen und Programme der Buchhandlung Gustav Fock. . . . Leipzig, bi-monthly.

Books of the month. Edinburgh: James Thin. Published monthly.

Ricci, Seymour de. "Notes on the bibliography of encyclopedias." The Pynson printers. *Colophon*, III, part 12, art. 5.

The chief encyclopedias considered are the *Encyclopaedia Britannica*; Brockhaus' *Conversationslexikon* (first printed, 1796-1811); the Spanish *Enciclopedia universal* (1908-30); Pancoucke and Agasse's *Encyclopédie méthodique* (1782-1832); Migne's *Encyclopédie théologique* (1844-66); Pierre Larousse's *Grand dictionnaire universel du XIX^e siècle*; and the *Grande encyclopédie* (1885-1901).

German literature yesterday and today. Berlin: Terramare office. Pp. 18-19: "Some recent English and American contributors to the history of German literature since 1832."

Price, Lawrence Marsden. *The reception of English literature in Germany*. Berkeley: Univ. of California pr. Pp. vii+596.

Rev. in *GRM*, XX, 222; by Carl Colditz in *German quar.*, V, 197-98. Third part treats particularly the reception of Dickens, Scott, Byron. A bibliography of 120 pp.

International bibliography of historical sciences. . . . Second year 1927. Ed. by the International Committee of Historical Sciences, Washington. New York: H. W. Wilson Co. Pp. lxxx+431.

Compiled by bibliographers from twenty-two nations. Sections on diplomacies, history, history of the book, genealogy, numismatics, linguistics; historical geography; historical bibliography; folk lore; economic and social history; history of civilization; the sciences and education; history of art; religious history; history of

philosophy; history of literature; general history; history by countries; discoveries; modern religious history; history of modern culture—(1) general; (2) academies and intellectual organization; (3) history of education; (4) the press; (5) philosophy; (6) natural and medical sciences; (7) literature; (8) art and industrial art; (9) music and theater—modern economic and social history; modern legal and constitutional history; history of international relations (including a section "From 1815 to 1890"); etc.

International index to periodicals. Cumulative. Five times a year. New York: H. W. Wilson Co.

Van Horne, John. "Recent Italian books." *Italica*, IX, 13-14, 45-46, 81-82, 118-19.

Local catalogue of material concerning Newcastle and Northumberland as represented in the Central Public Library, Newcastle-upon-Tyne. Newcastle-upon-Tyne: Andrew Reid.

A London bibliography of the social sciences. Being the subject catalogue of the British Library of Political and Economic Science at the School of Economics, the Goldsmiths' Library of Economic Literature at the University of London, the Libraries of the Royal Statistical Society, of the Royal Anthropological Institute, of the Royal Institute of International Affairs, of the Institute of Industrial Psychology, the Edward Fry Library of International Law, and the collection of pamphlets at the Reform Club, together with certain special collections at the University College, London, and elsewhere. Compiled under the direction of B. M. Headicar, librarian, and C. Fuller, B.A., assistant librarian, of the British Library of Political and Economic Science; with an introduction by the Rt. Hon. Lord Passfield. London: London School of Economics. 4 vols.

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The year's work in English studies. Vol. XI. 1930. Ed. for the English Association by F. S. Boas. Oxford univ. pr. London: Milford. Pp. 400.

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De Vane, William Clyde. "The new Browning letters." *Yale university library gazette*, VII, 39-41.

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Carlyle: see IV. Carlyle. Diss. by Neumann.

Catalogue of an exhibition at Columbia university to commemorate the one hundredth anniversary of the birth of Lewis Carroll (Charles Lutwidge Dodgson) 1832-1898. New York: Columbia univ. pr.

Rev. by J. T. Winterich in *SRL*, IX, 278.

Fish, Helen Dean. "1832-1932." *SRL*, VIII, 704.

An account of the Lewis Carroll treasures on exhibition at the Avery Library, Columbia University.

The Harcourt Amory collection of Lewis Carroll in the Harvard college library.

Compiled by Flora V. Livingston. Cambridge: Harvard univ. pr. Privately printed in an edition of sixty-five copies.

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Victorius, Paul B. "A sketch of *The origin of species*." *Colophon*, III, part 9, art. 6.

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Eckel, John C. *A bibliography of the first editions of Charles Dickens*. London: Maggs Bros. Pp. 290.

Treats their points and values. Rev. by Philip Brooks in *NYTBR*, Oct. 2, p. 20.

An enlargement and revision of the edition of 1913 (Chapman and Hall). Of great bibliographical value.

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The "richest" of the letters and journals of George Eliot "have recently been purchased for the Yale Library. . . . The collection presents for the future biographer a mine of material which has remained virtually untouched."

Du Bois, A. E. "Additions to the bibliography of W. S. Gilbert's contributions to magazines." *MLN*, XLVII, 308-14.

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II. ECONOMIC, POLITICAL, RELIGIOUS, AND SOCIAL ENVIRONMENT

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 Rev. by R. Leonard in *Economic journal*, XLII, 483-84 ("a useful but superficial summary").
- Albion, Robert J. "The 'Communication Revolution.'" *AHR*, XXXVII, 718-20.
- Anderson, R. M. C. *The roads of England. Being a review of the roads, of travelers, and of traffic in England, from the days of the ancient trackways to the modern motoring era*. Foreword by Sir William Morris. London: Benn. Pp. 236.
- Andréadès, A. "La politique orientale de l'Angleterre avant et après le Congrès de Berlin. Disraeli et Salisbury." *Les balkans*, 2 (3-5), Dec., 1931—Feb., 1932, 159-86. Abstract in *SSA*, IV, 1061 (11151).
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- Ardagh, J. "Door knockers." *N & Q*, CLXIII, 28, 67, 68.
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 Vendors of sweets and their connection with the process of eviction.
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- Askew, H. "Thumb-screw as school punishment." *N & Q*, CLXII, 192.
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Blunt, Hugh F. "Aubrey Beardsley: a study in conversion." *Catholic world*, CXXXIV, 641-50.

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Bott, Alan, and Clephane, Irene. *Our mothers. A cavalcade in pictures, quotations and description of late Victorian women, 1870-1900*. London: Gollancz.

Boyd, A. W., and others. "A 'Hodening' at Christmas time." *N & Q*, CLXIII, 427, 461.

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Brandenburg, E. "Die deutsch-englischen Bündnisverhandlungen um die Jahrhundertwende." *Mededeel. v. h. Nederlandsche Comité t. Onderzoek v. de Oorzaken v. d. Wereldoorlog*, VII (1931-32). Abstract in *SSA*, IV, 1403 (14689).

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Clapham, J. H. *An economic history of modern Britain.* Vol. II: Free trade and steel, 1850-86. Cambridge univ. pr.; New York: Macmillan. Pp. xvi+554.

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Cohen, Victor. *The nineteenth century: a biographical history.* London: Murray. Pp. xiv+555.

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Cole, George D. H. *British trade and industry; past and future.* New York: Macmillan. Pp. 466.

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Colson, Percy. *Victorian portraits.* London: Rich & Cowan. Pp. 256.

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Crabitès, Pierre. "England's fifty years in Egypt." *NC*, July, pp. 36-49.

Crewe, The Marquess of. "Mr. Gladstone." *QR*, CCLIX, 193-203.

Crewe, The Marquess of. *Lord Rosebery*. New York: Harper; London: John Murray, 1931. Pp. xv+592.

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Crichton-Browne, Sir James. *The doctor's after-thoughts*. London: Benn.

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Cross, Arthur Lyon. "Old English local courts and the movement for their reform." *Michigan law rev.* Abstract in *SSA*, IV, 886 (9320).

Crosse, Gordon. *Charles Gore: a biographical sketch*. London: Mowbray. Pp. vii+128.

Gore was a leading figure in the Anglican church "of the last half-century."

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Dibben, Eric. "Doughty the man." *Cornhill mag.*, LXXII, 618-26.

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VICTORIAN BIBLIOGRAPHY

— for 1933

THIS bibliography has been prepared by a committee of the Victorian Literature Group of the Modern Language Association of America: William D. Templeman, chairman, University of Illinois; Charles Frederick Harrold, Michigan State Normal College; Helen C. White, University of Wisconsin; Frederic E. Faverty, Northwestern University. It attempts to list the noteworthy publications of 1933 (including reviews of earlier items) which have a bearing on English literature of the Victorian period. Unless otherwise stated, the date of publication is 1933. Reference to a page in the bibliography for 1932, in *Modern philology*, May, 1933, is made by the following form: See VB 1932, 429. Some cross-references are given, although not all that are possible.

KEY TO ABBREVIATIONS

AHR	= American historical review	LM	= London mercury
AR	= American review (formerly Bk)	LQHR	= London quarterly and Holborn review
Archiv	= Archiv für das Studium der neueren Sprachen	LZD	= Literarisches Zentralblatt für Deutschland
Beiblatt	= Beiblatt zur Anglia	ML	= Modern languages
Bk	= Bookman	MLN	= Modern language notes
BkL	= Bookman (London)	MLR	= Modern language review
B of M	= Books of the month	MP	= Modern philology
CR	= Contemporary review	N	= Nation
Cr	= Criterion	NC	= Nineteenth century and after
CWd	= Catholic world	NEQ	= New England quarterly
DubR	= Dublin review	NeuP	= Neuphilologische Monatschrift
ER	= English review	NeuS	= Die neueren Sprachen
ES	= Englische Studien	NewR	= New republic
ESt	= English studies (Amsterdam)	Nrf	= Nouvelle revue française
FR	= Fortnightly review	NS	= New statesman and nation
GRM	= Germanisch-romanische Monatsschrift	NYTBR	= New York Times book review
HTB	= New York Herald-Tribune books	N & Q	= Notes & queries
JEGP	= Journal of English and Germanic philology	PMLA	= Pubs. Mod. Lang. Ass'n of Am.
JMH	= Journal of modern history	PQ	= Philological quarterly
		QQ	= Queen's quarterly

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QR	= Quarterly review	SP	= Studies in philology
RA	= Revue anglo-américaine	SR	= Saturday review
RES	= Review of English studies	SRL	= Saturday review of literature
RH	= Revue historique	TLS	= (London) Times literary supplement
RLC	= Revue de littérature comparée	VQR	= Virginia quarterly review
S	= Spectator	YR	= Yale review
SeR	= Sewanee review		

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III. MOVEMENTS OF IDEAS AND LITERARY FORMS: ANTHOLOGIES

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A survey of nineteenth-century religious biographies, of varying degrees of literary merit, which were often far more popular than the most widely read novels.

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OXFORD MOVEMENT

(See also IV, **Keble, Newman, Wilberforce**)

Abercrombie, Nigel. "Some directions of the Oxford movement." *Dublin rev.*, 74-84.

Baker, Joseph E. *The novel and the Oxford movement*. See VB 1932, 416.

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Barnes, W. Emery. *After the celebration of the Oxford movement: some considerations*. Cambridge: Bowes & Bowes. Pp. 23.

Baynes, Bishop Hamilton. "From Newman to Gore." *Hibbert jour.*, XXXII, 1-8.

Traces the incidental but definitely operative social influences of the Oxford movement as they appeared in Christian socialism, Maurice, and Kingsley, etc.

Bolton, J. R. G. "Polemics without literature." *BkL*, LXXXIV, 142-43.

"It was not until the Oxford movement ceased to protest that it produced fine literature."

Boulter, B. C. *The Anglican reformers*. London: Allan. Pp. 256.

Rev. in *TLS*, June 1, p. 372 (minor tractarians; Newman's failures as a Catholic, etc.).

Brash, W. Bardsley. "The Oxford movement." *LQHR*, CLVIII, 145-56.

A brief restatement of some generally recognized effects of the movement. Adds nothing new.—F. E. F.

Brégy, Katherine. "Some fruits of the Oxford movement." *CWd*, CXXXVII, 684-88.

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Carpenter, S. C. *Church and people, 1789-1889: a history of the Church of England from William Wilberforce to "Lux mundi."* London: S. P. C. K. Pp. 598.

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Cecil, Algernon. "The dean of the Tractarians." *TLS*, July 20, p. 496.

Cecil, Lord Hugh. "The Oxford movement: our debt to the Tractarians." *S*, May 5, pp. 634-35; see also May 12, p. 684.

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Gaskell (see also I, Parrish). *Bull. of the John Rylands lib.*, XVII, 193-94, announces the acquisition of more than three hundred letters, presented by the executors of the late Miss M. E. Gaskell.

The letters, of which a large portion are addressed to Mrs. Gaskell, and are still in the envelopes in which they reached that lady, will be kept together, and will be known as "The Gaskell collection of letters."

It is not yet possible to form a correct estimate of the importance of this collection, but in due course it will be reduced to order and made accessible to students.

In the meantime, with the object of giving some idea of its value to the students of literature of the first half of the nineteenth century, we have selected, almost at random, the following names of noteworthy literary personalities of the period, whose letters are in this collection: Charles Dickens . . . thirty letters . . . : Matthew Arnold, Samuel Bamford, Thomas Lovell Beddoes, Elizabeth Barrett Browning, Robert Browning, Thomas Campbell, Jane Carlyle, Thomas Carlyle, Richard Cobden, Sara Coleridge, Samuel Taylor Coleridge, Mrs. D. M. Craik, Charles Darwin, Maria Edgeworth, "George Eliot," Ralph Waldo Emerson, John Forster, J. Anthony Froude, W. H. Furness, François Guizot, Henry Hallam, Sir Charles Hallé, Nathaniel Hawthorne, Rowland Hill, Sidney Herbert, Mary Howitt, Thomas Hughes, Victor Hugo, Leigh Hunt, T. H. Huxley, Charles Kemble, Charles Kingsley, Charles Lamb, Walter Savage Landor, H. W. Longfellow, W. C. Macready, J. D. Maurice, F. Max-Müller, G. Mazzini, Prosper Mérimée, Florence Nightingale, Patricia Nightingale (Lady Verney), Caroline Norton, J. Noel Paton, Charles Reade, Samuel Rogers, D. G. Rossetti, John Ruskin, "George Sand," Sir Walter Scott, Jules Simon, Robert Southey, W. W. Storey, Harriet Beecher Stowe, Tom Taylor, Alfred Tennyson, W. Makepeace Thackeray, James Watt, William Wordsworth.

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A thoroughgoing and painstaking examination of the elements of Ruskin's aesthetic, and of its underlying assumptions, together with the social and cultural background from which Ruskin's conception of art emerged; a noteworthy work in a field where much has long been in confusion.—C. F. H.

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—for 1934

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KEY TO ABBREVIATIONS

AHR	= <i>American historical review</i>	JEGP	= <i>Journal of English and Germanic philology</i>
AL	= <i>American literature</i>	JMH	= <i>Journal of modern history</i>
AR	= <i>American review</i> (formerly <i>Bookman</i>)	JPE	= <i>Journal of political economy</i>
Archiv	= <i>Archiv für das Studium der neueren Sprachen</i>	LM	= <i>London mercury</i>
Beiblatt	= <i>Beiblatt zur Anglia</i>	LQHR	= <i>London quarterly and Holborn review</i>
BkL	= <i>Bookman</i> (London)	LZD	= <i>Literarisches Zentralblatt für Deutschland</i>
CR	= <i>Contemporary review</i>	MLN	= <i>Modern language notes</i>
Cr	= <i>Criterion</i>	MLR	= <i>Modern language review</i>
CWd	= <i>Catholic world</i>	MP	= <i>Modern philology</i>
D	= <i>Dickensian</i>	N	= <i>Nation</i>
Ec	= <i>Economica</i>	NC	= <i>Nineteenth century and after</i>
ELH	= <i>Journal of English literary history</i>	NEQ	= <i>New England quarterly</i>
ER	= <i>English review</i>	NeuP	= <i>Neuphilologische Monatschrift</i>
ES	= <i>Englische Studien</i>	New R	= <i>New republic</i>
ESt	= <i>English studies</i> (Amsterdam)	Nrf	= <i>Nouvelle revue française</i>
FR	= <i>Fortnightly review</i>	NS	= <i>New statesman and nation</i>
GRM	= <i>Germanisch-romanische Monatsschrift</i>	NYTBR	= <i>New York Times book review</i>
HTB	= <i>New York Herald-Tribune books</i>	N & Q	= <i>Notes & queries</i>
		PMLA	= <i>Pubs. Mod. Lang. Ass'n of Am.</i>

PQ	=Philological quarterly	SeR	=Sewanee review
QQ	=Queen's quarterly	SP	=Studies in philology
QR	=Quarterly review	SR	=Saturday review
RA	=Revue anglo-américaine	SRL	=Saturday review of literature
RES	=Review of English studies	TLS	=(London) Times literary supplement
RH	=Revue historique	VQR	=Virginia quarterly review
RLC	=Revue de littérature comparée	YR	=Yale review
S	=Spectator		

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III. MOVEMENTS OF IDEAS AND LITERARY FORMS: ANTHOLOGIES

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THE OXFORD MOVEMENT

(See also II, Ward; IV, Newman)

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VICTORIAN BIBLIOGRAPHY

—for 1935

THIS bibliography has been prepared by a committee of the Victorian Literature Group of the Modern Language Association of America: William D. Templeman, chairman, University of Illinois; Charles Frederick Harrold, Michigan State Normal College; Frederic E. Faverty, Northwestern University; Ruth C. Wallerstein, University of Wisconsin. It attempts to list the noteworthy publications of 1935 (including reviews of earlier items) which have a bearing on English literature of the Victorian period. Unless otherwise stated, the date of publication is 1935. Reference to a page in the bibliography for 1934, in *Modern philology*, May, 1935, is made by the following form: See VB 1934, 407. Some cross-references are given, although not all that are possible.

KEY TO ABBREVIATIONS

<i>A</i>	= <i>Anglia</i>	<i>JMH</i>	= <i>Journal of modern history</i>
<i>AHR</i>	= <i>American historical review</i>	<i>JPE</i>	= <i>Journal of political economy</i>
<i>AL</i>	= <i>American literature</i>	<i>LM</i>	= <i>London mercury</i>
<i>AR</i>	= <i>American review</i> (formerly <i>Bookman</i>)	<i>LQHR</i>	= <i>London quarterly and Holborn review</i>
<i>Archiv</i>	= <i>Archiv für das Studium der neueren Sprachen</i>	<i>MLN</i>	= <i>Modern language notes</i>
<i>Beiblatt</i>	= <i>Beiblatt zur Anglia</i>	<i>MLR</i>	= <i>Modern language review</i>
<i>CR</i>	= <i>Contemporary review</i>	<i>MP</i>	= <i>Modern philology</i>
<i>Cr</i>	= <i>Criterion</i>	<i>N</i>	= <i>Nation</i>
<i>CWd</i>	= <i>Catholic world</i>	<i>NC</i>	= <i>Nineteenth century and after</i>
<i>DLtz</i>	= <i>Deutsche Literaturzeitung</i>	<i>NEQ</i>	= <i>New England quarterly</i>
<i>Ec</i>	= <i>Economica</i>	<i>NeuP</i>	= <i>Neuphilologische Monatschrift</i>
<i>ELH</i>	= <i>Journal of English literary history</i>	<i>New R</i>	= <i>New republic</i>
<i>ER</i>	= <i>English review</i>	<i>Nrf</i>	= <i>Nouvelle revue française</i>
<i>ES</i>	= <i>Englische Studien</i>	<i>NS</i>	= <i>New statesman and nation</i>
<i>Est</i>	= <i>English studies</i> (Amsterdam)	<i>NYTBR</i>	= <i>New York Times book review</i>
<i>FR</i>	= <i>Fortnightly review</i>	<i>N & Q</i>	= <i>Notes & queries</i>
<i>HTB</i>	= <i>New York Herald-Tribune books</i>	<i>PMLA</i>	= <i>Pubs. Mod. Lang. Ass'n of Am.</i>
<i>HV</i>	= <i>Historische Vierteljahrschrift</i>	<i>PQ</i>	= <i>Philological quarterly</i>
<i>JEGP</i>	= <i>Journal of English and Germanic philology</i>	<i>QQ</i>	= <i>Queen's quarterly</i>
		<i>QR</i>	= <i>Quarterly review</i>
		<i>RA</i>	= <i>Revue anglo-américaine</i>

<i>RF</i>	= <i>Revue de France</i>	<i>SeR</i>	= <i>Sewanee review</i>
<i>RES</i>	= <i>Review of English studies</i>	<i>SP</i>	= <i>Studies in philology</i>
<i>RH</i>	= <i>Revue historique</i>	<i>SR</i>	= <i>Saturday review</i>
<i>RM</i>	= <i>Revue de métaphysique et de morale</i>	<i>SRL</i>	= <i>Saturday review of literature</i>
<i>RLC</i>	= <i>Revue de littérature comparée</i>	<i>TLS</i>	= (London) <i>Times literary supplement</i>
<i>S</i>	= <i>Spectator</i>	<i>VQR</i>	= <i>Virginia quarterly review</i>

I. BIBLIOGRAPHICAL MATERIAL

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Rev. by H. Tristram in *Dublin rev.*, CXCVI, 292-303; *Dalhousie rev.*, XV, 256-57.

Wellesley, Lord Gerald, and Steegmann, J. *The iconography of the first Duke of Wellington*. Foreword by Philip Guedalla. London: Dent. Pp. 106.

Wey, Francis A. *A Frenchman sees the English in the 'fifties*. Trans. Valerie Pirie. London: Sidgwick & Jackson. Pp. vii+312.

Rev. by W. King in *NS*, IX, 836-37; by C. E. Vulliamy in *S*, May 24, pp. 886-88; *TLS*, May 16, p. 311. A view of England shortly after the great Exhibition of 1851.

Whitehead, Christina. *Youth on the prow*. London: Duckworth.

Rev. in *NS*, IX, 154. Explorers and slave-traders in the Sudan of the 1860's, including some historical figures, as Sir Herbert Baker.

Willcocks, Sir. W. *Sixty years in the East*. London: Blackwood. Pp. 338.

Williams, Thomas G. *The main currents of social and industrial change since 1870*. 2d ed. London: Pitman. Pp. 328.

Williamson, David. *Our three great queens: Victoria, Alexandra, Mary*. London: Independent pr. Pp. 176.

Windred, G. "Michael Faraday. A brief account of his electrical researches." *Archeion archivio di storia della scienza*, XVII, 48-63.

Wyndham, Horace. *Victorian parade*. London: Muller, 1934. Pp. 304.

Rev. in *SR*, Jan. 19, p. 84. A social panorama, not wholly successful.

Yarnall, H. E. *The Great Powers and the Congo Conference in the years 1884 and 1885*. Diss. Göttingen, 1934. Pp. 86.

Young, G. M. "Puritans and Victorians." *Life and letters*, XII, 58-63.

Young, G. M. (ed.). *Early Victorian England, 1830-1865*. 2 vols. See VB 1934, 411.

Rev. by W. C. Abbott in *SRL*, pp. 441, 443; by Herbert Bell in *AHR*, XL, 733-35; by S. C. Chew in *HTB*, Jan. 13, pp. 1-2; by Bonamy Dobrée in *Cr*, XIV, 638-40; by C. F. Harrold in *VQR*, XI, 610-12; by Robert M. Lovett in *New R*, LXXXIV, 52-53; by Emery Neff in *N*, May 1, pp. 513-14; by Clifford Sharp in *LM*, XXXII, 388-89; by D. C. Somervell in *History*, XX, 282; by P. W. Wilson in *NYTBR*, Jan. 13, p. 3; *CR*, CXLVII, 633-36; *Life and letters*, XI, 724-26.

A worthy addition to the Oxford series which already includes *Shakespeare's England* and *Johnson's England*. As is inevitable in a work by many hands, the performance is uneven. Some of the seventeen chapters are deserving of particular commendation, notably "Homes and habits," "Town life and London," "The Press," "Architecture," and the editor's concluding summary, "Portrait of an age," which is the most brilliant of all. Least adequate are the chapters on art and drama, in spite of the fact that Allardyce Nicoll is the author of the latter. Limitations of space, of course, necessitate the omission of many interesting and important subjects; indeed, the editor apologizes for including nothing on law. But in a work in which a full chapter is devoted to charity, and another to holidays and travel, the failure to include any discussion of philosophy, religion, science, invention, commerce, or politics would seem rather reprehensible. These reservations granted, one must admit that the authors are successful in their attempt to furnish a "background of ideas and habits" for the understanding of early Victorian life.—FREDERIC E. FAVERTY.

III. MOVEMENTS OF IDEAS AND LITERARY FORMS; ANTHOLOGIES

Alexander, Calvert. *The Catholic literary revival*. Milwaukee: Bruce.

Rev. by Cuthbert Wright in *NYTBR*, July 21, p. 6; *CWd*, CXLII, 118-19. From the Roman Catholic standpoint.

Allen, R. B. *Old Icelandic sources in the English novel*. Diss. Univ. of Pennsylvania. Privately ptd., 1933. Pp. 121.

Baker, Joseph E. "Victorian England and modern America." *AR*, V, 432-50.

Bandy, T. W. *Beaudelaire judged by his contemporaries*. New York: Institute of French studies, 1933. Pp. 188.

Rev. by E. S. in *MLR*, XXX, 393.

Bateson, F. W. *English poetry and the English language*. Oxford: Clarendon pr.; London: Milford, 1934. Pp. vii+129.

Rev. by L. Cazamian in *RA*, XII, 528-31; *Poetry rev.*, XXVI, 171-72; *TLS*, March 21, p. 172 (qualified praise). Victorians: Tennyson, Arnold, etc.

Blodgett, Harold. *Walt Whitman in England*. See VB 1934, 412.

Rev. by Portia Baker in *MP*, XXXII, 334-35.

Bloom, H. S. "The reception of Goethe's *Faust* in England after the middle of the nineteenth century." *JEGP*, XXXIV, 201-12.

"The history of Goethe's *Faust* in England . . . is an immensely gripping story of how some leaders of English thought, in their gradual outgrowth of the reactionary spirit of the nineteenth century, come to realize their problems of a non-theological view of life as solved in no small measure' by Goethe's drama.

Boas, Guy (ed.). *An anthology of wit*. London: Macmillan. Pp. 258.

Böckheler, Lotte. *Das englische Kinderlied*. Diss. Tübingen. Pp. 114.

Bohlen, Adolf. "Lehrer und Schüler im neueren französischen und englischen Schulroman." *Die neueren Sprachen*, XLIII, 127-61, 203-18, 239-66.

Tom Brown's Schooldays established the type for school novels such as Wells's *The undying fire*, etc.

Bosch, Gertrud. *Der englische Frauenroman um die Wende des 18.-19. Jahrh. hundert*. Diss. Tübingen, 1934. Pp. 58.

Bréhier, Emile. *La notion de la Renaissance dans l'histoire de la philosophie*. Zaharoff lecture. Oxford univ. pr., 1934. Pp. 32.

Rev. by S. V. Keeling in *Philos.*, X, 115-17. Defines approach of nineteenth-century philosophers toward their problems.

Brockington, A. A. *Mysticism and poetry: on a basis of experience*. London: Chapman & Hall, 1934. Pp. 224.

Rev. by P. Chauvet in *RA*, XII, 549; by Glyn Jones in *Adelphi*, IX, 384; *TLS* (adversely), Feb. 14, p. 86. Treats of Browning, Newman, and Hopkins, among others.

Brunschvigg, L. "L'histoire de la philosophie par Emile Bréhier." *RM*, XLII, 385-98.

A critique of Bréhier's book, and some considerations of the manifestations of philosophic views in literature.

Cecil, Lord David. "Dusting off the gold tops." *SRL*, Jan. 19, pp. 429-30.

This later appeared as introductory essay in the American edition of *Early Victorian novelists*.

Cecil, Lord David. *Early Victorian novelists*. See VB 1934, 416. American ed., Indianapolis: Bobbs-Merrill. Pp. 342.

Rev. by L. Cazamian in *Univ. of Toronto quar.* (cited in *RA*, XIII, 88); by Isabel Lewis in *NewR*, LXXXIV, 341; by M. E. N. in *Cornhill mag.*, CLI, 125; by Alice Parsons in *HTB*, June 9, p. 11; by W. L. Phelps in *Scribner's mag.*, XCVIII, 59-60; by V. S. Pritchett in *FR*, CXXXVII, 249; by G. W. Stonier in *NS*, IX, 44; by A. Whitridge in *SRL*, May 18, p. 12; *SR*, Jan. 26, p. 117.

Clark, Isabel C. *Six portraits*. London: Hutchinson. Pp. 290.

Rev. in *TLS*, June 6, p. 366. Victorians: George Eliot and Mrs. Oliphant, considered as women, not as writers, and from a religious point of view.

Collins, Norman. *The facts of fiction*. London: Gollancz, 1932; New York: Dutton, 1933. Pp. 312.

Rev. by H. G. Heun in *DLtz*, LVI, 464-65. The novel from Richardson to James Joyce.

Constant, G. "Les progrès du Catholicisme en Angleterre." *Revue des deux mondes*, XXVIII, 519-38.

Includes a survey of Victorian Catholicism, etc.

Cook, Davidson. "Allan Cunningham's literary ghost." *TLS*, March 21, p. 180, and March 28, p. 216.

Cosgrove, L. D. "Obiter scripta." *TLS*, Feb. 28, p. 124.

Treats of Augustine Birrell's marginalia in Brandes' *Main currents in nineteenth century literature*.

Cruse, Amy. *The Victorians and their reading*. (English title: *The Victorians and their books*.) Boston: Houghton Mifflin; London: G. Allen. Pp. 444.

Rev. by B. A. Barber in *LQHR*, CLX, 565-66; by E. F. Benson in *Am. mercury*, XXXVII, 119-22 (Jan., 1936); by Edmund Blunden in *S*, May 24, p. 880; by M. Downing in *QR*, CCLXV, 238-52; by P. M. Jack in *NYTBR*, Oct. 6, pp. 2, 20; by G. F. Whicher in *HTB*, Oct. 20, p. 20; *Adelphi*, X, 315-16; *English jour.*, XXIV, 786; *LM*, XXXII, 303; *N*, Dec. 25, p. 750; *SR*, June 29, p. 821; *TLS*, May 23, p. 326.

An interesting study of what the Victorians read, considered from the point of view of social and intellectual groups—High Church, Dissenter, Tractarian, patron of Mudie's library, etc.—Excellent, so far as the author's materials permit; a wider, deeper, and more exact study in this field remains to be done. Not always accurate; little attempt at proportion or emphasis. A good, popular, pioneering type of

study, suggestive of further possibilities in the study of Victorian reading habits.—
C. F. HARROLD.

Decker, C. R. "Ibsen's literary reputation and Victorian taste." *SP*, XXXII, 632-45.

Evans, B. Ifor. *English poetry in the later nineteenth century*. See VB 1933, 411.

Rev. by Lascelles Abercrombie in *MLR*, XXX, 237-38; by Paul de Reul in *Est*, XVII, 42-43; by E. J. Morley in *RES*, XI, 239-41.

Fay, W. G., and Carswell, Catharine. *The Fays of the Abbey theater*. London: Rich & Cowan. Pp. 313.

Rev. by L. A. G. Strong in *S*, Aug. 23, p. 295; *TLS*, Aug. 29, p. 535.

Gottbrath, K. *Der Einfluss von Goethes "Wilhelm Meister" auf die englische Literatur*. Diss. Münster. Lippstadt i. Westfalen: C. J. Laumanns, 1934. Pp. xv+79.

Henderson, Philip. *Literature and a changing world*. London: Lane. Pp. 180.

Rev. by Michael Roberts in *NS*, X, 68 (A Marxist critic "indebted to Edmund Wilson").

Henn, T. R. *Longinus and English criticism*. Cambridge univ. pr., 1934. Pp. viii+163.

Hicks, Granville. "Literature and revolution." *Engl. jour.*, XXIV, 219-39.

Discusses significance of relation of an author to his social environment; makes illustrative analyses of Carlyle, Dickens, Kingsley, Tennyson, etc.

Kornder, T. *Der Deutsche im Spiegelbild der englischen Erzählliteratur des 19. Jahrhunderts*. Diss. Erlangen. Erlangen-Bruck: M. Krahle, 1934. Pp. 116.

Lehmann, W. G. *G. Bernard Shaws Verhältnis zu Romantik und Idealismus*. Bonn, 1934. Pp. 79.

MacFayden, The Rev. D. "De imitatione Christi." *NC*, CXVIII, 226-35.

Considers the Victorian views of Thomas à Kempis.

MacNeill, Nigel. *The literature of the Highlanders*. Ed. with an additional chapter by J. M. Campbell. Stirling: E. Mackay. Pp. 585.

Published originally in 1892. An expression of the renaissance of Scotch national feeling. Rev. by L. Cazamian in *RA*, XII, 131-32.

Metz, Rudolf. *Die philosophischen Strömungen der Gegenwart in Grossbritannien*. 2 vols. Leipzig: Meiner. Pp. xv+442; ii+359.

Rev. by G. Dawes Hicks in *Philos.*, X, 360-63. Includes an analysis of nineteenth-century English philosophy and especially of its relation to German thought.

Meyerstein, E. H. W. "Rimbaud and the 'Gentleman's magazine.'" *TLS*, April 11, p. 244.

Milliquant, P. *Tableau de la littérature française du romantisme à nos jours*. Berlin: Schöneberg. Also mentions foreign influences.

Modder, Montagu. "British travellers on American manners." *LQHR*, CLX, 331-44.

A review of British opinion from that of Mrs. Trollope (1832) to that of E. M. Delafield (1934). The list of travelers includes Miss Martineau, Capt. Marryat, Dickens, John M. Duncan, Sir Charles Lyell, Charles MacKay, Matthew Arnold, etc.

Moore, Virginia. *Distinguished women writers*. New York: Dutton, 1934. Pp. 253.

Includes Christina Rossetti, Emily Brontë, Charlotte Brontë, Elizabeth Browning, George Eliot, etc.

O'Faolain, S. "It no longer matters, or, The death of the English novel." *Cr*, XV, 49-56.

Uses the Victorian novelists in discussing the spiritual point of view in fiction.

Oriental travel. See IV, **Kinglake**.

Osgood, Charles Grosvenor. *The voice of England*. A history of English literature. New York, London: Harper. Pp. xiii+627.

Oxford Movement. Tristram, Henry. "Mr. Newman and Father Clement." *Dublin rev.*, CXCVI, 100-114.

Phillips, E. Margaret. *Philareté Chasles, critique et historien de la littérature anglaise*. Paris: Droz, 1933. Pp. 309.

Rev. by L. Cazamian in *ES*, XVI (1934), 191-94; by K. R. Gallas in *Beiblatt*, XLVI, 79-82.

Power, William. *Literature and oatmeal: what literature has meant to Scotland*. London: Routledge.

Rev. in *TLS*, Dec. 14, p. 852. Includes consideration of Carlyle.

Ransom, John Crowe. "The cathartic principle." *AR*, V, 287-300. "The mimetic principle." *AR*, V, 536-51.

Contain criticism of Butcher's interpretation of Aristotle as typically Victorian in intellectual and moral outlook.

Russell, Bertrand. *Freedom versus organization: 1814-1914*. See VB 1934, 415.

Rev. by M. Belgion in *Cr*, XIV, 526-30; by J. G. Fletcher in *AR*, IV, 377-84; by R. Heppenstall in *Aryan path*, March, pp. 186-87; by E. M. Kayden in *SeR*, XLIII, 511-12; by R. Lodge in *History*, XX, 279-80; by R. H. Murray in *CR*, CXLVII, 373-74; by G. de R. in *La critica*, XXXIII, 128-31; by James Harvey Robinson in *JMH*, VII, 217-19 (very favorable).

Schneider, Georg. *Theory and history of bibliography*. Trans. Ralph R. Shaw. New York: Columbia univ. pr., 1934. Pp. xiv+306.

Schöfer, Marie-Helene. *Britischer Imperialismus im englischen Spiegel des historischen Bühnenstücks*. Bottrop i. W.: Postberg, 1934. Pp. vi+114.

Rev. in *Die neueren Sprachen*, XLIII, 273-74. Imperialism as revealed in 132 plays, Victorian and post-Victorian.

Pre-Raphaelite movement. Scott-James, R. A. "Editorial notes." (On Pre-Raphaelites as experimenters.) *LM*, XXXI, 322.

Scudder, Townsend. "Emerson's British lecture tour, 1847-1848. Part I. The preparations for the tour, and the nature of Emerson's audiences. Part II. Emerson as a lecturer in Britain and the reception of the lectures." *AL*, VII, 15-36, 166-80.

Smith, Chard P. *Annals of the poets. Their origins, backgrounds, private lives, habits of composition, characters, and personal peculiarities*. New York, London: Scribner's. Pp. xxv+523. Bibliog., acknowledgments, and index on pp. 505-23.

Smith, Warren, H. *Architecture in English fiction*. "Yale studies in English," Vol. LXXXII. New Haven: Yale univ. pr., 1934. Pp. 236.

Rev. by M. D. Zabel in *MP*, XXXII, 434-35.

Snaith, Stanley. "A round-up of anthologies." *Libr. rev.*, Summer, pp. 64-71.

Starks, Lewis M. *English literature as reflected in bookplate design*. Sunapee, N.H.: Franklin Lectures, Inc., Aug., 1935. Pp. 104.

Stutterheim, Hurt von. *The press in England*. Trans. W. H. Johnson. London: Allen & Unwin. Pp. 223.

Swears, Herbert. "Theatres of the past." *Empire rev.*, LXI, 261-66.

Thoma, Fritz. "Die englische und amerikanische Literatur im Spiegel der Tauchnitz-Edition." *Das deutsche Wort*, XI, 15. Noted in *Literatur*, XXXVII, 456.

The history of "The Times." (3 vols.) Vol. I. *The thunderer in the making: 1785-1841*. London: The Times; New York: Macmillan. Pp. xx+515.

Rev. by J. L. Garvin in *TLS* (leading article), Jan. 3, pp. 1-2; by Charles Madge in *Cr*, XIV, 519-23; by W. Steed in *FR*, CXXXVII, 239-40; by W. Tilby in *LM*, XXXII, 402; by P. W. Wilson in *NYTBR*, Jan. 27, p. 9; *CR*, CXLVII, 376-78; *NS*, IX, 4-5.

Van Tieghem, Paul. "Le II^e congrès internationale d'histoire littéraire." *Revue universelle*, XLIV, 394-96.

Includes account of the definition and delimitation of periods and movements in the study of literature. Paper by Cazamian on "Les périodes dans l'histoire de la littérature anglaise moderne." Full proceedings to be published in the *Bulletin du comité international des sciences historiques*, 1936.

Waugh, Arthur. "The Fortnightly's seventieth birthday." *FR*, CXXXVII, 627-29.

Refers to Trollope, Mill, Lewes, W. K. Clifford, Arnold, Swinburne, etc.

Weill, Georges. *Le journal. Origines, évolution, et rôle de la presse périodique*, "L'évolution de l'humanité," Vol. XCIV. Paris: La Renaissance du Livre, 1934. Pp. xix+450. Bibliog., pp. 419-32.

Rev. by A. Albert-Petit in *Revue de Paris*, XLII, 422-25; by K. S. Pinson in *JMH*, VII, 94-95. History of the press, chiefly in Great Britain, France, Germany, and the United States.

Wellard, J. H. "State of reading among the working classes of England during the first half of the nineteenth century." *Libr. quar.*, V, 87-100.

Wilson, Claudine. "Francisqué Michel and his Scottish friends." *MLR*. XXX, 26-35.

Young, Francis Brett. *A century of boys' stories*. "Century omnibus ser." London: Hutchinson. Pp. 1024.

IV. INDIVIDUAL AUTHORS

Arnold. Brown, Curtis. "Famous authors I have met." *Strand*, LXXXIX, 600-610, 728-35, 836-45. Includes Arnold.

Brown, E. K. "The scholar gypsy. An interpretation." *RA*, XII, 219-25.

Brown, E. K. *Studies in the text of Matthew Arnold's prose works*. Paris: E. Droz. Pp. 136.

Cairncross, A. S. "Arnold's 'Faded leaves' and 'Switzerland.'" *TLS*, March 28, p. 210.

Cooper, Lane. *Evolution and repentance*. Ithaca, N.Y.: Cornell univ. pr. Has essay on Arnold.

Loring, M. L. S. "T. S. Eliot on Matthew Arnold." *SeR*, XLIII, 479-88.

Pettet, E. C. "Note on Matthew Arnold's poetry." *Adelphi*, X, 284-87.

Replies to T. S. Eliot's classification of Arnold as an academic poet.

Sells, Iris E. *Matthew Arnold and France; the poet*. Cambridge univ. pr.; New York: Macmillan. Pp. xv+282.

Rev. by L. Bonnerat in *RA*, XII, 547-48; by S. C. Chew in *HTB*, Aug. 18, p. 8; by D. Gascoyne in *NS*, IX, 391-92; *TLS*, Feb. 28, p. 121 (largely adverse)—see March 7, p. 143, for author's reply. Combines a weakness for finding "influences," where they are not always indubitable, with the technique of the "fictionizing" biographer; treats particularly Arnold's debt to Edgar Quinet, E. de Sénancour, and George Sand.

Tinker, C. B., and Lowry, H. F. "Arnold's 'Dover beach.'" *TLS*, Oct. 10, p. 631.

- Bagehot.** Irvine, William. "Walter Bagehot as literary critic." *Harvard univ. summaries of theses* (1934), pp. 320-22.
- Barnes.** See **Tennyson**: Quiller-Couch.
- Beddoes.** *The Browning box: or the life and works of Thomas Lovell Beddoes.* Ed. H. W. Donner. Oxford univ. pr.
- Rev. by David Garnett in *NS*, X, 852; *TLS*, Nov. 16, pp. 729-30. Unpublished letters from Beddoes to Wordsworth, Mary Shelley, Browning, etc.
- Donner, H. W. *Thomas Lovell Beddoes: the making of a poet.* Oxford: Blackwell.
- Garnett, D. "Books in general." *NS*, IX, 524.
- General comment on Beddoes, and a review of *The second brother* as performed at Norwich, April, 1935.
- Bradley.** *Collected essays.* 2 vols. Oxford: Clarendon pr.; London: Milford. Pp. viii+348; iv+360.
- Segerstedt, T. *Value and reality in Bradley's philosophy.* Lund, Sweden: Gleerup, 1934. Pp. iv+260.
- Brontës** (see also II, Newsholme). *The poems of* "The Shakespeare Head Brontë." 2 vols. See VB 1934, 416.
- Published also in Boston: Houghton Mifflin, 1934. Rev. by Abbé Dimnet in *SRL*, Feb. 2, p. 463.
- Aiken, Ralph. "Wild-heart: an appreciation of Emily Jane Brontë." *So. Atlantic quar.*, XXXIV, 202-10.
- Delafield, E. M. (ed.). *The Brontës: their lives recorded by their contemporaries.* "Biographies through the eyes of contemporaries," No. 2. London: Hogarth. Pp. 274.
- Rev. by E. F. Benson in *S*, June 14, pp. 1026-28 ("a piling up of trivialities," an "exasperating book"); by M. E. N. in *Cornhill mag.*, CLII, 124; by Sylvia Norman in *FR*, CXXXVIII, 123-24; *CR*, CXLVIII, 246-48; *LM*, XXXII, 302; *TLS*, May 30, p. 345.
- Newton, A. E. *Derby day, and other adventures.* Boston: Little, Brown, 1934. Pp. 351.
- Two essays are on the Haworth life of the Brontës, and their literary work.
- Ratchford, Fannie. *Two poems by Emily Brontë: with the Gondal background of her poems and novel.* Austin, Texas: Von Boeckmann-Jones, 1934. Pp. 44.
- Rev. by Leicester Bradner in *MP*, XXXIII, 209-10.
- Wroot, H. E. *Persons and places: sources of Charlotte Brontë's novels.* Haworth Parsonage Museum, Yorkshire: Brontë Society.
- Rev. in *TLS*, Sept. 5, p. 554 ("a most valuable contribution to Brontë literature").

Brown. Groom, I. S. "The T. E. Brown memorial in Man." *Poetry rev.*, XXV (1934), 498-500.

Brownings. "Letters of the Brownings." *TLS*, April 11, p. 248.

Sale of twenty-two unpublished letters at Anderson Galleries, New York.

Armstrong, A. J. "The Brownings set to music." *TLS*, March 14, p. 160.

Boas, F. S. "Robert Browning's *Paracelsus*, 1835-1935." *QR*, CCLXV, 280-95.

Boodin, J.-E. *Three interpretations of the universe*. London: Macmillan. Pp. 519.

Rev. in *RM*, XLII, Suppl., July, pp. 8-9. Treats of 'Browning.

Casson, J. *Traductions de Robert Browning et de Rudyard Kipling*. Rev. in *Nouvelles littéraires* (Aug. 27) cited in *RA*, XIII, 86.

Clarke, Isabel. *Elizabeth Barrett Browning. A portrait*. "Booklovers' libr." London: Hutchinson. Pp. 287.

DeVane, William Clyde. *A Browning handbook*. New York: F. S. Crofts. Pp. ix+533.

Rev. in *Engl. jour.*, XXIV, 789; *New R*, LXXX, iii.

This handbook is one of the best in the excellent Crofts series on the English poets. Among the widely dispersed materials, the immature criticisms, and often erroneous conclusions of his predecessors in the field, DeVane threads his way with assurance and painstaking accuracy. He levies tribute upon the sounder Browning commentators, and corrects the work of the misinformed. In many cases he adds new information. The poems are discussed in "the chronological order of their publication," all discussions following the same orderly arrangement: publication, text, genesis and composition, sources and influences, after-history. The book is a valuable addition to Browning scholarship, and should provide, as the author modestly hopes it will, "a point of departure for further investigations."—FREDERIC E. FAVERTY.

Dodge, R. E. N. "Bishop Blougram's apology." *TLS*, March 21, p. 176. See also *TLS*, Jan. 24, p. 48.

Heuer, H. "Browning und die englische Romantik." *Zeitschrift für neu-sprachlichen Unterricht*, XXXIV, 201-14.

Rev. by F. Neubert in *Die neueren Sprachen*, XLIII, 54. Chiefly the debt to Byron and Shelley.

Hovelaque, H. *La jeunesse de Robert Browning*. See VB 1934, 417.

Rev. by H. Heuer in *Beiblatt*, XLVI, 183-86.

Knickerbocker, K. L. "Browning and his critics." *SeR*, XLIII, 283-91.

Knickerbocker, K. L. "An echo from Browning's second courtship." *SP*, XXXII, 120-24.

- Meyerstein, E. H. W. "A rhyme in Browning." *TLS*, Feb. 7, p. 76. See also April 18, p. 257.
- Phelps, W. L. "A rhyme in Browning." *TLS*, Aug. 29, p. 537.
- Reuter, I. *Studien über . . . D. H. Lawrence*. Diss. Marburg. Marburg: Pöppinghaus, 1934. Pp. 97.
- Pp. 26-45 have "Vergleich zwischen Robert Browning und D. H. Lawrence, dargestellt an der Bedeutung des Augenblicks bei beiden."
- Schröer, C. "Germanisch-gotische Wesenszüge in der Paracelsusgestalt." *NeuP*, VI, 351-61.
- Shackford, Martha. *E. B. Browning; R. H. Horne. Two studies*. Wellesley, Mass.: Wellesley pr. Pp. 99.
- Sherwood, Margaret. *Undercurrents of influence in English romantic poetry*. Cambridge, Mass.: Harvard univ. pr., 1934. Pp. xii+365.
- Rev. by M. Zabel in *MP*, XXXII, 440-41. Includes chapters "The young Browning" and "Browning and Mr. Santayana."
- Shillito, Edward. "The young Browning." (Autobiogr. in *Paracelsus*.) *S*, March 15, pp. 431-32.
- Smally, D. R. "Browning and Donne." *TLS*, p. 631.
- Snitslaar, L. *Sidelights on . . . "The ring and the book."* See VB 1934, 417.
- Rev. by L. Cazamian in *RA*, XII, 438-39; by H. L. G. in *MLR*, XXX, 414.
- Tracy, C. R. "Bishop Blougram's apology." *TLS*, Jan. 24, p. 48. See also March 21, p. 176.
- Varner, J. G. "Poe and Miss Barrett." *TLS*, April 11, p. 244.
- Bulwer-Lytton**. McCarthy, Desmond. *Experience*. London: Putnam.
- Has essay on Bulwer-Lytton.
- R., V. "The *Athenaeum* and Bulwer Lytton." *N & Q*, Feb. 23, pp. 128-29.
- Watts, Harold. "Lytton's theories of prose fiction." *PMLA*, L, 274-89.
- Butler**. *Letters between Samuel Butler and Miss E. M. A. Savage, 1871-1885*. London: Cape.
- Rev. by C. Carswell in *S*, Dec. 6, p. 947; by G. W. Stonier in *NS*, X, 944-45; *TLS* (leading article), Dec. 7, pp. 821-22.
- Ervine, St. John. "The centenary of Samuel Butler." *FR*, CXXXVIII, 698-710.
- Jordan-Smith, P. "Samuel Butler—the first century." *Colophon*, NS, I, 271-80.
- Keynes, G., and Hill, Brian. "Distribution of Samuel Butler's manuscripts: new gift to the British Museum." *TLS*, Nov. 23, p. 764.
- Larband, V. "Les carnets de Samuel Butler." *Nrf*, XLIII, 83-98.

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—for 1936

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KEY TO ABBREVIATIONS

<i>A</i>	= <i>Anglia</i>	<i>JMH</i>	= <i>Journal of modern history</i>
<i>AHR</i>	= <i>American historical review</i>	<i>JP</i>	= <i>Journal of philosophy</i>
<i>AL</i>	= <i>American literature</i>	<i>JPE</i>	= <i>Journal of political economy</i>
<i>AR</i>	= <i>American review</i> (formerly <i>Bookman</i>)	<i>LM</i>	= <i>London mercury</i>
<i>Archiv</i>	= <i>Archiv für das Studium der neueren Sprachen</i>	<i>LQHR</i>	= <i>London quarterly and Holborn review</i>
<i>Beiblatt</i>	= <i>Beiblatt zur Anglia</i>	<i>LZD</i>	= <i>Literarisches Zentralblatt für Deutschland</i>
<i>CR</i>	= <i>Contemporary review</i>	<i>MF</i>	= <i>Mercure de France</i>
<i>Cr</i>	= <i>Criterion</i>	<i>MLN</i>	= <i>Modern language notes</i>
<i>CWd</i>	= <i>Catholic world</i>	<i>MLR</i>	= <i>Modern language review</i>
<i>DLtz</i>	= <i>Deutsche Literaturzeitung</i>	<i>MP</i>	= <i>Modern philology</i>
<i>DV</i>	= <i>Deutsche Vierteljahrsschrift</i>	<i>N</i>	= <i>Nation</i>
<i>ELH</i>	= <i>Journal of English literary history</i>	<i>NC</i>	= <i>Nineteenth century and after</i>
<i>ER</i>	= <i>English review</i>	<i>NEQ</i>	= <i>New England quarterly</i>
<i>ES</i>	= <i>Englische Studien</i>	<i>NeuP</i>	= <i>Neuphilologische Monatschrift</i>
<i>ESt</i>	= <i>English studies</i> (Amsterdam)	<i>New R</i>	= <i>New republic</i>
<i>FR</i>	= <i>Fortnightly review</i>	<i>Nrf</i>	= <i>Nouvelle revue française</i>
<i>HTB</i>	= <i>New York Herald-Tribune books</i>	<i>NS</i>	= <i>New statesman and nation</i>
<i>HV</i>	= <i>Historische Vierteljahrsschrift</i>	<i>NYTBR</i>	= <i>New York Times book review</i>
<i>JEGP</i>	= <i>Journal of English and Germanic philology</i>	<i>N & Q</i>	= <i>Notes & queries</i>
		<i>PMLA</i>	= <i>Pubs. Mod. Lang. Ass'n of Am.</i>

PQ	= <i>Philological quarterly</i>	RPh	= <i>Revue de philosophie</i>
QQ	= <i>Queen's quarterly</i>	S	= <i>Spectator</i>
QR	= <i>Quarterly review</i>	Scan	= <i>Scandinavian studies</i>
RA	= <i>Revue anglo-américaine</i>	SeR	= <i>Sewanee review</i>
RdDM	= <i>Revue des deux mondes</i>	SP	= <i>Studies in philology</i>
RES	= <i>Review of English studies</i>	SR	= <i>Saturday review</i>
RF	= <i>Revue de France</i>	SRL	= <i>Saturday review of literature</i>
RH	= <i>Revue historique</i>	TLS	= <i>(London) Times literary supplement</i>
RM	= <i>Revue de métaphysique et de morale</i>	VQR	= <i>Virginia quarterly review</i>
RLC	= <i>Revue de littérature comparée</i>		

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- Kellett, E. E. *As I remember*. London: Gollancz. Pp. 400.
Rev. by A. Waugh in *S*, April 3, pp. 626-28; in *TLS*, April 4, p. 295; *TLS* (leading article), June 6, pp. 465-66. Many allusions to Victorian men and manners.
- Knaplund, Paul. *Gladstone's foreign policy*. London, New York: Harper, 1935. Pp. xviii+303.
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Knox, E. A. *Reminiscences of an octogenarian: 1847-1934*. See VB 1935, 411.

Rev. by Charles Frederick Harrold in *SeR*, XLIV, 235-37.

Köhler, W. "Zwei grosse Punch-Zeichner" [Leech and Tenniel]. *NeuP*, VII, 407-11.

Lammond, D. *Florence Nightingale*. ("Great lives ser.") London: Duckworth, 1935. Pp. 144.

Langer, W. L. *The diplomacy of imperialism, 1890-1902*. See VB 1935, 411.

Rev. by M. Baumont in *RH*, CLXXVIII, 340-42; by R. J. Sontag in *JMH*, VIII, 228-29.

Laski, Harold J. *The rise of liberalism: the philosophy of a business civilization*.

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Rev. by M. Ascoli in *New R*, Oct. 7, p. 259; by B. C. in *La Critica*, XXXIV, 458-60; by W. Millis in *HTB*, Aug. 30, p. 5; by Bertrand Russell in *NS*, XI, 805; by David Thomson in *Philosophy*, XI, 371; by A. Wells in *FR*, CXL, 125; *More books*, XI, 400-401; *TLS* (leading article), May 30, pp. 445-46.

Latham, H. G. D. "Rugby in the early eighties." *Colophon*, II, 702-13.

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Rev. in *TLS*, Dec. 19, p. 1047. Valuable background item concerning a painter whose pictures of what Ruskin called "vulgar society," and of the countryside, constitute a unique document on the Victorian Era.—C. F. H.

Lawrence, Margaret. *The school of femininity: a book for and about women as they are interpreted through feminine writers of yesterday and today*. New York: Stokes. Pp. xii+382.

Rev. by Katherine Woods in *NYTBR*, March 1, p. 2; *More books*, XI, 182. Short journalistic articles on English and American women writers of the nineteenth and twentieth centuries, including George Eliot and the Brontë sisters.

Leamy, Mrs. Margaret. *Parnell's faithful few*. Pref. by Thomas F. Woodlock. New York: Macmillan. Pp. vii+235.

Rev. by Maurice Joy in *HTB*, July 5, p. 3 (unfavorable). The last years of Parnell's life.

Lee, H. W., and Archbold, E. *Social democracy in Britain: fifty years of the socialist movement*. Ed. with introd. by Herbert Tracey. London: Social Democratic Federation, 1935. Pp. 288.

Ley, Horst. *Die italienische Einigung und die englische Politik: 1859-1861*. Leipzig: Noske, 1935. Pp. 154.

Brief rev. in *La Critica*, XXXIV, 206-7.

Maccoby, Simon. *English radicalism, 1832-52*. See VB 1935, 411.

Rev. by A. F. Fremantle in *History*, XXI, 79-80; by H. J. Laski in *NS*, XI, 21; *CR*, CXLIX, 511 ("immense amount of research and labor").

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Rev. by W. L. Wardle in *LQHR*, CLXI, 129-30. Treats of Beard and Dendy families. Shows the influence of Unitarianism in the social development of England.

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McPharlin, Paul. "The Collier-Cruikshank Punch and Judy." *Colophon*, II, 371-87.

Mathews, David. *Catholicism in England, 1535-1935: a portrait of a minority, its culture and tradition*. London: Longmans. Pp. xii+304.

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Matthews, Ronald. *English messiahs: six English religious pretenders, 1656-1927*. London: Methuen. Pp. 246.

Rev. by Petrie Townshend in *Life and letters today*, XV, 214-16.

Maugham, Sir Frederick H. *The Tichborne case*. London: Hodder & Stoughton. Pp. 384.

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Maurois, André. "L'Angleterre en XIX^e siècle (II)." *RF*, XVII (Jan. 15, 1937), 261-87 (to be cont.).

Maurois, André. *Poets and prophets*. London: Cassell, 1935. Pp. 288.

Rev. by Frances Knickerbocker in *SeR*, XLIV, 509-12; by V. S. Pritchett in *FR*, CXXXIX, 493-94; *TLS*, March 14, p. 218.

Mayer, Gustav. *Friedrich Engels: a biography*. Introd. by G. D. H. Cole. New York: Knopf; London: Chapman & Hall. Pp. xii+332.

Rev. by E. H. Carr in *S*, Jan. 10, p. 62; by Max Lerner in *HTB*, May 17, p. 3; *More books*, XI, 292-93. Trans. from the German. See VB 1934, 407.

Mead, George H. *Movements of thought in the nineteenth century*. Ed. Merritt H. Moore. Chicago: Univ. of Chicago pr. Pp. xxxix+518.

Rev. by T. M. Knox in *Philosophy*, XI, 486; by Gertrude Rich in *SRL*, Aug. 8, p. 19; by F. C. S. S. in *The personalist*, XVII, 327-28.

A rich and stimulating account of three or four themes in modern thought: philosophic Romanticism, from Kant through Hegel; utilitarianism; socialism; science and its challenge to philosophy. Valuable as a study in the intellectual

foundations of the nineteenth century. Evolution, however, is given only one chapter, philosophic Romanticism five. But the point of view is determined by Mead's basic creed—a dynamic conception of the present as the living re-creation of all that was real in the past, pragmatically interpreted.—C. F. HARROLD.

Mehring, Franz. *Karl Marx: the story of his life*. Trans. by Edward Fitzgerald. Ed. Ruth and Heinz Norden. Notes by the author, an appendix prepared under the direction of Eduard Fuchs based on researches of the Marx-Engels Institute, a bibliog., and an index. New York: Covici, Friede, 1935. Pp. xxv+608.

Rev. by Sutherland Bates in *HTB*, Jan. 5, p. 6; by A. K. in *Books abroad*, X, 229; by E. M. in *Life and letters today*, XV, 206; *More books*, XI, 94.

Mikusch, D. von. *Cecil Rhodes: der Traum einer Weltherrschaft*. Berlin: Vorhut-Verlag, Otto Schlegel. Pp. 261.

Morris, R. J. *Fifty years a surgeon*. London: Bles, 1935. Pp. 276.

Mottram, R. H. *Portrait of an unknown Victorian*. London: Robert Hale. Pp. 298.

Rev. by W. H. Auden in *NS*, XII, 740; *TLS*, Oct. 24, p. 849. An imaginative biography of the author's father, full of the spirit of the Victorian Era.

Murray, Geoffrey. *The life of Admiral Collingwood*. London: Hutchinson. Pp. 288.

Nikolaevski, Boris, and Maenchen-Helfen, Otto. *Karl Marx: man and fighter*. Trans. by Gwenda David and Eric Mosbacher. London: Methuen; Philadelphia: Lippincott. Pp. ix+391.

Rev. by E. Sutherland Bates in *HTB*, Nov. 15, p. 2.

Palm, F. Charles. *The middle classes then and now*. New York: Macmillan. Pp. xiv+421.

Rev. in *More books*, XI, 450–51. Middle classes in Europe and America from the Middle Ages to the present.

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Pearson, Hesketh. *Labby (the life and character of Henry Labouchere)*. London: Hamish Hamilton. Pp. 318.

Rev. in *SR*, May 2, p. 599.

Penn, John. *For readers only*. London: Chapman & Hall. Pp. 289.

Rev. in *TLS*, April 11, p. 311. Ten years at the British Museum; many allusions to Victorians.

Pevsner, N. *Pioneers of the modern movement. From William Morris to Walter Gropius*. London: Faber & Faber. Pp. 224.

Rev. in *TLS*, Dec. 5, p. 1010. A heavily documented, exhaustive account of the arts of industrial and architectural design from about 1850 to the present,

with excellent discussion of Morris' strong and weak features as the father of much that is modern in design.—C. F. H.

Pineau, L. "Histoire de la littérature suédoise. Epoque contemporaine (1870–1914)." *Revue germanique*, XXVI (1935), 217–26, 313–21.

Preller, H. *Englands Weltpolitik als Gleichgewichtspolitik (ca. 1815 bis heute)*. Berlin, Leipzig: W. de Gruyter, 1935. Pp. 158.

Rev. by E. Anrich in *Historische Zeitschrift*, CLIV, 210.

Prestige, L. *The life of Charles Gore*. London: Heinemann, 1935. Pp. xi+547.
Rev. in *CR*, CXLIX, 113–15.

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Rev. by W. Wirthwein in *JMH*, VIII, 523–24.

Reed, W. H. *Elgar as I knew him*. London: Gollancz. Pp. 223.

Rope, Rev. H. E. G. *Pugin*. Ditchling, Sussex: Pepler & Sewell. Pp. 42.

Roth, C. *A short history of the Jewish people, 1600 B.C.–A.D. 1935*. London: Macmillan. Pp. xii+443.

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Rev. by K. Brunner in *Archiv*, CLXIX, 258–59; by H. Wenz in *Beiblatt*, XLVII, 22–25.

Sitwell, Edith. *Victoria of England*. London: Faber & Faber; Boston: Houghton Mifflin. Pp. 390; xiv+349.

Rev. by Geoffrey Grigson in *ER*, LXII, 369 (pp. 506 and 617 have letters by Fulford and Grigson); by Ernest Hudson in *Life and letters today*, XIV, 182–83; by Edith Olivier in *NS*, XI, 232; by R. A. Scott-James in *LM*, XXXIII, 546; by John Sparrow in *S*, Feb. 14 ("not writing history, she is exploring it with her own sensibility"); by Clara Stillman in *HTB*, Aug. 2, p. 3; by Arthur Waugh in *FR*, CXXXIX, 495–96; by P. W. Wilson in *NYTBR*, Aug. 2, p. 4; *TLS*, Feb. 15, p. 133 ("pictorial and romantic").

Smith, Logan P. *Reperusals and re-collections*. London: Constable. Pp. 424.

Rev. by G. M. Young in *S*, Sept. 11, pp. 425–26.

Smyth, Ethel. "A Victorian grand dame." *FR*, CXXXIX, 404–18.

Solmes, Alwyn. *The English policeman, 1871–1935*. London: Allen & Unwin, 1935. Pp. 256.

Rev. in *SR*, Jan. 4, p. 24.

Sponder, J. A. *Great Britain, empire and commonwealth: 1866–1935*. London: Cassell. Pp. 932.

Rev. by Wickham Steed in *FR*, CXL, 619–20.

Stephenson, Gwendolen. *Edward Stuart Talbot, 1844-1934*. London: S.P.C.K.; New York: Macmillan. Pp. xiii+352.

Rev. by R. Fulford in *S*, Aug. 7, pp. 244-45; *TLS*, July 4, p. 559. Story of the Bishop of Rochester and of Southwark. Contains letters from Newman, Gladstone, etc.

Stoakes, J. P. "Not all Victorians were eminent." *SeR*, XLIV, 223-34.

Thibaudet, A. "Balzac." *Revue universelle*, LXVII, 144-59.

Thirlwall, John C. *Connop Thirlwall, historian and theologian*. London: S.P.C.K.; New York: Macmillan. Pp. xiii+271.

Rev. by R. Fulford in *S*, Aug. 7, pp. 244-45; *TLS*, June 20, p. 510. Bishop of St. David's, 1840-74.

Thomas, Ivor. *Gladstone of Hawarden*. London: Murray. Pp. 281.

Rev. in *TLS*, Oct. 10, p. 799.

Thomas, John. "The economic development of the North Staffordshire potteries since 1730, with special reference to the industrial revolution." (Summaries of theses, CXXXIX.) *Bull. of the Inst. of Hist. Research*, XIII, 177-79.

Tickner, Frederick W. *London through the ages*. London, New York: Nelson, 1935. Pp. viii+307.

Tiffen, Herbert J. *A history of the Liverpool Institute schools, 1825-1935*. Liverpool: Liverpool Institute Old Boys' Assoc.

Townshend, Mrs. Emily. *Emily Townshend, 1849-1934: some memories for her friends*. London: privately pr. at Curwen pr. Pp. 105.

Ullmann, Hermann. *Das neunzehnte Jahrhundert. Volk gegen Masse im Kampf um die Gestalt Europas*. Jena: Diederichs. Pp. 265.

Rev. by A. B. in *Archiv*, CLXX, 129-30.

Wearmouth, R. F. "Methodism and the working classes of England, 1800-1850." (Summaries of theses, CXLIV.) *Bull. of the Inst. of Hist. Research*, XIV, 121-22.

Wey, Francis. *A Frenchman among the Victorians*. Trans. V. Pirie. Yale univ. pr. See VB 1935, 415.

Rev. by W. C. DeVane in *YR*, XXVI, 189-91; by Edgar Johnson in *HTB*, June 21, p. 18; *NYTBR*, March 8, p. 8.

Whitehead, Alfred N. "Memories." *Atlantic monthly*, CLVII, 672-79.

Winkler, A. *Die Entstehung des "Kommunistischen Manifestes."* Eine Untersuchung, Kritik und Klärung. Wien: Manz. Pp. 271.

Wolf, Marie-L. *Botschafter Graf Hatzfeld. Seine Tätigkeit in London 1885-1901*. München diss. Pp. 80.

Yeats, W. B. *Dramatis personae: 1896-1902*. New York: Macmillan. Pp. 89.

Rev. by Padraic Colum in *SRL*, May 16, p. 7; by Horace Reynolds in *NYTBR*, May 17, p. 1 (leading article); *TLS*, May 23, p. 434.

Young, G. M. (ed.). *Early Victorian England*. See VB 1935, 415.

Rev. by W. C. DeVane in *MLN*, LI, 556-58; by W. Fischer in *Beiblatt*, XLVII, 25-26.

Young, G. M. *Victorian England: portrait of an age*. Oxford: Oxford univ. pr. Pp. 212.

Rev. by Raymond Mortimer in *NS*, XII, 986; *TLS*, Dec. 12, p. 1025.

A revision and enlargement of Mr. Young's chapter in Vol. II of *Early Victorian England* (see VB 1934, 411, and VB 1935, 415). A brilliant summary of the early and mid-Victorian decades, tracing the Victorian mind from its early evangelical religion and utilitarian economics, through the age of social contentment and philosophic revolt, and through the later movements in aesthetic, social, and imperialist thought. Separate publication of the chapter was occasioned by a widely expressed wish.—C. F. HARROLD.

III. MOVEMENTS OF IDEAS AND LITERARY FORMS; ANTHOLOGIES

Allen, R. B. *Old Icelandic sources in the English novel*. See VB 1935, 416.

Rev. by Richard Beck in *Scan*, XIV, 57-58.

Anon. "An era closes: the eve of Victoria's accession." *TLS* (leading article), Nov. 14, pp. 913-14.

An anniversary article, summing up the literary output of 1836 and the evidences of the coming of a new era.

Baker, E. A. *The history of the English novel*. Vol. VII: *The age of Dickens and Thackeray*. London: Witherby. Pp. 404.

Rev. by Edith Batho in *MLR*, XXXI, 438; by Richard Church in *LM*, XXXIV, 78; *TLS*, April 4, p. 295.

Beach, Joseph W. *The concept of nature in nineteenth-century English poetry*. New York: Macmillan. Pp. xii+618.

Rev. by S. C. Chew in *HTB*, Aug. 2, p. 2; by John Cournois in *NYTBR*, May 24, p. 2; by Irwin Edman in *JP*, XXXIII, 696-97; by E. C. Knowlton in *South Atlantic quar.*, XXXV, 457-59; by R. M. Lovett in *New R*, Aug. 5, p. 385; *TLS*, Dec. 12, p. 1031.

A comprehensive and scholarly study of the Romantic cult of nature in English poetry since the seventeenth century, showing how the concept of nature "grew out of the poets' desire to associate the 'beauteous forms' of the out-of-doors world with the laws and order of the universe, reinforcing the esthetic pleasure . . . with the philosophical notion of order and unity, and vice versa, [and] assuming that the order of the universe is purposive, harmonious and . . . benevolent towards man." The concept "made possible the passage without too great emo-

tional strain from medieval Christian faith to the scientific positivism which tends to dominate cultivated minds today." After examining the roots of the concept in such thinkers as Cudworth, More, Newton, Berkeley, and Shaftesbury, the author deals with the naturalism of Wordsworth and other Romantics and considers also the Platonism and transcendentalism in Shelley, Coleridge, Carlyle, Emerson, and Whitman. Chap. ix presents very suggestively the nature and influence of naturalism in Goethe. Part III (pp. 397-499) deals with the gradual breakup of the concept in Arnold, Tennyson, Browning, Swinburne, and Meredith. In Part IV (pp. 503-59) the Romantic concept of nature is seen disappearing in Hardy and the post-Victorians and vanishing in present-day poetry, which celebrates social union rather than nature as the refuge of "orphaned and defrauded" man. There are fifty-one pages of valuable and helpful notes. The study as a whole gives more stress to the "naturalistic rather than [to] the transcendental aspect of the romantic poets," and excludes any consideration of the social and political aspects of the subject: "The most successful part of the book falls in the first two hundred pages, in the author's wide and lucid grasp of the metaphysical concept of nature and of its expression in Wordsworth. Not all readers will agree with all the statements in a work so wide in compass and so full of fact and judgment; but no student of English poetry can fail to benefit by a study of the work. It is not only an investigation of a literary attitude but is also the history of the rise and fall of "one of the bravest efforts of the human spirit."—C. F. HARROLD.

Blacam, Aodh de. *A first book of Irish literature. From the earliest times to the present day.* Dublin and Cork: Talbot pr. Pp. 236.

Rev. by M. F. Liddell in *Zeitschrift für neusprachlichen Unterricht*, XXXV, 78-79.

Boas, F. S. *From Richardson to Pinero: some innovators and idealists.* London: Murray. Pp. 300.

Rev. by Hugh Kingsmill in *FR*, CXL, 755-56; by E. Warrington Smith in *ER*, LXIII, 669. Has essays on Arnold, Mrs. Browning, A. H. Hallam, Tennyson, Thackeray. Uneven, superficial, sentimental.

Bradley, Sculley. "Hans Breitmann' in England and America." *Colophon*, II, 65-81.

Charles Godfrey Leland, author of *Breitmann ballads*, and his reception in Victorian England.

Brown, Ford K. "Fathers of the Victorians [evangelicals]." *VQR*, XII, 416-29.

Buck, Philo M. *The world's great age: the story of a century's search for a philosophy of life.* New York: Macmillan. Pp. xv+382.

Rev. by "H. M. J." in *SRL*, May 2, p. 18 ("partial . . . clumsy"); by Peter M. Jack in *NYTBR*, April 26, p. 2 ("an admirable work"); *TLS* (leading article), June 6, pp. 465-66. The literary and philosophical achievements of the nineteenth century, from Rousseau to Hardy.

Cazamian, Louis. *Le Roman social en Angleterre (1830-1850): Dickens, Disraeli, Mrs. Gaskell, Kingsley*. New ed. Paris: Didier, 1935. 2 vols.

Brief rev. by G. d'Hangest in *Les Langues modernes*, XXXIV, 183-84. First ed. appeared in 1903.

Cazamian, Madeleine L. *Le Roman et les idées en Angleterre*. Tome II: *L'Anti-intellectualisme et l'esthetisme 1880-1900*. Paris: Belles Lettres.

Brief rev. in *Les Langues modernes*, XXXIV, 634-35. (Swinburne, Vernon Lee, L. Hearn, Morris, Pater, Wilde, Yeats, Moore.)

Černý, V. *Essai sur le titanisme dans la poesie romantique occidentale entre 1815 et 1850*. Prague: Editions Orbis, 1935. Pp. 440.

Rev. by H. Burger in *DLtz*, LVII, 1187-90. Includes Tennyson and Browning.

Chesterton, G. K. "Some literary celebrities." *SRL*, Sept. 12, pp. 3-4, 13.

Cross, S. H. "Pouchkine en Angleterre." *RLC*, XVII (1937), 163-81. See III, Simmons.

Cruse, Amy. *The Victorians and their reading*. See VB 1935, 417.

Rev. by E. F. Benson, "Archaeology in literature," *Am. Mercury*, XXXVIII, 119-22; by D. M. Stuart in *English*, I, 165-66; by C. F. Harrold in *JEGP*, XXXV, 449-50.

Daiches, D. *New literary values: studies in modern literature*. Edinburgh, London: Oliver & Boyd. Pp. 148.

Rev. in *TLS*, Oct. 10, p. 809. Chapter on Hopkins and present-day poets.

Gassmann, W. *Der Viktorianismus bei Hugh Walpole*. Marburg diss., 1933. Pp. 59.

Giraud, V. "Le Cas de Gustave." *RdDM*, XXXIV, 217-29.

Rev. of R. Dumesnil's *Gustave Flaubert: l'homme et l'œuvre*.

Gottbrath, K. *Der Einfluss von Goethes "Wilhelm Meister" auf die engl. Literatur*. See VB 1935, 418.

A brief survey of Goethe's influence, through *Wilhelm Meister*, on Carlyle, Bulwer, Disraeli, Eliot, Meredith, Wilde, and on English criticism. Omits any really adequate treatment of *Meister* and the English Romantics, or of Sterling, Lewes, Froude, Kingsley, Geraldine Jewsbury, Mrs. Ward, and Samuel Butler. Does not supersede Susanne Howe's *Wilhelm Meister and his English kinsmen* (1930).—C. F. HARROLD.

Grauniss, Ruth. "Series of books about books." *Colophon*, N.S., I, 549-64.

The popularization of bibliography in the last two decades of the nineteenth century.

Gwynn, Stephen. *Irish literature and drama*. London: Nelson. Pp. ix+246.

Rev. in *Poetry rev.*, July-Aug., pp. 320-22.

Hathaway, Lillie V. *German literature of the mid-nineteenth century in England and America as reflected in the journals, 1840-1914*. Boston: Chapman & Grimes, 1935. Pp. 341.

Rev. by C. C. D. Vail in *Mod. lang. jour.*, XXI (Jan., 1937), 296-97.

Hillhouse, J. T. *The Waverley novels and their critics*. Minneapolis: Univ. of Minn. pr. Pp. xi+357.

Has chapters "Victorian critical prejudices" and "The three chief estimates: Carlyle, Bagehot, Leslie Stephen."

Holder, Alfred. *Beiträge zur Ästhetik des Romans der ausgehenden viktorianischen und nachviktorianischen Periode*. Tübingen diss., 1935. Pp. 131.

Hübner, Walter. "Der politische Prosatext im englischen Unterricht." *NeuP*, VII, 449-68

Jourda, P. "L'Exotisme dans la littérature française depuis le Romantisme." *Revue des cours et conférences*, XXXVII, 28-44; 111-26 ("L'Angleterre"); 232-44 ("L'Angleterre").

Kieseritzky, Helene v. *Englische Tierdichtung. Eine Untersuchung über Rudyard Kipling, Charles G. D. Roberts und Ernest Thompson Seton*. Berlin diss. Jena: G. Neuenhahn, 1935. Pp. 75.

Lalou, R. *Histoire de la littérature française contemporaine (1870 à nos jours)*. Paris: Presses Universitaires. Pp. 798.

Landré, Louis. *Leigh Hunt: 1784-1859. Contribution à l'histoire du Romantisme anglais*. Paris: Belles Lettres. 2 vols.

Rev. in *TLS*, May 9, p. 394.

Lavrin, J. *Aspects of modernism, from Wilde to Pirandello*. London: Stanley Nott. Pp. 247.

Lebbin, Elisabeth. *Alfred de Vignys Beziehungen zu England und zur englischen Literatur*. Halle diss. Pp. 115.

Linge, T. *La Conception de l'amour dans le drame de Dumas fils et d'Ibsen*. Paris: Champion, 1935. Pp. 230.

Lucas, F. L. *The decline and fall of the Romantic ideal*. Cambridge univ. pr.; New York: Macmillan. Pp. 280.

Rev. by Leonard Bacon in *SRL*, Dec. 19, p. 7; by Percy Hutchinson in *NYTBR*, Jan. 10, 1937, p. 2.

An illuminating and frequently witty defense of the Romantic point of view in literature and in life, as against some modern critics; based largely on present-day theories of the unconscious and defining Romanticism as the expression of the instinctive ego (the "id") as it weaves its dream-world in which the social taboos (the "super-ego") and the sense of fact (the "reality-principle") may be successfully flouted. Classicism, Romanticism, and realism are all discussed in relation to their relative releasing of the "preconscious and instinctive side of personality"

(pp. 31 ff.). The book is not, however, heavily laden with Freudian terms and theories but is a provocative examination of a literary ideal and method, made brilliant with quotations from foreign literatures, ancient and modern, and guided by a sane sense of values. The most successful chapters are chaps. i-iii (the Ballard Mathews Lectures for 1935); chap. iv is a most vigorous attempt to deflate Coleridge's reputation as a critic (one of the most formidable attacks on any Romantic critic); chap. v attempts to answer the modern subjective and anarchic critics by an appeal to imagination and human dignity. The book ends, rather lamely, by reprinting, as chap. vi, a paper from the *Cornhill magazine*, on the author's visit to Iceland and on that country's Romantic tradition. Many references to Victorian Romantics.—C. F. HARROLD.

Major, John C. *The role of personal memoirs in English biography and novel*. Diss. Philadelphia: Univ. of Pa., 1935. Pp. 176.

Martin, Helen. "Nationalism in children's literature." *Library quar.*, VI, 405-18.

Mauk, M. *Der Kampf um die Neger-Emanzipation in der engl.-amerikan. Literatur*. Freiburg diss., 1935. Pp. 77.

May, J. Lewis. *John Lane and the nineties*. London: Lane. Pp. xxii+272. Index, pp. 265-72.

Rev. by A. Waugh in *S*, Sept. 25, pp. 506-8; *TLS*, Sept. 26, p. 762.

Less concerned with Lane than with the nineties; gracefully written; an acute analysis of the period of Wilde, Francis Thompson, *The yellow book*, Beardsley, Dowson, etc. Except for the material on Lane, not an original contribution.—C. F. HARROLD.

Meiszner, Paul. "Der Gedanke der dichterischen Sendung in der englischen Literaturkritik." *DV*, XIV, 31-59.

Rapid survey on the meaning and place of poetry through the centuries.

Metz, R. *Die philosophischen Strömungen der Gegenwart in Grossbritannien*. See VB 1935, 418.

Rev. by E. Duprat in *RPh*, XXXVI, 560-61; by P. Meiszner in *Beiblatt*, XLVII, 26-32.

Neuschäffler, W. *Dostojewskijs Einfluss auf den englischen Roman*. ("Anglistische Forsch.," Band LXXXI.) Heidelberg: Winter, 1935. Pp. 110.

Influence on Gissing, Conrad, and others.

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VICTORIAN BIBLIOGRAPHY

—for 1937

THIS bibliography has been prepared by a committee of the Victorian Literature Group of the Modern Language Association of America; William D. Templeman, chairman, University of Illinois; Charles Frederick Harrold, Michigan State Normal College; Frederic E. Faverty, Northwestern University; Charles W. Thomas, University of Wisconsin. It attempts to list the noteworthy publications of 1937 (including reviews of earlier items) which have a bearing on English literature of the Victorian period. Unless otherwise stated, the date of publication is 1937. Reference to a page in the bibliography for 1936, in *Modern philology*, May, 1937, is made by the following form: See VB 1936, 407. Some cross-references are given, although not all that are possible.

KEY TO ABBREVIATIONS

<i>A</i>	= <i>Anglia</i>	<i>HV</i>	= <i>Historische Vierteljahrschrift</i>
<i>AHR</i>	= <i>American historical review</i>	<i>HZ</i>	= <i>Historische Zeitschrift</i>
<i>AL</i>	= <i>American literature</i>	<i>JEGP</i>	= <i>Journal of English and Germanic philology</i>
<i>AR</i>	= <i>American review</i>	<i>JMH</i>	= <i>Journal of modern history</i>
<i>Archiv</i>	= <i>Archiv für das Studium der neueren Sprachen</i>	<i>JP</i>	= <i>Journal of philosophy</i>
<i>BBDI</i>	= <i>Bull. of bibliog. and dramatic index</i>	<i>JPE</i>	= <i>Journal of political economy</i>
<i>Beiblatt</i>	= <i>Beiblatt zur Anglia</i>	<i>LgrP</i>	= <i>Literaturblatt für germanische und romanische Philologie.</i>
<i>CR</i>	= <i>Contemporary review</i>	<i>LL</i>	= <i>Life and letters</i>
<i>Cr</i>	= <i>Criterion</i>	<i>LM</i>	= <i>London mercury and bookman</i>
<i>CWd</i>	= <i>Catholic world</i>	<i>LQHR</i>	= <i>London quarterly and Holborn review</i>
<i>DLtz</i>	= <i>Deutsche Literaturzeitung</i>	<i>LZD</i>	= <i>Literarisches Zentralblatt für Deutschland</i>
<i>DV</i>	= <i>Deutsche Vierteljahrsschrift</i>	<i>MF</i>	= <i>Mercur de France</i>
<i>EHR</i>	= <i>English historical review</i>	<i>MLN</i>	= <i>Modern language notes</i>
<i>ELH</i>	= <i>Journal of English literary history</i>	<i>MLR</i>	= <i>Modern language review</i>
<i>ER</i>	= <i>English review</i>	<i>MP</i>	= <i>Modern philology</i>
<i>ES</i>	= <i>Englische Studien</i>	<i>N</i>	= <i>Nation</i>
<i>ESt</i>	= <i>English studies</i> "(Amsterdam)"	<i>NC</i>	= <i>Nineteenth century and after</i>
<i>EtA</i>	= <i>Etudes anglaises</i>	<i>Neo</i>	= <i>Neophilologus</i>
<i>FR</i>	= <i>Fortnightly review</i>		
<i>HTB</i>	= <i>New York Herald-Tribune books</i>		

<i>NEQ</i>	= <i>New England quarterly</i>	<i>RM</i>	= <i>Revue de métaphysique et de morale</i>
<i>NeuP</i>	= <i>Neuphilologische Monats-schrift</i>	<i>RLC</i>	= <i>Revue de littérature comparée</i>
<i>New R</i>	= <i>New republic</i>	<i>RPh</i>	= <i>Revue de philosophie</i>
<i>Nrf</i>	= <i>Nouvelle revue française</i>	<i>S</i>	= <i>Spectator</i>
<i>NS</i>	= <i>New statesman and nation</i>	<i>SAQ</i>	= <i>South Atlantic quarterly</i>
<i>NYTBR</i>	= <i>New York Times book review</i>	<i>Scan</i>	= <i>Scandinavian studies</i>
<i>N & Q</i>	= <i>Notes & queries</i>	<i>SeR</i>	= <i>Sewanee review</i>
<i>PMLA</i>	= <i>Pubs. Mod. Lang. Ass'n of Am.</i>	<i>SM</i>	= <i>Scientific monthly</i>
<i>PQ</i>	= <i>Philological quarterly</i>	<i>SP</i>	= <i>Studies in philology</i>
<i>QQ</i>	= <i>Queen's quarterly</i>	<i>SR</i>	= <i>Saturday review</i>
<i>QR</i>	= <i>Quarterly review</i>	<i>SRL</i>	= <i>Saturday review of literature</i>
<i>RA</i>	= <i>Revue anglo-américaine</i>	<i>St</i>	= <i>Studies</i>
<i>RdDM</i>	= <i>Revue des deux mondes</i>	<i>TLS</i>	= <i>(London) Times literary supplement</i>
<i>RES</i>	= <i>Review of English studies</i>	<i>VQR</i>	= <i>Virginia quarterly review</i>
<i>RF</i>	= <i>Revue de France</i>	<i>YR</i>	= <i>Yale review</i>
<i>RH</i>	= <i>Revue historique</i>		

I. BIBLIOGRAPHICAL MATERIAL

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II. ECONOMIC, POLITICAL, RELIGIOUS, AND SOCIAL ENVIRONMENT

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A fascinating and valuable volume, both for its informative text and for its splendid photographs. There are unfortunately too few photographs from the 1840's and 50's; and many of those depicting stage life and people are surely below average in technique and representativeness. There are seldom-seen pictures of Lord Brougham, Gladstone, Thackeray, Eliza Cooke, Tennyson, Spurgeon, Huxley, Lord Leighton, Leech, Lord Elgin, and Palmerston. The Victorian middle-class family is caught to the life, opposite p. 44; and there is a remarkable "Jamesian" group opposite p. 97. The Victorian age is the first epoch to leave behind it its photographed history. Perhaps the charm and interest of this book will induce someone to bring out a larger and better one.—C. F. H.

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"Sixty years ago." By the assistant editor. *NC*, CXXI, 424-32.

Smellie, K. P. *A hundred years of English government*. London: Duckworth. Pp. 468.

Rev. by M. MacLagan in *ER*, LXIV, 376-77; in *TLS*, March 20, p. 204.

Soames, Jane. *The English press*. London: Stanley Nott. Pp. 178.

Somervell, D. C. *Victorian age*. London: Bell. Pp. 30.

Sommerfield, Vernon. *English railways; their beginnings, development, and personalities*. London: Nelson. Pp. 362.

Stevenson, Lionel. "Prude's progress." *VQR*, XIII, 257-70.

On the rise of Victorian prudery.

Temperley, Harold W. V. *England and the Near East: the Crimea*. London and New York: Longmans, 1936. Pp. xxx+548.

Rev. by B. Schmidt in *JMH*, IX, 94-95; by M. Lh  ritier in *Revue des   tudes historiques*, CXL, 76-77; by P. Vaucher in *RH*, CLXXX, 132-33.

Thirkell, Angela. *Coronation summer*. Oxford univ. pr. Pp. viii+195.

Rev. in *TLS*, March 6, p. 166 (see also p. 348). Of Victoria's coronation, 1838.

History through "The Times." A collection of leading articles on important events, 1800-1937. Selected by Sir James Marchant. Introd. by Geoffrey Dawson, editor of the *Times*. London: Cassell. Pp. xi+619.

Rev. in *SR*, March 20, p. 198; in *TLS*, March 13, p. 183.

Van Alstyne, Richard. "Anglo-American relations, 1853-1857." *AHR*, XLII, 491-500.

Vaughan, W. W. "John Bailey, 1864-1931; letters and diaries." *English*, I (1936), 124-28.

Queen Victoria. Ein Frauenleben unter der Krone. Eigenh  ndige Briefe und Tagebuchbl  tter 1834-1901. Ed. Dr. Kurt Jagow. Berlin: Siegismund, 1936. Pp. 538.

Contains many of the Queen's letters to members of the Prussian Royal family, published from the Hohenzollern "Hausarchiv."

"Victoria Regina, 1837-1937." *QR*, CCLXIX, 258-67.

Waterfield, Gordon. *Lucie Duff Gordon. In England, South Africa and Egypt*. London: Murray. Pp. xi+357.

Rev. in *SR*, Feb. 13, pp. 118-19; in *TLS*, Jan. 30, p. 69.

Watson, J. A. Scott, and Hobbs, May Elliott. *Great farmers*. London: Selwyn & Blount. Pp. 287.

Rev. in *SR*, Jan. 30, p. 87. English farming, 1850-75.

Wearmouth, R. F. *Methodism and the working-class movements of England, 1800-1850*. London: Epworth pr. Pp. 289. See VB 1936, 400.

Rev. by H. Laski in *NS*, XIV, 383-84; in *TLS*, Aug. 14, p. 586.

White, Frederic. "Trades and professions in 1852." *N & Q*, Aug. 7, pp. 93-94.

Whitelaw, W. M. "The financial plight of a queen's consort." *AHR*, XLII, 691-99.

Wicks, Margaret C. W. *The Italian exiles in London, 1816-1848*. Manchester univ. pr. Pp. xvi+316.

Wilson, Mona. "Eccentric Englishwomen: II. Mrs. Grote." *S*, April 23, pp. 753-54.

Wyndham, Horace. *Mr. Sludge, the medium. The life of Daniel Dunglas Home*. London: Bles. Pp. 319.

Rev. by R. Waller in *NS*, March 27, p. 527.

Young, G. M. *Daylight and champagne*. London: Cape; Toronto: Nelson (with title: *Themes ancient and modern*). Pp. 312.

Rev. by E. Woodward in *S*, Oct. 8, p. 590; in *FR*, CXLII, 751-52; in *TLS*, Oct. 9, p. 731. Essays, many of them on Victorians and Victorian subjects: Peel, Disraeli, Macaulay, Newman, etc.; brilliant and provocative, rather than critical in aim.—C. F. H.

Young, G. M. *Victorian England*. See VB 1936, 401.

Rev. by S. Chew in *HTB*, April 4, p. 22; by J. Curtiss in *SRL*, April 17, p. 17; by R. Ensor in *S*, Dec. 25, 1936, p. 1130; by E. Hudson in *LL*, XVI, 167-68; by F. Knickerbocker in *SeR*, XLV, 502-4; by P. Wilson in *NYTBR*, March 21, p. 10.

Zukerman, William. "Queen Victoria is dead." *Harper's mag.*, CLXXIV, 561-68.

III. MOVEMENTS OF IDEAS AND LITERARY FORMS; ANTHOLOGIES

Artz, Frederick B. "European civilization 1815-1850; some unfinished business." *JMH*, IX, 304-13

Indicates the crying need for general interpretative works on 19th-cent. German society, the Habsburg and Ottoman empires, and Spanish civilization. Deplores the lack of comprehensive works on movements in literature from 1750 to 1850 written from an international point of view. No such major work has appeared since the *Main currents* of George Brandes in the 1870's. The indifference of American historians to the valuable contributions to intellectual history by such historians of comparative literature as Baldensperger is pointed out. Monographic studies on a multitude of subjects are needed: studies on the press of individual countries; movements of social and political ideas across national boundaries—for example, the influence of education, technical and otherwise, almost totally ignored by the professors of education. Such general works must come from the "older practitioners of history," but the monographic studies may well be attempted by candidates for the Ph.D.—F. E. F.

Baker, E. A. *The history of the English novel*, Vol. VII: *The age of Dickens and Thackeray*. See VB 1936, 401.

Rev. by J. Baker in *JEGP*, XXXVI, 134-36; by A. Digeon in *EtA*, I, 74-76; by R. Waller in *MLR*, XXXII, 301-3.

Baker, E. A. *The history of the English novel*, Vol. VIII: *From the Brontës to Meredith. Romanticism in the English novel*. London: Witherby. Pp. 411.

Rev. in *TLS*, June 26, p. 477.

Barnes, Harry Elmer. *A history of historical writing*. Norman, Okla.: Univ of Oklahoma. Pp. 434.

Beach, Joseph W. *The concept of nature in nineteenth-century English poetry*. See VB 1936, 401.

Rev. by A. Ballman in *MLN*, LII, 609-11; by C. Harrold in *VQR*, XIII, 303-7; by E. Legouis in *EtA*, I, 73-74; by J. Sp. in *Archiv*, CLXXI, 263-64 (underlying concept of Beach's work "decidedly false").

Boas, Frederick S. *From Richardson to Pinero*. See VB 1936, 402.

Rev. by B. Dobrée in *Cr*, XVI, 545-47; by J. Drinkwater in *English*, I, 341-42; by W. D. Thomas in *MLR*, XXXII, 663.

Boas, Guy (ed.). *Prose of yesterday: Dickens to Galsworthy*. London: Macmillan. Pp. 236.

Bush, Douglas. *Mythology and the romantic tradition in English poetry*. ("Harvard studies in English," Vol. XVIII.) Cambridge, Mass.: Harvard univ. pr. Pp. xvi+647.

Rev. by W. De Vane in *MP*, XXXV, 211-13; by J. Stinchcomb in *Classical weekly*, May 10, pp. 276-77; by E. Walton, in *HTB*, Sept. 19, p. 23. A survey covering the years 1800-1935.

One of the major scholarly works of the year; a monumental study, rich in learning, and admirable in style and method. The first five chapters deal with the Romantic period (beginning with "The eighteenth century" and bringing the discussion down to "Minor poets of the early nineteenth century," in chap. v); then there follow excellent treatments of Tennyson, Arnold, Morris, Swinburne, Browning, Meredith, and various minor poets; the last three chapters deal with poets from the 1890's to the present, English and American. The author's wide knowledge of the ancient classics imparts to his discussion of each poet such original and illuminating views that even the specialist in the poet finds new and fresh aspects of his subject. Unavoidably, in many cases the poets are seen somewhat out of focus, as the author expands upon the mythical element in their works; but in a study so laden with interesting findings, this fault—if it be one—is negligible. The study is amply documented with footnotes and chapter bibliographies and presents, in addition, an appendix listing all significant mythological poems in English since 1680. For the scholar and student in the Victorian field, Professor Bush has not only brilliantly delineated one of the major traditions of the Victorian era but has also shown one of the threads in the vital continuity between that age and the preceding one.—C. F. H.

Cazamian, Madeleine. *Le Roman et les idées en Angleterre*, Tome II: . . . 1880-1900. See VB 1936, 403.

Rev. by B. Groom in *English*, I, 435-36 (favorable); by A. Farmer in *EtA*, I, 253-56; in *TLS*, Aug. 28, p. 620.

Cowie, Donald. "The literature of New Zealand." *English*, I, 512-23.

Cox, R. G. "The great reviews" (Parts I and II). *Scrutiny*, VI, issues for June and Sept.

Treats of the literary criticism of the *Edinburgh* and the *Quarterly review*, and *Blackwood's*.

Craig, Alec. *The banned books of England*. London: Allen & Unwin; New York: Macmillan. Pp. vii+207.

Rev. by W. Carlton in *HTB*, Dec. 12, p. 28 ("instructive contribution to the history of books suppressed in England under the obscene publications act of 1857"); in *SR*, April 24, p. 278.

Davidson, Donald (ed.). *British poetry of the eighteen-nineties*. ("Series in literature," ed. Robert Shafer.) New York: Doubleday, Doran. Pp. lxxii+420. Selected bibliog., pp. liii-lxxii.

Decker, Clarence. "Victorian comment on Russian realism." *PMLA*, LII, 542-49.

Delafield, E. M. *Ladies and gentlemen in Victorian fiction*. London: Hogarth pr. Pp. 294.

Rev. by O. Downes in *NYTBR*, Dec. 26, p. 6; by A. Loveman in *SRL*, Jan. 8, 1938, p. 6; by H. Miles in *S*, June 4, p. 1057; by R. Mortimer in *NS*, June 19, p. 1006; by P. Y. in *EtA*, I, 447; in *TLS*, June 5, p. 424.

A collection of extracts from minor Victorian fiction designed to recall the "domestic scene" of the age; tending to present Victorianism under its more absurd and repellent aspects, and thus to throw the picture of the age out of focus. The introductory essay, originally published in the Home Supplement of the *Times* of 1935, intelligently compares the Victorian age with our own day, and makes numerous illuminating observations relative to the significance of the term "Victorian."—C. F. H.

Ernst, Gertrude. *Die Rolle des Geldes im englischen Roman des neunzehnten Jahrhunderts*. Heidelberg diss. Villingen, Schwarzwald: A. Wetzels, 1936. Pp. 77.

Ertle, Max. *Englische Literaturgeschichtsschreibung, Aesthetik und Psychologie in ihren Beziehungen. Ein Beitrag zur Methodik der englischen Literaturwissenschaft*. Berlin diss. Berlin: Triltsch & Huther, 1936. Pp. 116.

Includes discussion of histories of English literature by A. W. Ward, Stephen, and Hallam; and by more recent writers who treat of 19th-cent. English literature.

"Everybody's books: popular taste and clever enterprises (1837-1937)." *TLS*, May 1, pp. 328-29.

"The expositors of science: growth of a new public (1837-1937)." *TLS*, May 1, p. 336.

Eyre, Edward (ed.). *European civilization, its origin and development*. By various contributors. Vol. VI: *Political and cultural history of Europe since the Reformation*. London: Milford, Oxford univ. pr. Pp. 1624.

Essays on the transition in religion, politics, education, philosophy, etc. Includes Desmond MacCarthy, "The European tradition in literature from 1600 onwards."

Favreau, A. R. "British criticism of Daudet, 1872-97." *PMLA*, LII, 528-41.

"The five-fold growth of theology: Catholicism and Liberalism (1837-1937)." *TLS*, May 1, pp. 330-31.

Gottbrath, K. *Der Einfluss von Goethes "Wilhelm Meister"*. See VB 1936, 403.

Rev. by C. Harrold in *Beiblatt*, XLVIII, 184-85.

- Groom, Bernard. *The formation and use of compound epithets in English poetry from 1579*. S.P.E. Tract No. XLIX. Oxford univ. pr. Pp. 28.
- Grover, Frederick. "Poetry and astronomy." *SM*, XLIV, 519-29.
- Hathaway, L. *German literature of the mid-nineteenth century in England and America as reflected in the journals, 1840-1914*. See VB 1936, 404.
- Rev. by H. Atkins in *MLR*, XXXII, 132-33; by B. Morgan in *JEGP*, XXXVI, 140-44.
- Henderson, W. (ed.). *Victorian street ballads; a collection of popular ballads sold in the street in the nineteenth century*. London: Country Life. Pp. 159.
- Rev. by J. Haywood in *S*, Jan. 7, 1938, p. 26; by H. Fisher in *LL*, XVII, 159-60; by G. Stonier in *NS*, XIV, 848.
- Hillhouse, J. *The Waverley novels and their critics*. See VB 1936, 404.
- Rev. by J. Baker in *PQ*, XVI, 415-16.
- Hogan, J. J. "Swinburne, the moderns, and the tradition of English poetry." *St*, XXVI, 310-16.
- Holdsworth, F. *Joseph de Maistre et l'Angleterre*. Paris: Champion, 1936. Pp. xii+324.
- 'A hundred years of drama: from romance to disillusion (1837-1937).' *TLS*, May 1, pp. 339-40.
- Johnson, Edgar. *One mighty torrent: the drama of biography*. New York: Stackpole Sons. Pp. 595.
- Rev. by P. Hutchinson in *NYTBR*, April 18, p. 2.
- Covers four centuries, includes several passages on Victorian figures; a pretentious, over-written book.—C. F. H.
- König, Georg. *Der viktorianische Schulroman mit bes. Berücksichtigung der körperl. Erziehung*. Giessen diss. Berlin: Weidmann. Pp. 102.
- Lebbin, E. *Alfred de Vignys Beziehungen zu England und zur englischen Literatur*. Halle diss., 1936. Pp. 115.
- Lucas, F. L. *The decline and fall of the Romantic ideal*. See VB 1936, 404.
- Rev. by C. Harrold in *VQR*, XIII, 303-7.
- May, J. Lewis. *John Lane and the nineties*. See VB 1936, 405.
- Rev. by D. Moore in *LL*, XVI, 162; by F. Wood in *ES*, LXXII, 154-55.
- Mowat, R. B. *The romantic age; Europe in the early nineteenth century*. London: Harrap. Pp. 280.
- Brief rev. in *GLL*, I, 320 (mostly concerned with "the reactions of European society to the new outlook on life and art" which the Romantic movement induced).
- Muller, Herbert J. *Modern fiction: a study of values*. New York: Funk & Wagnalls. Pp. 447.
- Has chapters on Flaubert; Hardy; Zola; and naturalism in England: Gissing, Moore.

Nicoll, Allardyce. *The English theatre*. London and New York: Nelson. Pp. xi+252.

Rev. by B. Dobrée in *Cr*, XVI, 545-47.

Petersen, Carl. *Das soziale Denken in England, 1830-1855*. (*Ein Beitrag zur engl. Literaturwissenschaft*.) Hamburg diss., 1936. Pp. xv+142.

"The poetry of a century: modernisms old and new (1837-1937)." *TLS*, May 1, pp. 332-33.

Praz, Mario. *Storia della letteratura inglese*. ("La civiltà europea.") Florence: G. Sansoni. Pp. 411.

"Procession of the novelists: from Dickens to Virginia Woolf." *TLS*, May 1, pp. 322-23.

"The refashioning of history: a line of great craftsmen." *TLS*, May 1, pp. 319-20.

A centenary article (1837-1937) on the writing of history in England.

Reynolds, E. *Early Victorian drama: 1830-1870*. See VB 1936, 406.

Rev. by B. Dobrée in *Cr*, XVI, 545-47; by H. Fisher in *LL*, XVI, 168-69.

Routh, H. V. *Towards the twentieth century; essays in the spiritual history of the nineteenth century*. Cambridge univ. pr.; New York and Toronto: Macmillan. Pp. x+392.

Rev. by A. Coates in *Philosophy*, XIII, 115-16; by E. Kellett in *S*, Nov. 19, pp. 12, 14; by P. Hutchinson in *NYTBR*, Jan. 9, 1938, p. 2; by E. Sutton in *NS*, XIV, 744-46; in *FR*, CXLII, 630-31; in *N & Q*, Oct. 9, pp. 269-70; in *SRL*, Nov. 20, p. 12.

An interesting, penetrating, but disappointing book. Useful mainly for its acute and comprehensive analysis of the chief Victorian problem: the reconciliation of "culture" with (industrial) "civilization," and with science. Mill's essay *On liberty* is taken as marking the turning-point in the century. Thereafter the effort became feverish to vindicate human, and spiritual, values in the presence of scientific reason and the overwhelming technological changes which were altering life on all planes. The author turns a shrewdly appraising eye on all the great Victorian writers and presents the essence of their individual struggle and the significance of their failure. Now and then, unexpected light is thrown into obscure corners, and some of the lesser figures take on fresh meaning (as in the case of Froude). But as the author comes down to the Edwardian era, his analysis becomes less complete and convincing: J. S. Haldane, Jules Romains, and Thomas Mann are set up as the new guides, and the false leads of the nineteenth century are to be seen as no longer an incubus on modern man. The book succeeds better as an analysis of the Victorian spiritual struggle than as a study of man's progress toward the twentieth century. One may quarrel with the author's thesis, with his definitions, and with his prescriptions; but few will deny that he has written an intensely provocative, clarifying, and intelligent diagnosis of the Victorian age, especially as viewed in its earlier decades. With the last four chapters omitted, with a title accurately indicating the Victorian compass of the book, and with a more adequate conclusion, the work would stand out as a memorably trenchant criticism of the age of Darwin.—C. F. H.

Scalia, S. Eugene. *Carducci, his critics and translators in England and America 1881-1932*. New York: S. F. Vanni. Pp. 102.

- Schlösser, Anselm. *Die englische Literatur in Deutschland von 1895 bis 1934 mit einer vollständigen Bibliographie der deutschen Übersetzungen und der im deutschen Sprachgebiet erschienenen englischen Ausgaben.* Jena: Biedermann. Pp. ii+535.
- Schmücker, W. G. *Die moderne englische Jugend. (Eine Analyse nach Zeugnissen der neueren englischen Literatur.)* Greifswald diss. Bottrop: W. Postberg, 1936. Pp. viii+90.
- Scott-James, R. A. "Proletarians in print; class-conscious novelists, from Dickens to Halward." *Christian science monitor*, weekly mag. sec., Nov. 10, p. 8.
- "Shakespeare scholars at work: an age of discovery and advance (1837-1937)." *TLS*, May 1, pp. 334-35.
- Smith, Elva. *The history of children's literature; a syllabus with selected bibliographies.* Chicago: Am. Library Assoc. Pp. xviii+244.
- Rev. by M. Davis in *Library jour.*, LXII, 288-89.
- Steuert, H. "The Catholic tradition." *CWd*, CXLV, 229-31.
- Thurmann, E. *Der Niederschlag der evangelischen Bewegung in der englischen Literatur.* Münster, 1936. Pp. 128.
- Rev. by M. Korn in *Beiblatt*, XLVIII, 303-4.
- "Types of popular fiction: the fast, the sensational, and the simple (1837-1937)." *TLS*, May 1, pp. 343-44.
- van der Vat, D. G. *The fabulous opera: a study of continuity in French and English poetry of the nineteenth century.* Groningen: Wolters, 1936. Pp. 211.
- Rev. by R. Waller in *MLR*, XXXII, 625-27.
- Walpole, Hugh (ed.). *Essays by divers hands.* Trans. of the Royal Soc. of Lit., Vol. XV. Oxford univ. pr., 1936. Pp. viii+202.
- Includes "Novels not by novelists," by the Marquis of Crewe. This essay appeared in *FR*, CXLV (1936), 574-83.
- Weber, Carl A. *Bristols Bedeutung für die englische Romantik und die deutsch-englischen Beziehungen.* See VB 1936, 407.
- Rev. by K. Brunner in *LgrP*, LVIII, 32, 33.
- Weygandt, Cornelius. *The time of Tennyson.* See VB 1936, 406.
- Rev. by C. Harrold in *SAQ*, XXXVI, 234-36; by P. Hutchinson in *NYTBR*, March 7, p. 9.
- Weygandt, Cornelius. *The time of Yeats.* New York: Appleton-Century. Pp. xiii+460.
- Wyatt, A. J., and Clay, Henry. *Modern English literature, 1798-1935.* London: University tutorial pr. Pp. vii+324.
- Rev. in *Modern languages*, IX, 89-90.
- Wyld, Henry Cecil. *A history of modern colloquial English.* 3d rev. ed. Oxford: Blackwell, 1936. Pp. 433.

IV. INDIVIDUAL AUTHORS

- Arnold** (see also I, Ehrsam; III, Boas; and III, Bush). Arnold-Foster, F. D. *At war with the smugglers: career of Dr. Arnold's father*. London and Melbourne: Ward, Lock, 1936. Pp. 256. (William Arnold, grandfather of Matthew.)
- Brown, E. K. *Studies in Arnold's prose works*. See VB 1935, 421.
Rev. by H. Lowry in *MLN*, LII, 536-37.
- C., T. C. "Matthew Arnold: prose quotations." *N & Q*, Sept. 5, 1936, pp. 169-71.
- Sells, Iris. *Matthew Arnold and France: the poet*. See VB 1936, 407.
Rev. by K. Gallas in *Est*, XIX, 43-45; by C. Harrold in *SeR*, XLV, 499-501.
- Austin**. May, J. Lewis. "A neglected poet." *Dublin rev.*, No. 402, pp. 76-86.
- Bagehot**. Young, G. M. "The greatest Victorian." *S*, June 18, pp. 1137-38.
Awards the title to Bagehot. For reply by S. K. Ratcliffe see *S*, June 25, p. 1190; other replies in *S*, July 2, p. 18.
- Young, G. M. "The case for Walter Bagehot." *S*, July 2, pp. 9-10.
- Beddoes**. *The works of Thomas Lovell Beddoes*. Ed. with introd. by H. W. Donner. Oxford univ. pr., 1935. Pp. lxiv+834.
Rev. by E. Batho in *MLR*, XXXII, 303-5; by F. Brie in *DLtz*, LVIII, 1983-86; by R. Kaiser in *Archiv*, CLXXII, 90-93. These reviewers treat also *The Browning box* and *Thomas Lovell Beddoes; the making of a poet* (see VB 1935, 422).
- Braddon**. Sadleir, Michael. "Mary Elizabeth Braddon: born October 4, 1837." *TLS*, Oct. 2, p. 711.
An interesting analysis of the relations of the author of *Lady Audley's secret* with her several publishers; of her methods as a novelist; and of her claim as a permanent, though now neglected, author. A valuable and suggestive centenary article, and an important note to the history of Victorian prose fiction.—C. F. H.
- Brontës**. Dry, Florence S. *The sources of "Wuthering Heights."* ("Brontë Sources," Vol. I.) Cambridge: Heffer. Pp. 48.
- Harrison, G. E. *Haworth parsonage: a study of Wesley and the Brontës*. London: Epworth pr. Pp. 45.
Rev. in *TLS*, Sept. 4, p. 642.
- Maurer, K. W. "The poetry of Emily Brontë." *A*, XLIX, 442-48.
- Reilly, Joseph J. "Some Victorian reputations." *CWd*, CXLV, 16-23.
Considers the strengthening fame of Emily Brontë, Macaulay, Alexander Smith, and Tennyson.
- Schulte, Clara. *Genie im Schatten. Das Leben der Charlotte Brontë*. Dresden: Jess, 1936. Pp. 251.
Rev. by P. Meissner in *Archiv*, CLXXI, 264-65.
- White, W. B. *The miracle of Haworth*. London: Univ. of London pr. Pp. 384.
Rev. by E. Benson in *S*, Nov. 19, pp. 10, 12 (qualified praise).

Brownings (see also I, Ehrsam; II, Compton-Rickett; II, Wyndham; III, Boas; III, Bush). *Selected poems by Robert Browning*. Ed. W. T. Hutchinson and J. R. Reed. London: Longmans. Pp. 258.

Robert Browning and Julia Wedgwood: a broken friendship as revealed by their letters. Ed. Richard Curle. London: Cape; New York: Stokes. Pp. xxiii+199.

Rev. by L. Bacon in *SRL*, Jan. 1, 1938, p. 12; by W. De Vane in *YR*, XXVII, 429-31; by D. Garnett in *NS*, XIV, 605; by P. Hutchinson in *NYTBR*, Sept. 12, pp. 1, 16; by A. Waugh in *S*, Sept. 24, p. 516; by G. Whicher in *HTB*, Sept. 12, p. 7; in *TLS*, Sept. 25, p. 691.

Browning met Miss Wedgwood in 1863. His wife had died June 29, 1861. From 1863 to 1870 he wrote Miss W. 30 letters; she wrote him 42. Many are very long. Many subjects are treated: Keats, the *Sonnets from the Portuguese*, Queen Victoria, Landor, *The ring and the book*, Browning's travels in the Pyrenees, etc.

Clemens, Cyril. "Father Prouty and the Brownings." *Dalhousie rev.*, XVII, 163-67.

Dubois, Arthur. "Shelley, Browning, and Masters." *Personalist*, XVIII, 404-16. (Their poetic theories of beauty.)

Englische Kultur in sprachwissenschaftlicher Deutung. Festschrift für Max Deutschbein. Ed. W. Schmidt. Leipzig: Quelle u. Meyer, 1936. Pp. 237.

Rev. by M. Wilde in *LgrP*, LVIII, 389-93. Among the essays, H. Heur has one on "A grammarian's funeral," and H. Jensen one on Tennyson's "Ulysses."

Holmes, Stewart. "The sources of Browning's *Sordello*." *SP*, XXXIV, 467-96.

Koziol, H. "Zu Robert Browning's *A grammarian's funeral*." *Archiv*, CLXX (1936), 227-29.

Meredith. *Letters from Owen Meredith to Robert and Elizabeth Barrett Browning*. Ed. Aurelia B. Harlan and J. Lee Harlan, Jr. Waco, Texas: Baylor univ. Pp. 269.

Slade, G. E. "The Browning complex." *Poetry rev.*, XXVIII, 301-8.

Tracy, C. R. "Porphyria's lover." *MLN*, LII, 579-80.

Bulwer-Lytton. Seifert, H. *Bulwers Verhältnis zur Geschichte*. See VB 1936, 409.

Rev. by G. Buck in *Beiblatt*, XLVIII, 279-80; by E. Vowinkel in *LgrP*, LVIII, 105-6.

Burton. Dearden, Seton. *Burton of Arabia; the life story of Sir Richard Francis Burton*. London: Barker; New York: McBride. Pp. 334. (English title: *The Arabian knight*.)

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Wilson, Sir Arnold. *Richard Burton*. (Fifth Burton Memorial lecture.) Oxford univ. pr. Pp. 40.

Butler. Böttger, H. *Samuel Butlers satir. Romane und ihre literar. Bedeutung.* Marburg diss., 1936. Pp. 100.

Cowie, Donald. "Samuel Butler in New Zealand, with an early newspaper article written by Butler." *LM*, March, pp. 480-88.

The article (1863) is "the starting-point of *Erewhon*."

Muggeridge, M. *The earnest atheist.* See VB 1936, 410.

Rev. by M. Colgate in *AR*, VIII, 622-26; by H. Jones in *SRL*, March 13, p. 16; by C. Stillman in *HTB*, March 14, p. 6; in *New R*, May 5, pp. 393-94.

Muggeridge, M. "The legacy of Samuel Butler." *SRL*, Feb. 20, pp. 3-4, 14.

An expansion of the introd. to *The earnest atheist*.

Carlyle. *Sartor resartus*. Ed. Charles Frederick Harrold. ("Series in literature," ed. Robert Shafer.) New York: Doubleday, Doran. Pp. lxxvi+352.

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A SUPPLEMENT

JOSEPH G. FUCILLA

The following items are intended as a supplement to the review of *Bibliographies of twelve Victorian authors* compiled by T. G. Ehrsam, R. H. Deily, and R. M. Smith (New York, 1936), which appeared in *Modern philology*, XXXIV (1937), 389. See also *Modern philology*, XXXV (1938), 417.

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THIS bibliography has been prepared by a committee of the Victorian Literature Group of the Modern Language Association of America: William D. Templeman, chairman (and editor of the bibliography), University of Illinois; Charles Frederick Harold, Michigan State Normal College; Frederic E. Faverty, Northwestern University; and Charles W. Thomas, University of Wisconsin, assisted by Marjorie Hill, Rebecca Ruggles, and Viola Wendt. The editor wishes to express thanks to Carl J. Weber, Colby College, for his annual and voluntary aid with the Hardy items. This bibliography attempts to list the noteworthy publications of 1938 (including reviews of earlier items) which have a bearing on English literature of the Victorian period. Unless otherwise stated, the date of publication is 1938. Reference to a page in the bibliography for 1937, in *Modern philology*, May, 1938, is made by the following form: See VB 1937, 437. Some cross-references are given, although not all that are possible.

KEY TO ABBREVIATIONS

<i>A</i>	= <i>Anglia</i>	<i>ELH</i>	= <i>Journal of English literary history</i>
<i>AHR</i>	= <i>American historical review</i>	<i>ER</i>	= <i>English review</i>
<i>AL</i>	= <i>American literature</i>	<i>ES</i>	= <i>Englische Studien</i>
<i>AR</i>	= <i>American review</i>	<i>ESt</i>	= <i>English studies</i> (Amsterdam)
<i>Archiv</i>	= <i>Archiv für das Studium der neueren Sprachen</i>	<i>EtA</i>	= <i>Etudes anglaises</i>
<i>BBDI</i>	= <i>Bull. of bibliog. and dramatic index</i>	<i>FR</i>	= <i>Fortnightly review</i>
<i>Beiblatt</i>	= <i>Beiblatt zur Anglia</i>	<i>GLL</i>	= <i>German life and letters</i>
<i>BIHR</i>	= <i>Bull. of the Institute of Historical Research</i>	<i>GRM</i>	= <i>Germanisch-romanische Monatsschrift</i>
<i>CR</i>	= <i>Contemporary review</i>	<i>HTB</i>	= <i>New York Herald-Tribune books</i>
<i>Cr</i>	= <i>Criterion</i>	<i>HV</i>	= <i>Historische Vierteljahrsschrift</i>
<i>CWd</i>	= <i>Catholic world</i>	<i>HZ</i>	= <i>Historische Zeitschrift</i>
<i>DLtz</i>	= <i>Deutsche Literaturzeitung</i>	<i>JEGP</i>	= <i>Journal of English and Germanic philology</i>
<i>DV</i>	= <i>Deutsche Vierteljahrsschrift</i>		
<i>EHR</i>	= <i>English historical review</i>		
<i>EJ</i>	= <i>English journal, college ed.</i>		

<i>JMH</i>	= <i>Journal of modern history</i>	<i>PMLA</i>	= <i>Pubs. Mod. Lang. Ass'n of Am.</i>
<i>JP</i>	= <i>Journal of philosophy</i>	<i>PQ</i>	= <i>Philological quarterly</i>
<i>JPE</i>	= <i>Journal of political economy</i>	<i>QQ</i>	= <i>Queen's quarterly</i>
<i>LgrP</i>	= <i>Literaturblatt für germanische und romanische Philologie</i>	<i>QR</i>	= <i>Quarterly review</i>
<i>LL</i>	= <i>Life and letters today</i>	<i>RA</i>	= <i>Revue anglo-américaine</i>
<i>LM</i>	= <i>London mercury and bookman</i>	<i>RdDM</i>	= <i>Revue des deux mondes</i>
<i>LQHR</i>	= <i>London quarterly and Holborn review</i>	<i>RES</i>	= <i>Review of English studies</i>
<i>LZD</i>	= <i>Literarisches Zentralblatt für Deutschland</i>	<i>RF</i>	= <i>Revue de France</i>
<i>MF</i>	= <i>Mercure de France</i>	<i>RH</i>	= <i>Revue historique</i>
<i>MLN</i>	= <i>Modern language notes</i>	<i>RM</i>	= <i>Revue de métaphysique et de morale</i>
<i>MLR</i>	= <i>Modern language review</i>	<i>RLC</i>	= <i>Revue de littérature comparée</i>
<i>MP</i>	= <i>Modern philology</i>	<i>RPh</i>	= <i>Revue de philosophie</i>
<i>N</i>	= <i>Nation</i>	<i>S</i>	= <i>Spectator</i>
<i>NC</i>	= <i>Nineteenth century and after</i>	<i>SAQ</i>	= <i>South Atlantic quarterly</i>
<i>Neo</i>	= <i>Neophilologus</i>	<i>Scan</i>	= <i>Scandinavian studies</i>
<i>NEQ</i>	= <i>New England quarterly</i>	<i>SeR</i>	= <i>Sevanee review</i>
<i>NeuP</i>	= <i>Neuphilologische Monatschrift</i>	<i>SM</i>	= <i>Scientific monthly</i>
<i>New R</i>	= <i>New republic</i>	<i>SP</i>	= <i>Studies in philology</i>
<i>Nrf</i>	= <i>Nouvelle revue française</i>	<i>SR</i>	= <i>Saturday review</i>
<i>NS</i>	= <i>New statesman and nation</i>	<i>SRL</i>	= <i>Saturday review of literature</i>
<i>NYTBR</i>	= <i>New York Times book review</i>	<i>St</i>	= <i>Studies</i>
<i>N & Q</i>	= <i>Notes & queries</i>	<i>TLS</i>	= <i>(London) Times literary supplement</i>
		<i>VQR</i>	= <i>Virginia quarterly review</i>
		<i>YR</i>	= <i>Yale review</i>

I. BIBLIOGRAPHICAL MATERIAL

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- Baily, Francis Evans. *The love story of Lady Palmerston*. London: Hutchinson. Pp. 510.
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HTB, Sept. 11, p. 10 ("it will long stand as the basic referente work"); by R. Sontag in *SRL*, Jan. 14, 1939, pp. 16-17; in *TLS*, Feb. 19, p. 119.

The third and final volume of this very valuable work, bringing the narrative down from the Queen's first Jubilee to the outbreak of the World War, and covering such reforms as old age pensions, health insurance, town planning, etc.; set forth with the author's usual literary force and clarity, and handled so expertly that his weighty factual account never becomes a mere catalogue, but remains an absorbing narrative of late-Victorian economic evolution.—C. F. H.

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Maccoby, Simon. *English radicalism: 1853-1886*. London: Allen & Unwin. Pp. 432.

Rev. by H. J. Laski in *NS*, Sept. 17, p. 428; in *TLS*, Dec. 14, p. 810. Maccoby's earlier vol. (see VB 1935, 411) is rev. by C. F. Harrold in *MP*, XXXV, 344-45.

This is the sequel to Mr. Maccoby's *English radicalism: 1832-1852*, and shows the same merits and defects: a brilliant use of primary sources hitherto neglected, and a failure to make his multitudinous details synthesize in illuminating conclusions. There is the same revealing emphasis on the role played by Radical societies for agitation, contemporary documents, and obscure Radical periodicals. The author is undoubtedly guilty of undue stress on the power of the Radical forces in Parliament, and he fails to take account of the unpopularity of Joseph Chamberlain not only with many Liberals but also with a great number of Radicals. On the whole, however, this volume, like its predecessor, is an invaluable source, or collection of sources, on the great Radical movement of the Victorian era.—C. F. H.

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An able and illuminating study of six critics; attempts "to present, to explain, and to evaluate the intellectual protest made against democracy in England in the nineteenth century" (p. vii); considers not only the writers' criticism of democracy but also their characteristics as writers, the influences which helped shape their thought, their basic assumptions, etc.; excels in analysis of their criticism and in forthright and thoughtful evaluation of it both in Victorian and post-Victorian terms; is weak and sketchy on much of the background, frequently through ambiguous or superficial phrasing (e.g., Carlyle's "championing of the spiritual view of life as against materialism . . . met with little success," "the anti-democratic and authoritarian ideas of the intellectuals failed to make *any* impression on their age" [*italics added*]); in spite of occasional ingenuousness of ground, a very useful survey of material helpful to scholars and students in Victorian literature presented by a professor of political science.—C. F. H.

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places, in Léon Bloy, Verhaeren, Remy de Gourmont, Barrès, and in such Spanish writers as Unamuno, Baroja, and Ortega y Gasset. Perhaps the most memorable of all is the influence of *The French Revolution* on Carducci, to be seen in his sonnet sequence *Ca ira*. Curiously absent is any treatment of the Saint-Simonians, worthy surely to be introduced along with the other earlier material. Only occasionally does the author over-work his instinct for sources and influences, as, for example, in his discussion of the far-fetched possibility of an influence of Machiavelli on Carlyle (p. 14). The chapter on the era of dictators shows to what extent Carlyle's teachings about the "hero" have been appropriated for the exaltation of Mussolini.—C. F. H.

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VICTORIAN BIBLIOGRAPHY

—for 1939

THIS bibliography has been prepared by a committee of the Victorian Literature Group of the Modern Language Association of America: William D. Templeman, chairman (and editor of the bibliography), University of Illinois; Charles Frederick Harold, Michigan State Normal College; Frederic E. Faverty, Northwestern University; and Samuel P. Chew, University of Wisconsin, assisted by Leslie Rutledge. The editor wishes to express thanks to Carl J. Weber, Colby College, for his annual and voluntary aid with the Hardy items. This bibliography attempts to list the noteworthy publications of 1939 (including reviews of earlier items) which have a bearing on English literature of the Victorian period. Unless otherwise stated, the date of publication is 1939. Reference to a page in the bibliography for 1938, in *Modern philology*, May, 1939, is made by the following form: See VB 1938, 423. Some cross-references are given, although not all that are possible.

KEY TO ABBREVIATIONS

<i>A</i>	= <i>Anglia</i>	<i>EtA</i>	= <i>Etudes anglaises</i>
<i>AHR</i>	= <i>American historical review</i>	<i>FR</i>	= <i>Fortnightly review</i>
<i>AL</i>	= <i>American literature</i>	<i>GLL</i>	= <i>German life and letters</i>
<i>Archiv</i>	= <i>Archiv für das Studium der neueren Sprachen</i>	<i>GRM</i>	= <i>Germanisch-romanische Monatsschrift</i>
<i>BBDI</i>	= <i>Bull. of bibliog. and dramatic index</i>	<i>HTB</i>	= <i>New York Herald-Tribune books</i>
<i>Beiblatt</i>	= <i>Beiblatt zur Anglia</i>	<i>HV</i>	= <i>Historische Vierteljahrschrift</i>
<i>BIHR</i>	= <i>Bull. of the Institute of historical research</i>	<i>HZ</i>	= <i>Historische Zeitschrift</i>
<i>CE</i>	= <i>College English</i>	<i>JEGP</i>	= <i>Journal of English and Germanic philology</i>
<i>CR</i>	= <i>Contemporary review</i>	<i>JMH</i>	= <i>Journal of modern history</i>
<i>CWd</i>	= <i>Catholic world</i>	<i>JP</i>	= <i>Journal of philosophy</i>
<i>DLtz</i>	= <i>Deutsche Literaturzeitung</i>	<i>JPE</i>	= <i>Journal of political economy</i>
<i>DV</i>	= <i>Deutsche Vierteljahrschrift</i>	<i>LgrP</i>	= <i>Literaturblatt für germanische und romanische Philologie</i>
<i>EHR</i>	= <i>English historical review</i>	<i>LL</i>	= <i>Life and letters today</i>
<i>ELH</i>	= <i>Journal of English literary history</i>	<i>LM</i>	= <i>London mercury and bookman</i>
<i>ES</i>	= <i>Englische Studien</i>		
<i>ESt</i>	= <i>English studies (Amsterdam)</i>		

<i>LQHR</i>	= <i>London quarterly and Holborn review</i>	<i>RES</i>	= <i>Review of English studies</i>
<i>LZD</i>	= <i>Literarisches Zentralblatt für Deutschland</i>	<i>ResP</i>	= <i>Research and progress</i>
<i>MF</i>	= <i>Mercur de France</i>	<i>RF</i>	= <i>Revue de France</i>
<i>MLN</i>	= <i>Modern language notes</i>	<i>RH</i>	= <i>Revue historique</i>
<i>MLR</i>	= <i>Modern language review</i>	<i>RM</i>	= <i>Revue de métaphysique et de morale</i>
<i>MP</i>	= <i>Modern philology</i>	<i>RLC</i>	= <i>Revue de littérature comparée</i>
<i>N</i>	= <i>Nation</i>	<i>RP</i>	= <i>Revue de Paris</i>
<i>NC</i>	= <i>Nineteenth century and after</i>	<i>RPh</i>	= <i>Revue de philosophie</i>
<i>Neo</i>	= <i>Neophilologus</i>	<i>RoR</i>	= <i>Romanic review</i>
<i>NEQ</i>	= <i>New England quarterly</i>	<i>S</i>	= <i>Spectator</i>
<i>NeuP</i>	= <i>Neuphilologische Monats-schrift</i>	<i>SAQ</i>	= <i>South Atlantic quarterly</i>
<i>New R</i>	= <i>New republic</i>	<i>SeR</i>	= <i>Sewanee review</i>
<i>Nrf</i>	= <i>Nouvelle revue française</i>	<i>SM</i>	= <i>Scientific monthly</i>
<i>NS</i>	= <i>New statesman and nation</i>	<i>SP</i>	= <i>Studies in philology</i>
<i>NYTBR</i>	= <i>New York Times book review</i>	<i>SR</i>	= <i>Saturday review</i>
<i>N & Q</i>	= <i>Notes & queries</i>	<i>SRL</i>	= <i>Saturday review of literature</i>
<i>PMLA</i>	= <i>Pubs. Mod. Lang. Assoc. of Am.</i>	<i>TLS</i>	= <i>(London) Times literary supplement</i>
<i>PQ</i>	= <i>Philological quarterly</i>	<i>TQ</i>	= <i>Univ. of Toronto quarterly</i>
<i>QQ</i>	= <i>Queen's quarterly</i>	<i>VQR</i>	= <i>Virginia quarterly review</i>
<i>QR</i>	= <i>Quarterly review</i>	<i>YR</i>	= <i>Yale review</i>
<i>RdDM</i>	= <i>Revue des deux mondes</i>	<i>ZNU</i>	= <i>Zeitschrift für neusprachlichen Unterricht</i>

I. BIBLIOGRAPHICAL MATERIAL

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that do not further the main thesis; begins with a 68-page survey of the "Victorian flood and ebb," which puts together rapidly materials accessible in literary manuals and textbooks, often marred by loose or dubious phrasing (e.g., "Arnold . . . came to hope that even a brutalized working class might do what a vulgarized middle class would not do [p. 55]); presents point of view throughout that self-destructing middle-class capitalism accounts for the qualities in late-Victorian literature.—C. F. H.

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A critical study.

VICTORIAN BIBLIOGRAPHY

—for 1940

THIS bibliography has been prepared by a committee of the Victorian Literature Group of the Modern Language Association of America: William D. Templeman, chairman, University of Illinois; Charles Frederick Harrold, Michigan State Normal College; Frederic E. Faverty, Northwestern University; and Samuel P. Chew, University of Oklahoma. It attempts to list the noteworthy publications of 1940 (including reviews of earlier items) that have a bearing on English literature of the Victorian period and similar publications of earlier date that have been inadvertently omitted from the preceding Victorian bibliography. Unless otherwise stated, the date of publication is 1940. Reference to a page in the bibliography for 1939, in *Modern philology*, May, 1940, is made by the following form: See VB 1939, 412. Some cross-references are given, although not all that are possible.

KEY TO ABBREVIATIONS

<i>A</i>	= <i>Anglia</i>	<i>FR</i>	= <i>Fortnightly review</i>
<i>AHR</i>	= <i>American historical review</i>	<i>GRM</i>	= <i>Germanisch-romanische Monatsschrift</i>
<i>AL</i>	= <i>American literature</i>	<i>HTB</i>	= <i>New York Herald-Tribune books</i>
<i>Archiv</i>	= <i>Archiv für das Studium der neueren Sprachen</i>	<i>HV</i>	= <i>Historische Vierteljahrsschrift</i>
<i>BBDI</i>	= <i>Bull. of bibliog. and dramatic index</i>	<i>HZ</i>	= <i>Historische Zeitschrift</i>
<i>Beiblatt</i>	= <i>Beiblatt zur Anglia</i>	<i>JEGP</i>	= <i>Journal of English and Germanic philology</i>
<i>BM</i>	= <i>British Museum quarterly</i>	<i>JMH</i>	= <i>Journal of modern history</i>
<i>CE</i>	= <i>College English</i>	<i>JP</i>	= <i>Journal of philosophy</i>
<i>CR</i>	= <i>Contemporary review</i>	<i>JPE</i>	= <i>Journal of political economy</i>
<i>CWd</i>	= <i>Catholic world</i>	<i>LAR</i>	= <i>Library Association record</i>
<i>DLtz</i>	= <i>Deutsche Literaturzeitung</i>	<i>LgrP</i>	= <i>Literaturblatt für germanische und romanische Philologie</i>
<i>DV</i>	= <i>Deutsche Vierteljahrsschrift</i>	<i>LL</i>	= <i>Life and letters today</i>
<i>EHR</i>	= <i>English historical review</i>	<i>LM</i>	= <i>London mercury and bookman</i>
<i>ELH</i>	= <i>Journal of English literary history</i>		
<i>ES</i>	= <i>Englische Studien</i>		
<i>ESt</i>	= <i>English studies</i>		
<i>EtA</i>	= <i>Etudes anglaises</i>		

LQ	= Library quarterly	PQ	= Philological quarterly
LQHR	= London quarterly and Holborn review	QQ	= Queen's quarterly
LZD	= Literarisches Zentralblatt für Deutschland	QR	= Quarterly review
Manch	= Papers of the Manchester Literary Club	RES	= Review of English studies
MF	= Mercure de France	RF	= Revue de France
MLN	= Modern language notes	RG	= Revue germanique
MLR	= Modern language review	RH	= Revue historique
MP	= Modern philology	RM	= Revue de métaphysique et de morale
M & L	= Music and letters	RLC	= Revue de littérature comparée
N	= Nation	RP	= Revue de Paris
NC	= Nineteenth century and after	RPh	= Revue de philosophie
Neo	= Neophilologus	RoR	= Romanic review
NEQ	= New England quarterly	S	= Spectator
NeuP	= Neuphilologische Monatschrift	SAQ	= South Atlantic quarterly
New R	= New republic	SeR	= Sewanee review
NR	= National review	SM	= Scientific monthly
Nrf	= Nouvelle revue française	SouR	= Southern review
NS	= New statesman and nation	SP	= Studies in philology
NYTBR	= New York Times book review	SRL	= Saturday review of literature
N & Q	= Notes and queries	TLS	= Times literary supplement
PMLA	= Pubs. Mod. Lang. Assoc. of Am.	TQ	= Univ. of Toronto quarterly
		VQR	= Virginia quarterly review
		YR	= Yale review
		ZNU	= Zeitschrift für neusprachlichen Unterricht

I. BIBLIOGRAPHICAL MATERIAL

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Little more can be given here than a word of high praise, and of general explanation. Mr. Bateson has labored long, conscientiously, with tremendous energy and pains, and with most valuable effectiveness. For many, many years to come the scholars in the great field of English literature will inevitably be indebted to him and, of course, to the Cambridge University Press. This *CBEL* is a descendant of *The Cambridge history of English literature* (1907-16) and the bibliographies appended to its chapters. But the *CBEL* has "its own arrangement, scope, and style, and its own army of contributors." It is not a modern edition of the *CHEL* bibliographies, but is a modern equivalent of them, and more. Using a chronological order as far as possible, it purports to record the authors, titles, and editions, and the relevant criticism, of all the books (in English or Latin) that can be said still to have literary interest and that were published by writers native to what is now the British Empire and who were "established" by 1900. Because of the chronological order, there is basis for Mr. Bateson's contention that it is "something more than a catalogue"; that "it is, in addition, a short-hand history of English literature"; and that, "used with discretion, some of the sections will tell the diligent enquirer more about their subject-matter than does the ordinary textbook." As pointed out in the preface, the different forms and subjects have been treated in varying degrees of detail. The chief objections to the *CBEL* will be that some relatively minor authors have not been included at all and, especially, that some minor authors, though provided with partial lists of their works, have not been provided with lists of biographical and critical works about them. The lists of secondary publications ("Biography and criticism" and "Modern studies") that have been given are necessarily selective, but the editor has tried to include every important work of criticism or exposition, at least to the end of 1935 or 1936 for Vol. I, 1937 for Vol. II, and 1938 for Vol. III.—W. D. T.

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III. MOVEMENTS OF IDEAS AND LITERARY FORMS; ANTHOLOGIES

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Dietz, Heinrich. "Demagogie im Spiegel der englischen Literatur des vergangenen Jahrhunderts." *NeuP*, XI, 81-93.

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On the great influence of Lewis Carroll upon the form, diction, and spirit of political satire in England, especially during the present war; informative and suggestive.—W. D. T.

Ellis-Fermor, Una. *The Irish dramatic movement*. London: Methuen, 1939. Pp. 232.

Rev. by F. Boas in *English*, III, 86-87.

Evans, B. Ifor. "England's treasury of literature: missionaries of the free mind." *TLS*, Sept. 7, pp. 446, 461.

Evans, B. Ifor. *Tradition and romanticism. Studies in English poetry from Chaucer to W. B. Yeats*. London: Methuen. Pp. 213.

Rev. by R. Cox in *Scrutiny*, VIII, 441-43; by V. Pinto in *English*, III, 36-37; in *FR*, CXLVIII, 336-37; in *TLS*, Feb. 3, pp. 58, 64.

Dedicated to the thesis that the classic versus romantic conflict is fundamentally an unsound English controversy; that the genius of English poetry has never truly ceased to be "romantic," a term which applies to all that is basic in the great English poetic tradition. Contains good discussion of Tennyson, Browning, and Arnold as the principal Victorian poets. Will arouse much disagreement among all types of readers, who will compare it, unfavorably, with Lucas' *Decline and fall of the romantic ideal*. A provocative and stimulating study.—C. F. H.

Everett, Edwin Mallard. *The party of humanity: the "Fortnightly review" and its contributors, 1865-1874*. See VB 1939, 395.

Rev. by W. Graham in *MLN*, LV, 302-4.

Farrell, Ralph. *Stefan Georges Beziehungen zur englischen Dichtkunst*. ("Germanische Studien," Heft 192.) Berlin: Ebering, 1937. Pp. 239.

Rev. by Henri Tronchon in *RG*, XXX (1939), 297-99 (the most useful part, on pp. 179-220, considers the translations George made from Browning, Ruskin, Felicia Hemans, Rossetti, Swinburne, Dowson, etc.).

Fischer, Walther. *Des Darmstädter Schriftstellers Johann Heinrich Künzel (1810-1873) Beziehungen zu England. Mit ungedruckten (oder wenig bekannten) Briefen von Carlyle, Dickens, Macaulay, Chr. von Bunsen, F. Freiligrath, u. a.* ("Giessener Beiträge zur deutschen Philologie," No. 67.) Gießen: von Münchowsche Universitäts-Druckerei Otto Kindt, 1939. Pp. 80.

Rev. by F. Krog in *HZ*, CLXII, 655-56; in *ZNU*, XXXI, 89-90.

Gantz, Kenneth F. "The beginnings of Darwinian ethics." *Univ. of Texas Publication No. 3926. July 8, 1939. Studies in English, 1939*. Austin: Univ. of Texas, 1939. Pp. 180-209.

A well-documented article, with treatment especially of Darwin, but also of Huxley, Spencer, Morley, Lyell, E. B. Tyler, McLennan, Alfred R. Wallace, James Hunt, Bagehot, John Lubbock, Francis Galton, W. R. Greg, and others. The article concludes that Darwin's discussion of the moral faculty of man is a summing-up, from the point of view of the evolution of man, of the ideas presented by others during the 1860's; that Darwin contributed two important details, in addition to gathering and shaping the ideas of others into a coherent theory of the origin, nature, and development of man's moral being; that *The descent of man* (1871) inaugurated the controversial stage in the development of evolutionary ethics—the second rather than the first stage. A useful and stimulating article. —W. D. T.

Gohdes, Clarence. "A check-list of volumes by Longfellow published in the British Isles during the nineteenth century." *BBDI*, XVII, 46.

Gohdes, Clarence. "Longfellow and his authorized British publishers." *PMLA*, LV, 1165-79.

Hauser, Sylva. *Die Entwicklung der Landschaftsschau in der englischen Reiseliteratur vom Anfange des 18. bis ungefähr zur Mitte des 19. Jahrhunderts*. Zürich diss., 1937. Pp. 125.

Hawley, Joseph. "A hundred years of shorthand." *Manch*, LXIV (1939), 56-78.

Henkin, Leo J. *Darwinism in the English novel, 1860-1910. The impact of evolution on Victorian fiction*. New York: Corporate pr., 163 Front St. Pp. 303.

Hentschel, Cedric. *The Byronic Teuton: aspects of German pessimism, 1800-1933*. London: Methuen. Pp. viii+234.

Rev. in *Modern languages*, XXII, 33.

Hicks, Granville. *Figures of transition*. . . . See VB 1939, 396.

Rev. by D. Daiches in *New R*, Jan. 1, p. 29; by A. Kazin in *HTB*, Jan. 7, p. 2; in *Educational forum*, IV, 359-60.

Hooker, K. W. . . . *Victor Hugo in England*. See VB 1939, 397.

Rev. by F. C. Green in *MLR*, XXXV, 106-8.

Hübner, Walter. "Wesenszüge der politischen Rede in England." *NeuP*, XI, 41-59.

Jones, Kathleen. *La revue Britannique. Son histoire et son action littéraire (1825-1840)*. Sorbonne diss. Paris: Droz, 1939. Pp. 207.

Noted in *RLC*, XX, 119.

Knowles, Edwin B., Jr. "Don Quixote through English eyes." *Hispania*, XXIII, 103-15.

A historical account, "a rapid summary of three major changes in English literary taste as it focussed itself on this one Spanish work . . . : the jestbook *Don Quixote* of the first half of the seventeenth century; the humorous satirical classic of the first half of the eighteenth century; and the sad comment on humanity's idealism of the nineteenth century. Like every statement of majority reactions, this one recognizes that in every period there were minority views of a contrary sort. . . ." One wishes for more evidence before accepting the author's conclusion as to the majority reaction of the nineteenth century.—W. D. T.

Lowry, Howard F. "The literature of the nineteenth century and the modern scholar." In *English Institute annual, 1939*. New York: Columbia univ. pr. Pp. 90-115.

Lucas, F. L. *Ten Victorian poets*. Cambridge univ. pr.; New York: Macmillan. Pp. xx+202.

Rev. by L. Aaronson in *NC*, CXXVIII, 79-82 (severely); by G. Cookson in *English*, III, 93-94; by J. J. H. in *Studies*, XXIX, 334-35; by S. Norman in *S*, May 24, p. 726; in *N & Q*, April 27, p. 306. Treats of Arnold, Browning, Clough, Hardy, W. Morris, C. Patmore, C. Rossetti, D. G. Rossetti, Swinburne, Tennyson. Is a new edition of Lucas' *Eight Victorian poets* (1930) with two new chapters, on Coventry Patmore and Christina Rossetti.

Marriott, Sir John. *English history in English fiction*. London: Blackie. Pp. xii+308.

Matthews, W. *Cockney past and present*. . . . See VB 1938, 409.

Rev. by P. Reaney in *RES*, XVI, 491-94.

Metz, Rudolf. *A hundred years of British philosophy*. See VB 1939, 398.

Rev. by W. Long in *The personalist*, XXI, 79-82.

Muchnic, Helen. *Dostoevsky's English reputation*. . . . See VB 1939, 398.

Rev. by H. Papajewski in *Beiblatt*, LI, 42-43.

Neff, Emery. *A revolution in European poetry, 1600-1900*. New York: Columbia univ. pr. Pp. x+279.

This is an admirable, relatively brief, historical study in comparative literature, tracing the main themes of European literature—the literature of France, England, Germany, and Italy—from the culmination of mid-seventeenth-century French “classicism” through the phenomena of “romanticism” (though these Protean terms are never used) down to the last emancipations from the era of Louis XIV in the works of Jules Laforgue and Mallarmé. A surprising amount of literary history is compressed within the 279 pages of Professor Neff’s volume; yet all is handled with clarity and with distinction of style. It will be of great help to students in bringing Continental movements of thought and literature into revealing relationship with those in England, in showing the underlying unity of Western culture and change during a period when a great revolution, too broad and complicated to be snared in a simple definition, shifted the intellectual center of gravity from the world of Racine, Newton, and Gottsched to that of Goethe, Wordsworth, and Hugo. In a work which attempts not only to synthesize so many great literary forces but also to deal with them in a spirit of criticism, readers will sometimes find themselves in conflict with the author’s judgments, emphases, details, or principle of selection. Yet, in these days of quantitative and uncritical accumulation of fact, it is refreshing to come upon a book which has the courage to assemble and evaluate. For Victorianists, the book presents a brief and vivid background in Continental literature and a number of arresting passages on such Victorians as Tennyson, Arnold, Browning, Swinburne.—C. F. H.

Rev. by Paul Hazard in *RoR*, XXXII (1941), 93-94 (“il nous donne une étude d'un genre nouveau, il nous fait penser, il nous présente un choix heureux et nuancé de trésors admirables; son livre mérite de figurer en excellente place dans la bibliothèque de ceux qui veulent réfléchir sur l'évolution du lyrisme européen, et rêver sur de beaux vers”).

Noyes, Alfred. *Pageant of letters*. New York and London: Sheed & Ward. Pp. 356.

Rev. in *SRL*, Dec. 21, p. 22.

The Oxford book of English verse, 1250-1918. New ed. Ed. by Sir Arthur Quiller-Couch. Oxford univ. pr., 1939. Pp. xxviii+1, 172.

Rev. by J. Leishman in *RES*, XVI, 360-69; by R. Marvell in *NS*, Feb. 3, p. 140; by M. Plowman in *Adelphi*, XVI, 365-67.

Oxford Movement. See IV, Forbes, Newman.

Perry, Ten Eyck. *Masters of dramatic comedy*. . . . See VB 1939, 398.

Rev. by A. Nicoll in *JEGP*, XXXIX, 399. Includes treatment of Wilde.

Pope, Hugh. “A brief history of the English version of the New Testament first published at Rheims in 1582, continued down to the present day.” *Library*, XX, 351-76; XXI, 44-77.

Randall, John H. *The making of the modern mind; a survey of the intellectual background of the present age*. Rev. ed. Boston: Houghton Mifflin. Pp. xiii+696.

Part IV, dealing with the nineteenth and twentieth centuries, has been revised.

Reid, Margaret J. C. *The Arthurian legend*. . . . See VB 1939, 399.

Rev. as "a beginner's thesis" by E. V. in *RES*, XVI, 331-32.

Reynolds, Paul E. "The English sonnet sequence, 1783-1845." *Harvard univ. summaries of theses* (1938). Cambridge: Harvard univ. pr. Pp. 328-30.

Robinson, Lennox (ed.). *The Irish theatre*. . . . London: Macmillan. Pp. xiv+230.

Rose, Felix (comp. and trans.). *Les grands lyriques anglais*. Paris: H. Didier. Pp. 441. See also VB 1939, 399.

Rev. with praise in *Modern languages*, XXI, 185-86; in *NS*, June 15, p. 756.

Rudman, Harry W. *Italian nationalism and English letters. Figures of the Risorgimento and Victorian men of letters*. ("Columbia univ. studies in English and comp. lit.," No. 146.) New York: Columbia univ. pr.; London: Allen & Unwin. Pp. 444.

Rev. by W. Gibson in *English*, III, 142 (a hundred pages of the book are devoted to Notes, Bibliography, and Index; its main purpose, to study "the political influence exerted by the exiles of the Risorgimento on the work of Victorian men of letters"; the fruits of this influence were "meagre" and "slight"); in *S*, July 12, pp. 39-40; in *TLS*, June 29, p. 316.

Part II is valuable, dealing, from the point of view of literature, with such figures as Ugo Foscolo, Gabriele Rossetti, Panizzi, Orsini, Cavour, Garibaldi. Half the book is devoted to Mazzini; involves such Victorians as Gladstone and Carlyle. Excellent contribution to background materials in comparative literature. —C. F. H.

Russell, Leonard (ed.). *English wits*. London: Hutchinson. Pp. 363.

Rev. by C. Connolly in *NS*, Nov. 16, p. 496. The wits include Theodore Hook, Miss Mitford, Sydney Smith, Oscar Wilde.

Sandoe, James. "'Private theatricals' and 'private theatres.'" *Colorado-Wyoming jour. of letters* (1939), pp. 77-88.

Treats of Jane Austen, Dickens, Meredith, etc.

Schaepdryver, K. de. *Hippolyte Taine: essai sur sa pensée*. Paris: Droz, 1938. Pp. 187.

Rev. by Horatio Smith in *RoR*, XXXI, 301-3.

Schlösser, A. *Die englische Literatur in Deutschland von 1895 bis 1934*. . . . See VB 1937, 433.

Rev. by Ernst Sehr in *LgrP*, LXI, 31-32.

Schultz, F. *Der Deutsche in der englischen Literatur*. . . . See VB 1939, 399.

Rev. by L. Forster in *MLR*, XXXV, 249-50; by H. Marcus in *Archiv*, CLXXVII, 56; in *ZNU*, XXXIX, 88-89.

Schulz, F. D. H. "Von Byron bis Shaw: über das Moralische, das sich im Puritanismus nicht immer von selbst versteht." *Die Literatur*, XLII, 194-96.

Simmons, Ernest J. *Dostoevski; the making of a novelist*. Oxford univ. pr. Pp. x+416.

Speirs, J. *The Scots literary tradition*. London: Chatto & Windus. Pp. 200.

Stewart, W. McC. "Racine vu par les anglais de 1800 à nos jours." *RLC*, XIX (1939), 563-80.

Stoll, Elmer E. *Shakespeare and other masters*. Cambridge: Harvard univ. pr. Pp. xv+430.

Storr, Vernon F. *Freedom and tradition. A study of liberal evangelicalism*. London: Nisbet. Pp. 193.

Rev. in *TLS*, March 16, p. 132.

An admirable brief account; first three chapters cover the origins of the Evangelical movement, and its development in nineteenth-century liberalism in the Oxford Noetics, in Coleridge, in Arnold, in *Essays and reviews*; the second half of the book is less historical than analytical and hortatory, dealing with the religious problems of the recent past and of the present. A thoughtful and useful little book by the author of one of the standard Evangelical histories of nineteenth-century English religious thought, *The development of English theology. . . 1800-1860* (1913).—C. F. H.

Summers, M., *The Gothic quest: a history of the Gothic novel*. London: Fortune pr. 1938. Pp. 443.

Gothic romances of the eighteenth and nineteenth centuries.

Temple, William. *The genius of English poetry*. (Presidential address, English Assoc.) Oxford univ. pr., 1939. Pp. 16.

Considers Browning the most distinctively English of poets.

Tolles, Winton. *Tom Taylor and the Victorian drama*. ("Columbia univ. studies in English and comp. lit.," No. 148.) New York: Columbia univ. pr. Pp. ix+299.

Toynbee, Arnold, *A study of history*. Vols. IV, V, and VI. Issued under the auspices of the Royal Institute of International Affairs. Oxford univ. pr., 1939. Pp. xvi+656; vi+712; vi+633.

Rev. by P. Sorokin in *JMH*, XII, 374-87.

Trilling, Lionel. "The Victorians and democracy." *Southern rev.*, V, 642-47.

Tronchon, Henri. *Le jeune Edgar Quinet*. See VB 1938, 411.

Rev. by F. Baldensperger in *RLC*, XIX (1939), 195-97.

- Walpole, Sir Hugh. "English domestic fiction: its influence abroad." *TLS*, Sept. 7, p. 445.
- Wells, Henry W. *New poets from old. A study in literary genetics*. New York: Columbia univ. pr. Pp. x+356.
- Worcester, David. *The art of satire*. Harvard univ. pr.; London: Milford. Pp. vii+184.

IV. INDIVIDUAL AUTHORS

- Arnold** (see also III, Lucas). *Matthew Arnold: poetry and prose; with Sir William Watson's poem and essays by Lionel Johnson and H. W. Garrod*. Intro. and notes by Sir E. K. Chambers. ("Clarendon series of English lit.") Oxford: Clarendon pr. Pp. 222.
- Rev. by E. A. Baker in *RES*, XVI, 357-58 (with praise for the introductory material and the poetry); by R. Mortimer in *NS*, March 16, p. 368; in *N & Q*, Feb. '3, p. 90.
- Brown, E. K. "Matthew Arnold and the eighteenth century." *TQ*, IX, 202-13.
- Hippocrides. "The Church of Brou: monuments." *N & Q*, June 15, p. 423.
- Knickerbocker, W. S. "Arnold, Shelley, and Joubert." *MLN*, LV, 201.
- On Arnold's phrase: "beautiful and ineffectual angel."
- Morrison, Theodore. "Dover Beach revisited: a new fable for critics." *Harper's*, CLXXX, 235-44.
- Five hypothetical English professors are asked to explain and evaluate "Dover Beach." Their replies present amusing and instructive variations.
- Muller, Herbert J. "Matthew Arnold: a parable for partisans." *Southern rev.*, V, 551-58.
- Inspired by Trilling's *Matthew Arnold* (see VB 1939, 401).
- Page, Frederick, and others. "A line in 'The scholar-gypsy.'" *N & Q*, Jan. 20, p. 51; Jan. 27, p. 68. See VB 1939, 401: Gill, W. W.
- Tinker, C. B., and Lowry, H. F. *The poetry of Matthew Arnold: a commentary*. New York: Oxford univ. pr. Pp. xv+404.
- Rev. by Douglas Bush in *YR*, XXX, 195-97; by Samuel C. Chew in *HTB*, July 31, p. 12; by D. Fitts in *SRL*, Sept. 14, p. 7; by P. Hutchison in *NYTBR*, July 28, p. 2.
- This commentary treats every poem in respect to sources, influences, dates, and significance in Arnold's development, in so far as all known materials are available; it levies upon the "Yale Manuscript," a volume of some seventy pages of notes and rough drafts of poems, and upon Arnold's letters, journals, and other sources, in an attempt to solve the problems arising from Arnold's habit of "incessantly classifying and rearranging his verses, cancelling and restoring poems, excerpting passages that might stand alone, revising the diction, and altering the

punctuation." Much valuable light is thrown on the meaning of a number of poems and passages, though the editors admit that "disappointingly little has been discovered as to the exact date of composition" of many of them. Much is revealed as to Arnold's methods of writing, his debt to rather unlikely sources, such as periodical reviews and other journalistic and "literary" sources, and the causes of his occasional blunders and inconsistencies. Many of the major poems—"Dover Beach," "Obermann once more," and "Tristram and Iseult"—are thus given a new and illuminating approach, though many readers will feel that, in view of the new materials drawn upon, more interpretation might have been expected. Many will regret, too, that the editors denied themselves the opportunity to present a cogent discussion of Arnold's poetry and poetic development in the Introduction. They will, however, appreciate Sir Francis Wylie's appendix-chapter on "The scholar-gipsy country." A companion volume, containing the poems themselves, has been planned for publication in 1941, the two volumes to constitute a new edition of the complete *Poetical works*. No thoughtful reader of Arnold can afford to neglect the thorough, accurate, and well-organized product of Professors Tinker and Lowry.—C. F. H.

Bagehot. Irvine, William. *Walter Bagehot*. See VB 1939, 402.

Rev. by E. A. Baker in *RES*, XVI, 359-60; by E. Burgum in *MLN*, LV, 636-37; by F. Herrick in *AHR*, XLVI, 137-38; by R. Hunt in *NC*, CXXVII, 110-12.

Beddoes. Meyerstein, E. H. W. "Thomas Lovell Beddoes." *English*, III, 8-15.

Beerbohm (see II, Rothenstein).

Braddon. Sadleir, Michael. "Notes on *Lady Audley's secret*." *TLS*, May 11, p. 236. See also *TLS*, June 1, p. 272.

Bradley. *Correspondence of Robert Bridges and Henry Bradley, 1900-1923*. Oxford: Clarendon pr. Pp. vi+191.

Rev. by Nowell Smith in *English*, III, 138.

Bridges (see also **Bradley**). Eaker, J. Gordon. "Robert Bridges' concept of nature." *PMLA*, LIV (1939), 1181-97.

Guérard, Albert, Jr. "The dates of some of Robert Bridges' lyrics." *MLN*, LV, 199-200.

Brimley. Phelan, Lewis J. "The life and letters of George Brimley." *Harvard univ. summaries of theses* (1938). Cambridge: Harvard univ. pr. Pp. 317-19.

Brontës. Cook, Davidson. "Charlotte Brontë and 'Mary Stuart.'" *TLS*, April 20, p. 200.

Cornish, Dorothy Helen. *These were the Brontës*. New York: Macmillan. Pp. 491.

Brief rev. in *CE*, I, 559. This is fictional biography.

Eve. "'Villette' and a French critic." *N & Q*, July 13, pp. 21-23.

Comments on Ernest Dimnet's *Les sœurs Brontë* (1910).

Moore, Virginia. *Emily Brontë*. See VB 1939, 403.

Rev. by L. Villard in *EtA*, III (1939), 384-85.

Romieu, Emilie and Georges. *Les sœurs Brontës*. Paris, 1929; 2nd ed., 1931.

A German translation (*Die Schwestern Brontë*) by R. Stransky appeared in Zürich and Leipzig, published by Rascher, 1939. Pp. iv+310.

Wells, Augustin. *Les sœurs Brontë et l'étranger*. See VB 1938, 413.

Rev. by L. Villard in *EtA*, III (1939), 385-86.

Broughton. "Rhoda Broughton's secret: melodrama of the breaking heart: a girlhood of bitter disillusion." *TLS*, Nov. 30, p. 604.

Brown, T. E. (see I, Cubbon).

Brownings (see also III, Davis, Lucas, Temple). *The ring and the book*. Introd. by E. Dowden. Notes by A. K. Cook. New impression, with notes. Oxford univ. pr. Pp. 556.

Rev. and re-evaluated by V. Pritchett in *NS*, July 20, p. 66. This new ed. includes an appendix of notes taken from A. K. Cook's *Commentary* on the poem.

Ariail, J. M. "Is 'Pippa passes' a dramatic failure?" *SP*, XXXVII, 120-29.

Armstrong, A. J. "Browning's 'The ring and the book.'" *N & Q*, Feb. 10, p. 100, March 30, p. 232.

Cramer, Maurice Browning. "Browning's friendships and fame before marriage (1833-1846)." *PMLA*, LV, 207-30.

Davidson, Gustav. "The first edition of the 'Sonnets from the Portuguese.'" *Publishers' weekly*, CXXXVI (1939), 1976-77.

Forster, M., and Zappe, W. *Robert Browning Bibliographie*. See VB 1939, 403.

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Fox, Berenice. "Revision in Browning's *Paracelsus*." *MLN*, LV, 195-97.

McCormick, James P. *As a flame springs: the romance of Robert and Elizabeth Barrett Browning*. New York: Scribner's. Pp. 356.

Rev. by M. Lehman in *HTB*, Sept. 22, p. 16.

Page, Frederick. "Browning vindicated." *TLS*, May 25, p. 255.

Raymond, William O. "Browning's casuists." *SP*, XXXVII, 641-66.

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Raymond, William O. "Browning's poetry: fifty years after." *TQ*, IX, 138-51.

Rebora, P. "Robert Browning nel cinquantenario della morte." *Studi inglesi: bollettino dell'Istituto britannico di Firenze*, Oct., 1939, pp. 85-100.

Noted in *RLC*, XX, 119, and in *EtA*, III (1939), 423. Treats especially of Browning's connection with Italy.

Senex, Humphreys, F., and others. "Browning queries." *N & Q*, July 27, pp. 64-65; Aug. 24, pp. 140-41; Aug. 31, pp. 151-53; Sept. 21, p. 214.

Difficult passages in Browning explained.

Smalley, Donald. "A parleying with Aristophanes." *PMLA*, LV, 823-38.

Smiles, Sam, and others. "The dictator orders his tomb." *NS*, March 16, p. 380.

A page of parodies, in a certain competition.

Titman, Lily. "Thomas Hardy and Robert Browning and music." *The choir* (London), XXX (Dec., 1939), 263-64.

Tracy, C. R. "The source and meaning of Browning's *Tray*." *PMLA*, LV, 615-17.

Yarrill, E. H. (trans.). *Browning's "Roman murder story" as recorded in a hitherto unknown Italian contemporary manuscript*. Introd. by William O. Raymond. ("Baylor University's Browning interests," Ser. XI.) *Baylor bulletin*, Vol. XLII, No. 4. Waco, Tex.: Baylor univ., 1939. Pp. 47.

Rev. by H. Minchin in *FR*, CXLVIII, 336-37.

Zappe, W. M. *Robert Brownings Verhältnis zur bildenden Kunst*. Berlin diss. Pp. 91.

Butler (see also III, Davis). *Così muore la carne*. Trans. into Italian by Enzo Giachino. Torino: G. Einaudi, 1939.

Rev. by B. Dal Fabbro in *Letteratura*, IV, 155-56.

Eyrignoux, Louis. "La dette de Shaw envers Samuel Butler: deux documents." *EtA*, III (1939), 361-64.

Caine (see I, Cubbon).

Carlyle (see also III, Davis, Fischer, Rudman). *Thomas Carlyle: journey to Germany, autumn 1858*. Ed., with introd., notes, and commentaries by Richard A. E. Brooks. New Haven: Yale univ. pr. Pp. xxxviii+222.

Rev. by T. Scudder in *JMH*, XII, 569-70; by H. Shine in *MLN*, LV, 638; by S. Southern in *NYTBR*, Dec. 29, p. 5; in *HTB*, Sept. 15, p. 18.

A very careful edition of the MS acquired by the Yale University Library in 1932; fully documented; and containing an illuminating appendix that discusses twelve of Frederick's battles in the light of Carlyle's sources, methods, and degree of fidelity to the original materials.—C. F. H.

Davis, Harold (ed.). "Dickens, Carlyle, and Tennyson, by James S. Pike." *Atlantic monthly*, CLXIV (1939), 810-19.

Visits to these authors in 1863.

Fervacque, P. "L'actualité de Carlyle." *Le Temps*, July 7, 1939. Noted in *RLC*, XX, 119.

Grierson, Sir Herbert. *Essays and addresses*. London: Chatto & Windus. Pp. 285.

Rev. by E. Meyerstein in *English*, III, 140-41; by G. M. Young in *S*, Aug. 9, pp. 148, 150; in *TLS*, July 6, p. 323. Includes treatment of Froude and J. S. Mill.

Reprints a number of short pieces already published, including "Carlyle and Hitler" (1931). Charming and delightful, but very uneven in merit; suffers to some extent from "dating," as many of the author's pronouncements, on Scott, Byron, and Carlyle, especially, were made while he was still in the process of determining his conclusions.—C. F. H.

Griggs, Edward H. *Moral leaders*. New York: Abingdon pr. Pp. 240.

Popular essays, including one on Carlyle.

Hartwig, George H. "An immortal friendship (Carlyle and Emerson)." *Hibbert jour.*, XXXVIII, 102-14.

Scudder, Townsend. *Jane Welsh Carlyle*. See VB 1939, 405.

Rev. in *TLS*, April 6, p. 167.

Sellière, Ernest. *L'actualité de Carlyle: un précurseur du national-socialisme*. Paris: Nouvelle revue critique, 1939. Pp. 254.

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Smith, Fred Manning. "Whitman's poet-prophet and Carlyle's hero." *PMLA*, LV, 1146-64.

Wagner, Albert. "Goethe, Carlyle, Nietzsche and the German middle class." *Monatshefte für deutschen Unterricht*, XXXI (1939), 161-74, 235-42.

Young, Louise. *Thomas Carlyle and the art of history*. See VB 1939, 406.

Rev. by W. Abbott in *MLN*, LV, 550-51; by L. Davidson in *MP*, XXXVII, 332-34; by H. Grierson in *EHR*, LV, 318-21; by C. Harrold in *JEGP*, XXXIX, 428-31; by S. P. L. in *JP*, XXXVII, 80-81; by T. Scudder in *JMH*, XII, 271-72.

Carroll (see also III, Ehrentreich). "Les merveilles de la photographie." Tr. from English by H. Fontenoy. *Nrf*, XXVIII, 238-42.

Archibald, R. C. "Bibliography of Lewis Carroll: additions." *N & Q*, Aug. 24, pp. 134-35.

McPike, E. F., and others. "Dobson, Dodson or Dodgson family." *N & Q*, June 22, p. 442; July 27, p. 69.

Clough (see III, Lucas).

Coleridge. Griggs, Earl Leslie. *Coleridge fille: a biography of Sara Coleridge*. Oxford univ. pr. Pp. 280.

Rev. by V. Woolf in *NS*, Oct. 26, pp. 418-20.

Collins. Parrish, M. C. *Wilkie Collins and Charles Reade. First editions (with a few exceptions) in the library at Dormy House, Pine Valley, New Jersey, described with notes by M. L. Parrish, with the assistance of Elizabeth V. Miller.* London: Constable. Pp. x+356. 150 copies only.

Rev. in *TLS*, June 1, p. 272.

Conrad. Clemens, Florence. "Joseph Conrad as a geographer." *SM*, LI, 460-65.

Gee, John A., and Sturm, Paul J. (eds.). *Letters of Joseph Conrad to Marguerite Poradowski: 1890-1920.* Tr. from French, and ed. with an introd. New Haven: Yale univ. pr. Pp. 147.

Rev. by M. Zabel in *New R*, Dec. 23, pp. 873-74.

Gordan, John D. *Joseph Conrad: the making of a novelist.* Cambridge: Harvard univ. pr. Pp. xiv+430.

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Croker. Brightfield, Myron F. *John Wilson Croker.* Berkeley: Univ. of California pr. Pp. xiii+464.

Cust. "Diaries of Robert Needham Cust, 1842-1909." *BM*, XIV, 7-8.

Dallas, E. S. Roellinger, F. X. "E. S. Dallas in Trollope's *Autobiography*." *MLN*, LV, 422-24.

Darwin (see also III, Gantz). Pleadwell, F. L. "Charles Darwin and Mrs. Whitby." *N & Q*, May 18, p. 354.

Dickens (see also III, Fischer; **Carlyle**: Davis). *Dickensian* (quarterly), Vol. XXXVI, Nos. 254, 255. See VB 1932, 422.

Items as follows: "Dickens's earliest known letter" (pp. 103-4); "A new Dickens letter: about his amateur theatricals" (pp. 75-77); "The birthday in the black-out" (pp. 137-38); "A Dickens diary" (pp. 151-62); "Peeps at Dickens: pen pictures from contemporary sources. XXXV—Home theatricals" (pp. 173-74); "Ein Führer, im Dickens" (pp. 43-44); Ernest Boll, "The sketches by 'Boz'" (pp. 69-73); W. Dexter, "For one night only: Dickens's appearances as an amateur actor" (pp. 91-102, 131-35); W. L. Gadd, "Coketown" (pp. 85-87); W. L. Gadd, "The Dickens touch" (pp. 181-85); T. W. Hill, "Let's talk of—epitaphs" (pp. 79-84); T. W. Hill, "The oyster; a close-up" (pp. 139-46); J. McNulty, "'A Christmas carol' in other lands" (pp. 5-7); J. McNulty, "An omitted chapter" (pp. 147-49); L. Mason, "Poe and the 'Messenger'" (pp. 163-68); L. Mason, "A tale of three authors" (pp. 109-19); C. Woollen, "Some thoughts on Dickens's women" (pp. 178-80).

Alain. "L'imagination dans le roman." *RP*, March 1, pp. 47-52.

Primarily a study of the imagination of Dickens.

Becker, May Lamberton. *Introducing Charles Dickens.* New York: Dodd. Mead. Pp. ix+250.

Rev. by A. Cowie in *SRL*, Nov. 16, p. 24.

Christie, O. F. *Dickens and his age*. . . . See VB 1939, 407.

Rev. in *NR*, CXIV, 124.

Davis, Earle R. "Dickens and the evolution of caricature." *PMLA*, LV, 231-40.

"Dickens in Russia: a moral educator." By a Russian correspondent. *TLS*, Sept. 7, p. 459.

G., W. W. "'In a Pickwickian sense.'" *N & Q*, July 27, p. 63.

Gives 1851 as earliest date for the phrase.

Gaselee, S., and others. "At Christmas: Ibsen and Dickens." *N & Q*, Jan. 20, p. 51; Jan. 27, p. 68.

Gummer, Ellis N. *Dickens' works in Germany, 1837-1937*. Oxford: Clarendon pr. Pp. 200.

Rev. in *N & Q*, May 4, p. 323.

Ignoto, and others. "'Pickwick': two queries." *N & Q*, Aug. 24, p. 137; Sept. 14, p. 197; October 26, pp. 302-3; Nov. 16, pp. 358-59.

Krappe, Edith S. "A possible source for Poe's *The tell-tale heart* and *The black cat*." *AL*, XII, 84-88.

The possible source is Dickens' *The clock-case*.

Lucas, Audrey. "Some Dickens women." *YR*, XXIX, 706-28.

Lucas, John P., Jr. "To John Landseer, Esquire: a note from Charles Dickens." *SAQ*, XXXIX, 448-53.

"'The old curiosity shop': Dickens and Disney." *TLS*, April 6, p. 167.

Orwell, George. *Inside the whale*. . . . London: Gollancz. Pp. 188.

Rev. by H. House in *S*, March 15, p. 382; by M. Plowman in *Adelphi*, XVI, 316-17; by V. Pritchett in *NS*, March 16, pp. 369-70; in *Dickensian*, XXXVI, 174-77. Includes an essay on Dickens' social ideology—a consideration of Dickens in relation to revolutionism.

Wilson, Edmund. "Dickens and the Marshalsea prison." *Atlantic monthly*, CLXV, 473-83, 681-91.

Wilson, Edmund. "Dickens: the two Scrooges." *New R*, March 4, pp. 297-300; March 11, pp. 339-42.

Wilson, Edmund. "The mystery of Edwin Drood." *New R*, April 8, pp. 463-67.

This and the article on "Dickens: the two Scrooges" present a study of Dickens' double personality with special reference to the Ellen Ternan affair, to the satire on the middle class in *Our mutual friend*, and to the dual personality of John Jasper in *Edwin Drood*.

Wilson, R. A. "Translations of the works of Charles Dickens." *BM*, XIV, 59-60.

- Disraeli, Benjamin.** Cline, C. L. "Benjamin Disraeli on the grotesque in literature." *RES*, XVI, 68-71.
- Dudgeon, Patrick O. "Las novelas de Mr. Disraeli." *Nosotros*, V, 81-91.
- Hibernicus. "Disraeli and Spanish." *N & Q*, July 6, p. 11.
- D'Israeli, Isaac.** Kopstein, Sarah. *Isaac D'Israeli (1766-1848)*. Basel diss. Jerusalem: Azriel pr., 1939. Pp. 110.
- Dobson.** "Austin Dobson: 1840-1921: a poet of two worlds." *TLS*, Jan. 13, p. 22 (a centenary article).
- Hasenclever, E. *Das 18. Jahrhundert in Austin Dobsons Dichtung*. Göttingen diss. Würzburg-Aumühle: Triltsch, 1939. Pp. 98.
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- Doughty.** Brie, Friedrich. "Charles Doughty und sein Epos *The dawn in Britain*." *A*, LXIV, 256-95.
- Cartwright, J. "Charles M. Doughty and 'Travels in Arabia Deserta.'" *Manch*, LXIV, 141-60.
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The southern review: Thomas Hardy centennial issue (Vol. VI, No. 1).

Its articles are listed in the present Hardy bibliog. according to authors' names; this issue of the *Southern review* is a good-sized book.

In this brilliant and provocative volume Hardy faces a barrage of critical artillery, and he emerges from the ordeal rather well. Many of his poems, it is true, are summarily discarded; he is repeatedly belabored for his "ill-digested philosophy" (Tate); and his novels undergo searching analysis which is not always favorable. But though much is taken, much abides. Although he is not a major poet, he wrote "major poems" (Leavis), is "a great minor poet" (Ransom), and his works are distinguished by "the best sort of humanity" (Baker), and by a fine "sense of the dignity of man" (Dobrée). These essays go beyond their assignment. They contain also much illuminating comment on nineteenth-century thought and on Victorian and modern poets and poetry.—S. P. C.

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Weber, Carl J. *Hardy of Wessex: his life and literary career*. New York: Columbia univ. pr. Pp. xii+302.

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This biography is primarily and avowedly written to show Hardy as a man of

letters—"to tell why Thomas Hardy wrote, why he wrote on the subjects he chose, and how his books grew from ideas and emotions and experiences to printed volumes." Mr. Weber has succeeded remarkably well, as was expected of him. He has for years made himself internationally acknowledged, because of his numerous articles and monographs, as a vigorous, intelligent, meticulous, and appreciative Hardy scholar. His book is a centennial tribute to Hardy and is such a work as we think Hardy himself would approve of. He has achieved a mastery of an immense amount of fact, including much drawn from hundreds of unpublished letters; and he has made fact interesting, as he uses it shrewdly, straightforwardly, and economically to show us Hardy the writer and to give us a new and better understanding and, consequently, a more appreciative enjoyment of Hardy's prose and poetry. Inevitably there must emerge (and does emerge) from such a presentation a better understanding of and a new admiration for Hardy the man.

Because of the interest that wartime England and America today are showing in *The dynasts*, many people would welcome from Mr. Weber a larger treatment of that poem than he has seen fit to give of it in a brief chapter of this book. He has, however, intentionally restricted himself in this book and has striven toward objectivity of treatment. Those who wish that he had included more interpretation should not criticize this book adversely for lacking it.

The style of the book is simple, clear, unaffected, meaty, and sympathetic. Mr. Weber writes as only one can write who has written much and who has gained control of a vastly greater amount of detail about his subject than he sees fit to use for his set purpose. Previous reviewers have properly praised him especially for his tactful yet effective dealing with all that pertains to the first Mrs. Hardy. Chapter iv ("The poor man and the critic") is also particularly well done. The literary biography of Hardy covers pp. 3-231. Appendixes cover pp. 235-78 and present much helpful and much new information, including, with others, sections on Hardy's quotations from English literature, his debt to Shakespeare, notes on the Wessex novels, Hardy's short stories, his debt to Browning, his Napoleonic library, the Hardy plays, and Hardy's manuscripts. The fact that the index covers twenty-two pages of double-columned small type indicates that Mr. Weber has skilfully compressed a very large amount of objective detail into a smoothly coherent and richly rewarding book.—W. D. T.

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A work of very uneven merit; attempting to cover the numerous activities of Morris, it is best when dealing with his work as a socialist and with his effort to bring art into everyday life; inadequate and often misleading on Morris' ideas; aims to be readable and fails to be substantial; does not support its commercializing title; leaves a much-needed one-volume "life and work" still to be written.—C. F. H.
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VICTORIAN BIBLIOGRAPHY

— for 1941

THIS bibliography has been prepared by a committee of the Victorian Literature Group of the Modern Language Association of America: William D. Templeman, chairman, University of Illinois; Charles Frederick Harrold, Michigan State Normal College; Samuel P. Chew, University of Oklahoma; and Austin Wright, Carnegie Institute of Technology. It attempts to list the noteworthy publications of 1941 (including reviews of earlier items) that have a bearing on English literature of the Victorian period and similar publications of earlier date that have been inadvertently omitted from the preceding Victorian bibliography. Unless otherwise stated, the date of publication is 1941. Reference to a page in the bibliography for 1940, in *Modern philology*, May, 1941, is made by the following form: See VB 1940, 443. Some cross-references are given, although not all that are possible.

KEY TO ABBREVIATIONS

A	= <i>Anglia</i>	HTB	= <i>New York Herald-Tribune</i>
AHR	= <i>American historical review</i>		books
AL	= <i>American literature</i>	JAA	= <i>Journal of aesthetics and art criticism</i>
Archiv	= <i>Archiv für das Studium der neueren Sprachen</i>	JEGP	= <i>Journal of English and Germanic philology</i>
BBDI	= <i>Bull. of bibliog. and dramatic index</i>	JMH	= <i>Journal of modern history</i>
Beiblatt	= <i>Beiblatt zur Anglia</i>	JP	= <i>Journal of philosophy</i>
CE	= <i>College English</i>	JPE	= <i>Journal of political economy</i>
CR	= <i>Contemporary review</i>	JR	= <i>Journal of religion</i>
CWd	= <i>Catholic world</i>	LAR	= <i>Library Association record</i>
DLtz	= <i>Deutsche Literaturzeitung</i>	LgrP	= <i>Literaturblatt für germanische und romanische Philologie</i>
EHR	= <i>English historical review</i>		
ELH	= <i>Journal of English literary history</i>	LJ	= <i>Library journal</i>
ES	= <i>Englische Studien</i>	LL	= <i>Life and letters today</i>
ESt	= <i>English studies</i>	LQ	= <i>Library quarterly</i>
EtA	= <i>Etudes anglaises</i>	LQHR	= <i>London quarterly and Holborn review</i>
FR	= <i>Fortnightly review</i>	LR	= <i>Library review</i>
HLQ	= <i>Huntington Library quarterly</i>		

<i>LZD</i>	= <i>Literarisches Zentralblatt für Deutschland</i>	<i>QQ</i>	= <i>Queen's quarterly</i>
<i>MLN</i>	= <i>Modern language notes</i>	<i>QR</i>	= <i>Quarterly review</i>
<i>MLR</i>	= <i>Modern language review</i>	<i>RES</i>	= <i>Review of English studies</i>
<i>MP</i>	= <i>Modern philology</i>	<i>RLC</i>	= <i>Revue de littérature comparée</i>
<i>M & L</i>	= <i>Music and letters</i>	<i>RoR</i>	= <i>Romanic review</i>
<i>N</i>	= <i>Nation</i>	<i>S</i>	= <i>Spectator</i>
<i>NC</i>	= <i>Nineteenth century and after</i>	<i>SAQ</i>	= <i>South Atlantic quarterly</i>
<i>NEQ</i>	= <i>New England quarterly</i>	<i>SeR</i>	= <i>Sewanee review</i>
<i>New R</i>	= <i>New republic</i>	<i>SouR</i>	= <i>Southern review</i>
<i>NR</i>	= <i>National review</i>	<i>SP</i>	= <i>Studies in philology</i>
<i>NS</i>	= <i>New statesman and nation</i>	<i>SRL</i>	= <i>Saturday review of literature</i>
<i>NYTBR</i>	= <i>New York Times book review</i>	<i>TLS</i>	= <i>Times literary supplement</i>
<i>N & Q</i>	= <i>Notes and queries</i>	<i>TQ</i>	= <i>Univ. of Toronto quarterly</i>
<i>PMLA</i>	= <i>Pubs. Mod. Lang. Assoc. of Amer.</i>	<i>VQR</i>	= <i>Virginia quarterly review</i>
<i>PQ</i>	= <i>Philological quarterly</i>	<i>YR</i>	= <i>Yale review</i>
<i>PSQ</i>	= <i>Political science quarterly</i>	<i>ZNU</i>	= <i>Zeitschrift für neusprachlichen Unterricht</i>
<i>QJS</i>	= <i>Quarterly journal of speech</i>		

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Uses a famous and important weekly newspaper as a source and a subject for literary and intellectual history. The book deals chiefly with the years 1855-68, the period of its first editor, John Douglas Cook. The author's reasons are that selection and adequate consideration within a single volume could not be given for a longer period and, especially, that "by 1868 the *Saturday review* had attained its distinctive form and its maximum influence"—from then on its course is one of continuation and decline. The last chapter rapidly traces the magazine through the years until it ceased publication, in 1938. Mr. Bevington considers in this book the writers in the *Saturday review* as commentators on and critics of English civilization. His chapters deal with (1) the circumstances of periodical publications, especially the daily and weekly papers, (2) politics, (3) religion, (4) morals and society, (5) the prophets, (6) novels and light literature, (7) poetry, (8) general literature, (9) foreign literature, (10) science, (11) the arts. An appendix on pp. 331-91 presents an account of writers for the *Saturday review* and their contributions; an account is also given of writers for the *Review* to whom Mr. Bevington can make no definite ascriptions. The names appear, in the appendix, of James Fitzjames Stephen, Bagehot, Brodrick, George Butler, R. W. Church, George Eliot, E. A. Freeman, Froude, Galton, Garnett, Grant Duff, J. R. Green, Huxley, Kingsley, Lewes, Linton, Morley, Palgrave, Patmore, Sandars, Leslie Stephen, Venables, etc. A great number of notable Victorians are treated in the book. The bibliography and the index cover pp. 393-415.

An important presentation of mid-Victorian life, well documented, and written with a cool breadth of view, yet with a lively and sincere interest. Literature receives the fullest consideration, and students of the Victorian period in European letters, especially English, will find this book valuable. The *Saturday review* is representative of the intellectuals, activities, and standards of those who were mostly well-to-do; representative of a minority, but nevertheless representative of an extremely important city class—that class in the English population that, as the *Saturday review* itself states, "fairly represents the wealth, the education, and the governing power concentrated in the metropolis." Mr.

Bevington has done excellently well in writing a history of 1855-68, as that fascinating period is indicated through the pages of a great and powerful weekly review.—W. D. T.

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VICTORIAN BIBLIOGRAPHY

—for 1942

THIS bibliography has been prepared by a committee of the Victorian Literature Group of the Modern Language Association of America: William D. Templeman, chairman, University of Illinois; Charles Frederick Harold, Michigan State Normal College; Samuel P. Chew, University of Oklahoma; and Austin Wright, Carnegie Institute of Technology. It attempts to list the noteworthy publications of 1942 (including reviews of earlier items) that have a bearing on English literature of the Victorian period and similar publications of earlier date that have been inadvertently omitted from the preceding Victorian bibliography. Unless otherwise stated, the date of publication is 1942. Reference to a page in the bibliography for 1941, in *Modern philology*, May, 1942, is made by the following form: See VB 1941, 411. Some cross-references are given, although not all that are possible. For certain continuing bibliographical works, and for most of the abbreviations used, see the preceding Victorian bibliographies.

KEY TO NEW ABBREVIATIONS

- AGR = *American-German review*
 APSR = *American political science review*
 BLR = *Bodleian Library record*
 BSP = *Papers of the Bibliographical Society of America*
 DUJ = *Durham Univ. journal*
 HJ = *Hibbert journal*
 JHI = *Journal of the history of ideas*
 JRLB = *Bull. of the John Rylands Library*
 MDU = *Monatshefte für deutschen Unterricht*
 MLJ = *Modern language journal*
 PLC = *Princeton University Library chronicle*

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list of works consulted by Mr. Weber for his writing of the biography. Such a list was too long to be given as an appendix, printed and bound with the biography. But the book presents also the titles of works written in foreign languages about Hardy—including Swedish, Russian, Italian, Polish, Chinese, Japanese. Finally, it attempts to incorporate in its listings a record of "everything that had ever been written about Hardy anywhere during his first hundred years." In order that the many writings called forth by the centenary of Hardy's birth could be listed in this centenary volume, it was not sent to press until the end of 1941; numerous memorial articles did not appear until during 1941.

This bibliography has omitted mention, I believe, of no important items about Hardy. I believe, further, that an exceedingly small number of Hardiana of even slight value have been left out of its lists. Every person, scholar or not, who has enjoyed reading Hardy's work and who looks at this book will be pleased to see it, for a lover of work by a certain author likes to learn that many other readers share his enthusiasm. He will be grateful to Mr. Weber for thus indicating the remarkable popularity of Hardy—remarkable in its variety, its pervasiveness, and its persistence.—W. D. T.

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Tupper. Buchmann, Ralf. *Martin F. Tupper and the Victorian middle class mind*. ("Schweizer anglistische Arbeiten," No. 10.) Bern: A. Francke AG., 1941. Pp. 165. Rev. by M. Thrall in *MLN*, LVII, 677-79.

Mr. Buchmann investigates the following sorts of Victorian middle-class ideas and ideals: those dealing with faith in the Bible, the Anglican Revival, science, morality, the Christian gentleman, home life, education, money, success, utility, progress, optimism, social sentimentalism, the political compromise, and patriotism. He centers his study of these in statements by Tupper. Although he points out some things of interest and value, I quote one sentence as a warning

of what the reader must be on guard against: "He [Tupper] 'outbrowns' Browning's 'God's in His Heaven, all's right with the world,' in his Ballad of 'Optimism.'"

At one place Buchmann states that his purpose has been to illustrate a class by specifying an individual (Tupper) and by comparing his ideas and ideals with those of other middle-class individuals. He is making, says he, "a purely historical survey of Victorian middle class literature, life, and thought." Elsewhere, however, he gives a different indication of his purpose, stating his belief that a close study of the Victorian bourgeoisie will make their defects odious to the present, will help us to free ourselves from these "fetters of a narrow-minded bourgeois Weltanschauung." But to be successful, says he, his work must be "strictly critical," must "relentlessly satirize," must be "purely critical and destructive." He insists that we "must destroy the conventional, the smug, the commonplace, that which found its outlet in Tupper's works as the opinion of a wide public"—must destroy them because we have inherited them from the Victorians, and them "we have to destroy and kill even in ourselves." But in the next paragraph he declares that we have inherited good as well as bad. Then, in the second paragraph farther along, he concludes as follows: "The Victorian middle class mind deserves severe criticism to destroy the barriers of self-assurance and conceit built up around its weak core." This reviewer finds a confusion of intentions, and a loose, hazy, and badly labored *apologia*.

A considerable weakness in this study is that it does not give Tupper credit, as Thomas Seacombe did, for certain good ideas and actions; and that it also fails to give the Victorian middle-class mind similar credit—credit that it deserved probably to a greater degree than did Tupper.—W. D. T.

Watson (see I, Walpole).

Wilde (see II, Wilson).

Wilson, John. Pittman, Diana. "Key to the mystery of Edgar Allan Poe. . . ." *Southern literary messenger*, IV, 143-68.

Shows great influence of Wilson upon Poe, especially in "The raven."

Strout, Alan Lang. "The recreations of Christopher North, 1842." *N & Q*, June 6, pp. 314-15; Aug. 1, pp. 69-71.

Passages in the book identified in the original numbers of *Blackwood's*.

Yeats (see also III, Clinton-Baddeley, Enright; **Shaw**: Bax). Hone, Joseph. *W. B. Yeats, 1865-1939*. New York and London: Macmillan. Pp. viii+535.

Authorized biography. Includes treatment of Arthur Symonds, Stevenson, Bridges, Henley, Morris, and many others.

Southern review: the William Butler Yeats memorial issue, Vol. VII, No. 3. Pp. 260.

Rev. in *CE*, III, 601-2. Contains 15 articles: Howard Baker, "Domes of Byzantium"; R. P. Blackmur, "Between myth and philosophy: fragments of W. B. Yeats"; Kenneth Burke, "On motivation in Yeats"; Donald Davidson, "Yeats and the centaur"; T. S. Eliot, "The poetry of W. B. Yeats"; Horace Gregory, "W. B. Yeats and the mask of Jonathan Swift"; Randall Jarrell, "The development of Yeats's sense of reality"; L. C. Knights, "W. B. Yeats: the assertion of values"; F. O. Matthiessen, "The crooked road"; Arthur Mizener, "The romanticism of W. B. Yeats"; John Crowe Ransom, "The Irish, the Gaelic, the Byzantine"; Delmore Schwartz, "An unwritten book"; Allen Tate, "Yeats's romanticism: notes and suggestions"; Austin Warren, "Religio poetarum"; Morton D. Zabel, "The thinking of the body: Yeats in the autobiographies."

This Yeats memorial issue is even better than the Hardy volume (see VB 1940, 452), possibly

because Yeats's poetry offers more of a challenge than does Hardy's. The fifteen distinguished authors of this symposium have written with the scholarship and fine critical insight which has always characterized the *Southern review*, and the result is the most impressive volume of criticism which has yet appeared about a poet of this century.

We have here brilliant studies of various aspects of Yeats's work, but some of the more baffling problems are left unsolved. There is no agreement upon the matter of the romanticism of the later Yeats, and even on the question of evaluation there is wide difference of opinion. To Eliot, Yeats is the greatest of modern poets; to Blackmur he is the greatest English poet since the seventeenth century; but by others he is weighed and found wanting.

The student of Victorian literature may perhaps find fault with the volume in that the critical bias of certain of the authors results in a contemptuous treatment of the early "romantic" Yeats. He is studied as a rare example of a romantic poet who grew up, gained wisdom. Now the peculiar significance of the later poetry will be admitted by all, but it is at least doubtful that posterity will dismiss the earlier Yeats, along with the other Pre-Raphaelite poets, as unworthy of serious notice. The task of the critic is to educate the taste to the poetry of the past, not to break the poetry of the past on the Procrustean bed of the taste of the present.—S. P. C.

VICTORIAN BIBLIOGRAPHY

—for 1943

THIS bibliography has been prepared by a committee of the Victorian Literature Group of the Modern Language Association of America: William D. Templeman, chairman, University of Illinois; Charles Frederick Harold, Ohio State University; Samuel P. Chew, University of Oklahoma; and Austin Wright, Carnegie Institute of Technology. It attempts to list the noteworthy publications of 1943 (including reviews of earlier items) that have a bearing on English literature of the Victorian period and similar publications of earlier date that have been inadvertently omitted from the preceding Victorian bibliography. Unless otherwise stated, the date of publication is 1943. Reference to a page in the bibliography for 1942, in *Modern philology*, May, 1943, is made by the following form: See VB 1942, 337. Some cross-references are given, although not all that are possible. For certain continuing bibliographical works, and for most of the abbreviations used, see the preceding Victorian bibliographies.

KEY TO NEW ABBREVIATIONS

- APSS = *Annals of the Amer. Acad. of Political and Social Science*
 ASR = *Amer. sociological review*
 CLS = *Comparative literature studies*
 JEH = *Journal of economic history*
 MLQ = *Modern language quarterly*

I. BIBLIOGRAPHICAL MATERIAL

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III. MOVEMENTS OF IDEAS AND LITERARY FORMS; ANTHOLOGIES

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A brilliant but rather brief, and sometimes superficial, attempt at a definition, covering the field of comparative literature, Mr. Barzun's book distinguishes between *intrinsic* romanticism (a perennial element in human nature) and *extrinsic* or historic romanticism, which rises only under propitious circumstances when the inherently romantic in human nature is given unusual opportunity to express itself. Thus it may be an error to single out an individual or a movement as romantic in itself. Historically considered, the romantic spirit has always appeared when men have faced a "dissolving epoch" with the challenge for constructive and creative work but also with the crippling sense of "man's greatness and man's wretchedness," with the "double problem of making a new world and making it in the knowledge that man is both creative and limited, a doer and a sufferer, infinite in spirit and finite in action" (pp. 25-26). Mr. Barzun's little book is significant for its skilful defense of Rousseau and the German Romantics, its demonstration that it is uncritical to attribute the brutalities of nazism and fascism to a degenerate or a fanatically excessive romanticism, its penetrating analysis of "Romantic art" and "Romantic life," its suggestive tracing of the romantic spirit through realism, naturalism, and symbolism, and its provocative analysis of the "modern ego," with its self-consciousness, creative impotence, fear of committing itself, and obsession with sex.

On the other hand, as a series of lectures, Mr. Barzun's discussion frequently is weakened by vulnerable generalizations; and his rather high-handed definition of classicism in chapter iii, "The classic objection," lays him open to easy attack from scholars in neoclassicism.

On the whole, the work is an "essay," and one should not carp at the author for not doing what he did not set out to do. Yet many of us will regret that he did not use the last one hundred and twenty pages of his book for a more detailed and solid treatment of his main themes rather than for a section of miscellaneous definitions of "Romantic" and for "Notes and References," which, however readable, do comparatively little to give

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C. F. H.

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O'Brien, George, "J. S. Mill and J. E. Cairnes." *Economica*, X, 273-85.

Schapiro, J. Salwyn. "John Stuart Mill, pioneer of democratic liberalism in England." *JHI*, IV, 127-60.

Moore (see II, John).

Morley. Knickerbocker, Mrs. Frances Wentworth. *Free minds: John Morley and his friends*. Harvard univ. pr. Pp. xi+288.

Rev. by M. Bevington in *SAQ*, XLII, 419-21; by H. Bolman in *LJ*, May 1, p. 361; by E. W. in *NYTBR*, Sept. 19, p. 36.

Staebler, Warren. *The liberal mind of John Morley*. Princeton univ. pr. Pp. viii+221.

Rev. by M. Bevington in *SAQ*, XLII, 419-21; by E. Ellis in *APSR*, XXXVII, 1142; by O. Villard in *HTB*, Oct. 10, p. 18; by E. W. in *NYTBR*, Sept. 19, p. 36.

Morris. Short, Clarice E. "The poetic relationship of John Keats and William Morris." *Cornell univ. abstracts of theses* . . . 1941, pp. 51-53.

Wood, H. G. "William Morris and Karl Marx." *NS*, Nov. 14 (1942), p. 321.

Newman. *A Newman treasury: selections from the prose works of John Henry Cardinal Newman*. Ed. by Charles Frederick Harold. New York: Longmans. Pp. xii+404.

Rev. by H. A. K. in *QQ*, L, 322; by J. Reilly in *Commonweal*, June 18, p. 230; by W. Sperry in *NYTBR*, July 4, p. 4; in *Christian century*, June 2, p. 668; in *CWd*, CLVII, 668.

In the early years of the last decade, partly perhaps in anticipation of the centenary of the

Oxford movement, three good anthologies of Newman were published. The present assemblage from Newman's writings is made on a principle different from that of the three earlier works. The editor believes definitely that Newman's best work was performed after his conversion to Rome, yet the book is designed not for those of what Newman called "the one faith" but for readers of whatever religious persuasion. The aim is not primarily to show the development of doctrine or to trace the growth of Newman's mind, though some of the longer passages offer examples of both, but, first, to present complete selections which will reveal clearly Newman's "presiding themes" and, second, to present excerpts and shorter works for leisurely and reflective reading. The emphasis throughout is upon Newman's literary artistry and religious leadership.

A highly approving word should be said concerning the thirty-two-page introduction. It reveals an exact and comprehensive knowledge not only of Newman but of the commentators upon him, to the opinions of some of whom the editor takes justifiable exception. As an essay "towards the understanding of Newman," the introduction attempts to explain the man and the mystery of his credulity in the skeptical modern world; to distinguish the leading subjects in Newman's work—the development of doctrine, the problem of faith, and the problem of higher education; and to present a close and helpful analysis of Newman's methods and style. All these purposes are admirably served.

For the general reader the principle upon which the materials are selected should in itself recommend this anthology above all others in the field. And this preference should be confirmed by the discriminating judgment shown not only in the selections but also in the editorial comment. A chronology and a select bibliography are provided.—Frederic E. Faverty.

Bernard, Sister Miriam. "John Henry Newman: 'saint of sincerity.'" *CWd*, CLVII, 66-73.

Miller, L. G. "Newman on the function of literature." *CWd*, CLVII, 510-14.

Page, Frederick. "Froude, Kingsley, and Arnold, on Newman." *N & Q*, Apr. 10, pp. 220-21.

Ryan, Alvan S. "Newman's conception of literature." See **Arnold: Hicks**.

Nuttall, H., A. J. "Nuttall." *N & Q*, Aug. 14, pp. 112-13.

Biographical notes on P. Austin Nuttall, minor Victorian editor and scholar.

Oliphant. Buckingham, Minnie S. "The use of religious elements in the fiction of Margaret Wilson Oliphant." *Cornell univ. abstracts of theses* . . . 1938, pp. 23-25.

Pater. Law, Helen H. "Pater's use of Greek quotations." *Trans. and proc. of the Amer. Philol. Assoc.*, LXXII (1941), xxxv-xxxvi.

Patmore. Olybrius. "Locker-Lampson on Coventry Patmore." *N & Q*, March 27, p. 196.

P., F. "Patmore: an unreprinted sonnet." *N & Q*, Nov. 6, p. 289.

Price, Fanny. "The novelist's material." *N & Q*, Feb. 13, pp. 105-6.

On the genesis of *The angel in the house*.

Price, Fanny. "Osbert Burdett and Patmore." *N & Q*, Jan. 30, p. 76.

Burdett derived from Patmore the original suggestion for his dual studies of the Brownings and the Carlyles.

Price, Frances. "The prose of Coventry Patmore." *N & Q*, July 17, pp. 40-41; Aug. 14, pp. 105-6.

Reviewer. "Patmore and Dante." *N & Q*, Oct. 9, pp. 225-26.

Reade (see also **Thackeray**: Latham). "Charles Reade's house." *TLS*, Jan. 30, p. 55; see also Feb. 6, p. 68.

Haines, Lewis F. "Reade, Mill, and Zola: a study of the character and intention of Charles Reade's realistic method." *SP*, XL, 463-80.

Reade, Winwood. Pritchett, V. S. "Books in general." *NS*, May 15, p. 323.

The martyrdom of man is "the outstanding dramatic, imaginative, historical picture of life, to be inspired by Victorian science."

Rossetti (see also III, Pre-Raphaelite). Jackson, Elizabeth. "Notes on the stanza of Rossetti's *The blessed damozel*." *PMLA*, LVIII, 1050-56.

Ruskin (see also III, Miles; **Arnold**: Memorabilist). A., H.; and C., J. C. "Ruskin quotation." *N & Q*, Nov. 6, p. 292; Dec. 4, pp. 358-59.

Angus, Douglas R. "Wordsworth and other influences on the development of impressionism in Ruskin's *Modern painters*." *Ohio State univ. abstracts of doctors' dissertations*, No. 35 (1941), pp. 3-7.

Ironside, Robin. "The art criticism of Ruskin." *Horizon*, VIII, 8-20.

Janes, George M. "The social ethics of Ruskin." *Quar. jour. of the Univ. of North Dakota*, XXIII (1932-33), 252-75.

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Alice Meynell on Ruskin.

"Ruskin's debut." *TLS*, May 1, p. 211.

Centenary editorial on the first appearance of *Modern painters*.

Sala (see **Dickens**: Mabbott).

Shaw. Barzun, Jacques. "Bernard Shaw in twilight." *Kenyon rev.*, V, 321-45.

Cohen, A. D. "The religion of G. B. S." *Adelphi*, XX, 12-16.

Hackett, Joseph P. "Shaw and Yeats." *Studies*, XXXII, 369-78.

Pearson, Hesketh, G. B. S.: *a full-length portrait*. See VB 1942, 348.

Rev. by P. Baum in *SAQ*, XLII, 94-95; by W. Caswell in *Churchman*, Jan. 1, p. 16; by St. J. Ervine in *S*, Oct. 30, 1942, p. 412; by H. T. E. Perry in *YR*, XXXII (1942), 394; by T. Spencer in *Atl. month.*, CLXX (1942), 133; by M. Zabel in *New R*, Dec. 7, 1942, p. 766; in *TLS*, Oct. 31, 1942, p. 534.

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Spencer (see III, Hook; **Herbert**).

Sterling. Tuell, Anne Kimball. *John Sterling*. . . . See VB 1942, 348.

Rev. by J. Dodds in *MLQ*, IV, 249-51.

Stevenson (see **Brownings**: Ed.). A., H.; and G., W. W. "Over the sea to Skye." *N & Q*, July 3, p. 21; Sept. 11, p. 176; Nov. 6, p. 296.

Concerning a song by R. L. S.

- Dodds, M. H. "Stevenson: *The wrong box*." *N & Q*, Jan. 2, p. 27. See VB 1942, 349, entry by R., V.; and D., E.
- Haber, Tom B. "Robert Louis Stevenson and Israel Hands." *English jour.*, XXXII, 399.
- Memorabilist. "R. L. Stevenson: *New poems*." *N & Q*, Dec. 18, p. 375; see also p. 361.
- Moore, John Robert. "Defoe, Stevenson, and the pirates." *ELH*, X, 35-60.
- P., A. E. "Stevenson and Poe." *N & Q*, Dec. 18, pp. 367-68.
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- Price, Fanny. "R. L. S. and Thoreau." *N & Q*, Jan. 2, p. 18.
- Swinburne. Catty; Price, F.; and Hibernicus. "Famous cats." "Swinburne and the cat." *N & Q*, May 22, pp. 294, 320; June 5, p. 348.
- Eds. "Swinburne's 'Autumn in Cornwall.'" *Explicator*, Vol. I, item 56.
- Hyder, Clyde Kenneth. "Swinburne: *Changes of aspect and Short notes*." *PMLA*, LVIII, 223-44.
- An edition of two Huntington Library manuscripts, with a study of the light they throw on Swinburne's relations with his contemporaries.
- Ignoto. "Euripides deprecated." *N & Q*, May 8, p. 285.
- Symons, Arthur (see II, John).
- Tennyson (see also Carlyle: Memorabilist). Bernstein, Ethel. "Victorian morality in *The idylls of the king*." *Cornell univ. abstracts of theses*. . . . 1939, pp. 15-17.
- Bush, Douglas. "Tennyson's 'Ulysses' and 'Hamlet.'" *MLR*, XXXVIII, 38.
- D., A. E. "Tennyson on Cleopatra's needle." *N & Q*, Feb. 27, p. 136.
- Eidson, John Olin. *Tennyson in America: his reputation and influence from 1827 to 1858*. Univ. of Georgia pr. Pp. xiii+262.
- Rev. by E. Leisy in *Southwest rev.*, XXVIII, 447-49; by W. Templeman in *JEGP*, XLII, 607-10; briefly in *CE*, V, 25-30.
- Marie, Sister Rose. "Poetry in the twilight of the classics." *CE*, V, 25-30.
- Tennyson's debt to the classics.
- "Memorabilia." *N & Q*, Feb. 27, pp. 121-22.
- Comments on Tennyson's suppressed poems.
- Paden, W. D. *Tennyson in Egypt*. . . . See VB 1942, 349.
- Rev. by I. Sells in *MLR*, XXXVIII, 358-59; in *TLS*, Feb. 13, p. 83.
- A well-developed study of Tennyson's early reading and his early attitude toward his father; analyzes several valuable early sources of the poet's imagery, ideas, and interests. This little book deserves attention from students of Tennyson.—W. D. T.
- Price, Fanny. "The fecundity of Tennyson." *N & Q*, Apr. 24, pp. 256-57.
- Shannon, Edgar F. "Tennyson and the reviewers, 1830-1842." *PMLA*, LVIII, 181-94.
- Thackeray (see also III, "Three Christmases"; Disraeli: Cline). Dodds, J. W. *Thackeray*. . . . See VB 1942, 349.
- Rev. by E. Everett in *MLN*, LVIII, 240; by R. Metzendorf in *PQ*, XXII, 93-94; by J. Tompkins in *RES*, XIX, 222-23; by J. Hillhouse in *JEGP*, XLII, 286-88; by S. Winther in *MLQ*, IV, 251-52.
- Huey, Grace D. "Henry Esmond and the twentieth century." *English jour.*, XXXII, 456-59.
- Latham, E., and others. "Some blunders of celebrated authors." *N & Q*, Aug. 28, pp. 136-37; Nov. 6, pp. 295-96; Dec. 4, pp. 356-57.
- Included are blunders of Thackeray, Meredith, Reade, and others.
- Wagenknecht, Edward. "The selfish heroine: Thackeray and Galsworthy." *CE*, IV, 293-98.
- On Beatrix Esmond and Fleur Forsythe.
- Thompson. Smith, Fred. "Francis Thompson: 'some sort of derelict!'" *CWd*, CLVI, 430-33.
- Thomson, Sir Joseph John (see II, Rayleigh).
- Trench. Pritchett, V. S. "Books in general." *NS*, Oct. 16, p. 252.
- Archbishop Trench's *On the study of words* and the study of words today.

Trollope. A., H., and Dodds, M. H. "Dinner customs." *N & Q*, May 8, p. 289; Oct. 23, p. 269.

Reference to passage in *The Duke's children*.

Allen, Hope E. "The text of Trollope." *TLS*, Apr. 4, 1942, p. 180.

C., R. W. "Akinetos." *N & Q*, Sept. 11, p. 163.

Reference to passage in *Phineas Finn*.

Cooper, Harold. "Trollope and Henry James." *MLN*, LVIII, 558.

T., J. "Trollope's Apologia." *N & Q*, Aug. 14, p. 105.

Wildman, J. H. *Anthony Trollope's England*. See VB 1941, 419.

Rev. by William Lyon Phelps in *MLN*, LVIII, 214-15.

Wilde. Wyndham, Horace. "A Chelsea Recamer: Oscar Wilde's mother." *CWD*, CLVII, 142-48.

Eds. "Wilde's 'The ballad of Reading Gaol.'" *Explicator*, Vol. I, item 41.

Wilson. Strout, Alan Lang. "A study in periodical patchwork: John Wilson's *Recreations of Christopher North*, 1842." *MLR*, XXXVIII, 88-105.

Yeats (see also III, Bowra; **Arnold**: V., A. W.; **Shaw**: Hackett). Alspach, Russell K. "Some sources of Yeats's *The wanderings of Oisín*." *PMLA*, LVIII, 849-66.

Hone, Joseph B. *W. B. Yeats, 1865-1939*. See VB 1942, 351.

Rev. by L. Bogan in *Partisan rev.*, X, 198-201; by W. Brash in *LQHR*, July, pp. 273-74; by M. Colum in *NYTBR*, Feb. 7, p. 1; by M. Cowley in *New R*, Feb. 8, p. 185; by B. Deutsch in *HTB*, Feb. 7, p. 1 (see also Feb. 28, p. 26); by P. Gannon in *Studies*, XXXII, 130-31; by H. Gregory in *YR*, XXXII, 599; by L. Leary in *SAQ*, XLII, 303-4; by M. Meagher in *CWD*, CLVII, 99; by E. Meyerstein in *English*, IV, 161-62; by R. Mortimer in *NS*, Feb. 13, 111-12; by K. O'Brien in *LL*, XXXIX, 59-62 ("orderly and helpful . . . goes under the surface nowhere"); by C. Roberts in *SRL*, Feb. 13, p. 5; by T. Spencer in *All. month.*, CLXXI, 148; by J. Turner in *S*, Feb. 19, p. 176; by M. Zabel in *N*, March 6, p. 348; by

M. Zipprich in *LJ*, Feb. 1, p. 127; in *Amer. mercury*, LVI, 630; in *CE*, IV, 449; in *DUJ*, XXXV, 102-4; in *Poetry rev.*, XXXIV, 126-28 ("really very little to say about the character and poetry of his subject"; refers to the articles in the *Poetry rev.* by Hunt Grubb, "old-time friend and colleague" of Yeats, which, "perhaps, do more justice to the genius of Yeats"); in *TLS*, Feb. 13, p. 78.

Houghton, Walter E. "Yeats and Crazy Jane: the hero in old age." *MP*, XL, 316-29.

Killen, A. M. "Some French influences in the works of W. B. Yeats at the end of the nineteenth century." *CLS*, VIII (1942), 1-8.

Menon, V. K. Narayana. *The development of William Butler Yeats*. Pref. by Sir Herbert Grierson. Edinburgh: Oliver & Boyd, 1942. Pp. xiv+93.

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Olson, Elder. "Sailing to Byzantium: prolegomena to a poetics of the lyric." *University rev.*, VIII (1942), 209-19.

Yonge. Battiscombe, Georgiana. *Charlotte Mary Yonge; the story of an uneventful life*. London: Constable. Pp. 176.

Rev. by L. Fowler in *S*, Sept. 24, p. 296; by R. Mortimer in *NS*, Sept. 11, pp. 172-73.

A careful, well-constructed, and sympathetic biography; with none of the usual condescension to the Victorians when writing of so "Victorian" a figure as Charlotte M. Yonge. The author evaluates her subject from twentieth-century standards, yet takes us vividly into the nineteenth century. An admirable addition to the all-too-meager literature on those Victorians whose lives were shaped by the Oxford movement.—C. F. H.

Carr, M. E. "Charlotte Yonge." *TLS*, Sept. 18, p. 451.

Chapman, Hester W. "Books in general." *NS*, Aug. 21, p. 123.

On Charlotte Yonge's peculiar merits and limitations.

VICTORIAN BIBLIOGRAPHY

—for 1944

THIS bibliography has been prepared by a committee of the Victorian Literature Group of the Modern Language Association of America: William D. Templeman, chairman, University of Illinois; Charles Frederick Harold, Ohio State University; Austin Wright, Carnegie Institute of Technology; and William Irvine, Stanford University. It attempts to list the noteworthy publications of 1944 (including reviews of these and earlier items) that have a bearing on English literature of the Victorian period and similar publications of earlier date that have been inadvertently omitted from the preceding Victorian bibliography. Unless otherwise stated, the date of publication is 1944. Reference to a page in the bibliography for 1943, in *Modern philology*, May, 1944, is made by the following form: See VB 1943, 255. Some cross-references are given, although not all that are possible. For certain continuing bibliographical works, and for most of the abbreviations used, see the preceding Victorian bibliographies.

KEY TO NEW ABBREVIATIONS

AB = *Amer. bookman* KR = *Kenyon review*
Ex = *Explicator* ParR = *Partisan review*

I. BIBLIOGRAPHICAL MATERIAL

"American bibliography for 1943." *PMLA*, LVIII, Suppl., 1231-42: English, "Nineteenth century," and "Contemporary," ed. Albert C. Baugh and others.

The Association of Research Libraries (comps.). *A catalog of books represented by Library of Congress printed cards*. . . . Vols. LXVII-CX (HERED-OGDEN). See VB 1943, 241.

Bond, Donald F. "Anglo-French and Franco-American studies: a current bibliography" (for 1943). *RoR*, XXXV, 186-202.

Brightfield. See Lockhart: Brightfield.

C[hristy], A. E. "Report on the *Guide to comparative literature and intercultural relations*." *Comparative literature news-letter*, III, No. 1 (Oct. 15), 1-10.

Church, Richard. *British authors: a 20th century gallery*. London: Longmans, Green. Pp. 155+58 portraits.

Rev. in *TLS*, Aug. 26, p. 419.

Fucilla, Joseph G. "Petrarchan translations in British periodicals." *BBDI*, XVIII, 39-40.

Includes a few early Victorians.

Gohdes. See III, Gohdes.

Graham, Walter (ed.). "The Romantic movement: a selective and critical bibliography for the year 1943." *ELH*, XI, 1-37.

Henkin, Leo J. "Problems and digressions in the Victorian novel." *BBDI*, XVIII, 40-43, 56-60, 83-86.

First three articles in a series of subject bibliographies, compiled from reviews published in periodicals 1860-1900 (esp. the *Athenaeum* and the *Saturday review*). Thus far only "Religion" has been treated—under the headings "Religious doubt and disbelief," "Ritualism or high church," "Protestantism vs. Catholicism," "Nonconformity or dissent," "Evangelical or low church."

Jaryc. See III, Jaryc.

La Drière, Craig. "Annotated bibliography: recent publications related to literary theory and criticism." *AB*, I (winter), 100-126; (fall), 74-121.

Lewis, C. L. See III, Lewis.

Ewing, Majl. "Notes on Nicoll's hand-list for 1800-1850." *MLN*, LVIII (1943), 460-64.

Mammen, Edward W. See III, Mammen.

Northup, C. S., and Parry, John J. "The Arthurian legends: modern retellings of the old stories: an annotated bibliography." *JEGP*, XLIII, 173-221.

Many valuable items in Bulwer-Lytton, Hewlett, Morris, Swinburne, Tennyson, etc. Starts with 1800, because that year roughly marks "the beginning of the modern attitude toward the material."

Oates. See III, Oates.

Pane, Remigio U. *English translations from the Spanish, 1484-1943: a bibliography*. ("Rutgers univ. studies in Spanish," No. 2.) Rutgers univ. pr. Pp. vi+218.

Rabinovitz, Albert C. (comp.). *New York University index to early American periodical literature, 1728-1870*, No. 5: *French fiction*. New York: William-Frederick pr., 1943. Pp. 46.

Rev. by R. Cohen in *RoR*, XXXV, 267-69. Many articles listed are reprinted from English periodicals. The compiler's work is in part based on the general *Index to early American periodical literature, 1728-1870*, "a file of over a million cards, now housed in the New York University Library, the compilation of which was begun as a WPA project in 1934."

Ratchford, Fannie E. (ed.). *Letters of Thomas J. Wise to John Henry Wrenn: a further inquiry into the guilt of certain nineteenth-century forgers*. New York: Knopf. Pp. xiv+591+xvi.

Rev. by R. C. Smith in *Publishers' weekly*, Dec. 23, pp. 2385-88.

Simmons. See III, Simmons.

Templeman, William D. (ed.). "Victorian bibliography for 1943." *MP*, XLI, 241-60.

Tobin, James Edward. "More English plays: 1800-1850." *PQ*, XXIII, 320-32.

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Troubridge, St. V. "Notes on XIX century, drama, 1800-1850." *N & Q*, Oct. 21, p. 189.

On the book by Allardyce Nicoll.

The year's work in English studies, Vol. XXII (1941). Ed. for the English Assoc. by F. S.

Boas. Oxford univ. pr. "The nineteenth century and after," pp. 193-227; "Bibliographica," pp. 228-35.

II. ECONOMIC, POLITICAL, RELIGIOUS, AND SOCIAL ENVIRONMENT

Aldington, Richard. *The Duke*. . . . See VB 1943, 242.

Rev. by P. Knaplund in *PSQ*, LIX, 138-39; by J. Scammell in *AHR*, XLIX, 710-11; briefly in *Amer. mercury*, LVIII, 121; in *Dalhousie rev.*, XXIII, 485.

Baily, L. J. R. "The Royal West London theatre in the nineteenth century." *N & Q*, Oct. 21, pp. 182-84.

Barton, Margaret, and Sitwell, Sir Osbert. *Sober truth*. London: Macdonald. Pp. 235.

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Berger, Max. *The British traveller in America, 1836-1860*. See VB 1943, 242.

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Birkenhead, Sheila Smith, Countess of. *Against oblivion*. New York: Macmillan; London: Cassell, 1943. Pp. ix+324; 244.

Biography of Joseph Severn. Rev. by C. Baker in *NYTBR*, June 25, p. 12; by B. Evans in *Book week*, July 2, p. 5; by L. Fowler in *S*, June 18, 1943, p. 572; by R. Humphries in *N*, July 29, p. 134; by P. Quennell in *NS*, July 24, 1943, p. 61; by E. Weeks in *Atl. month.*, CLXXIV, 125; by G. Whicher in *HTB*, June 25, p. 2; in *Amer. mercury*, LIX, 254; in *TLS*, May 29, 1943, p. 256.

Bolitho, Hector (ed.). *A Batsford century*. . . . See VB 1943, 242.

Rev. by P. McPharlin in *Publishers' weekly*, July 1, pp. 45-47; in *NR*, CCXXII, 261-62; in *QR*, CCLXXXII, 116.

Booth, J. B. *The days we knew*. London: Laurie. Pp. xvi+256.

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Burton, Jean. *Heyday of a wizard: Daniel Home, the medium*. New York: Knopf. Pp. 275+vi.

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Coulton, G. G. *Fourscore years: an autobiography*. New York: Macmillan. Pp. xiii+378.

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Elbogen, Ismar. *A century of Jewish life*. Philadelphia: Jewish Pub. Soc. of America. Pp. xliii+814.

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Gallatin, A. E. "Aubrey Beardsley." *TLS*, July 29, p. 367.

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Hammerton, Sir John. *Books and myself*. London: Macdonald. Pp. 343.

Harris, Wilson. *Caroline Fox*. London: Constable. Pp. 360.

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Howe, Ellic. *Newspaper printing in the nineteenth century*. London: Privately printed, 1943. Pp. 43.

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Hubbard, Hesketh. *Some Victorian draughtsmen*. Cambridge univ. pr. Pp. viii+48.

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Lieven. *The Lieven-Palmerston correspondence, 1828-1856*. See VB 1943, 244.

Rev. in *EHR*, LIX, 126-27.

Lunn, Arnold. "The religious prospect." *NC*, CXXXV, 133-37.

Includes many references to the warfare between science and religion in the Victorian period.

Martindale, Hilda. *From one generation to another, 1829-1944: a book of memoirs*. London: Allen & Unwin. Pp. 208.

Rev. in *TLS*, Aug. 19, p. 407. Includes Victorian reminiscences.

- Micklewright, F. H. A. "Joseph Rayner Stephens, 1805-1879." *N & Q*, Jan. 1, pp. 8-12.
On the career of the Chartist leader.
- Mineka, Francis E. *The dissidence of dissent: "The monthly repository," 1806-1838, under the editorship of Robert Aspland, W. J. Fox, R. H. Horne, and Leigh Hunt*. Univ. of North Carolina pr. Pp. xiv+458.
Rev. by Howard M. Jones in *SRL*, Nov. 25, p. 23; by O. Maurer, Jr., in *YR*, XXXIV (1945), 375-77; in *CE*, VI (1945), 242.
- Monkswell, A. *A Victorian diarist: extracts from the journals of Mary Lady Monkswell, 1873-1895*. Ed. by E. C. F. Collier. London: Murray. Pp. 284.
Rev. by C. Vulliamy in *S*, pp. 532, 534; in *TLS*, Oct. 28, pp. 517, 524.
- Montague, C. M. "Grub Street fights (a history of literary feuds)." *Poet lore*, XLIX, 340-54. See VB 1943, 244.
- Morgan, Charles. *The house of Macmillan (1843-1943)*. See VB 1943, 244.
Rev. by J. Brandt in *JMH*, XVI, 233-34; by R. Chapman in *EHR*, LIX, 276-77; by H. G. F. in *Connoisseur*, XCIII, 61-62; by S. North in *Book week*, June 4, p. 2; by S. Ratcliffe in *CR*, CLXV, 254-55; by C. Rolo in *NYTBR*, June 11, p. 24; by O. Williams in *NR*, CCXXII, 78-83; in *QR*, CCLXXXII, 119-20.
Includes much about authors; publishes correspondence from, to, and about various authors. Some of these are Arnold, Lewis Carroll, Gladstone, Hardy, Hughes, Kingsley, Kipling, Morley, Pater, Shaw, Tennyson, Yeats.
- Morice, G., and Eagle, F. "Victorian toy theatres, parlour pastimes and pursuits, and street games." *N & Q*, Oct. 7, pp. 157-59; Nov. 4, p. 241.
- Morice, G.; Harting, H.; and Williams, C. D. "A record of some XIX-century London theatres." *N & Q*, Feb. 26, pp. 108-10; Apr. 8, pp. 175-76; Apr. 22, p. 212. See VB 1943, 244.
- Mumby, F. A. *The house of Routledge, 1834-1934: with a history of Kegan Paul, Trench, Trübner, and other associated firms*. London: Routledge, 1934. Pp. xiii+232.
- Nettel, R. *Music in the five towns: a study of the social influence of music in an industrial district*. Oxford univ. pr. Pp. 120.
Rev. by P. M. Y. in *M & L*, XXV, 187.
- Nevinson, Henry W. *Visions and memories*. Collected and arranged by Evelyn Sharp. Introd. by Gilbert Murray. Oxford univ. pr. Pp. 200.
- Parker, W. M. "A visit to the Duke of Wellington." *Blackwood's mag.*, CCLVI, 77-82.
- Polanyi, Karl. *The great transformation*. New York: Farrar & Rinehart. Pp. xiii+305.
Rev. by H. Kohn in *NYTBR*, May 14, p. 24. Covering the period from 1814 to 1914, this work includes an attack on nineteenth-century economic and political liberalism and, though designed to illuminate the present era, is nevertheless a valuable contribution to background studies in the Victorian period.
- Ponsonby, Arthur. *Henry Ponsonby*. . . . See VB 1943, 245.
Rev. by F. Herrick in *AHR*, XLIX, 714-15; by M. Ross in *HTB*, Jan. 2, p. 3; by R. Schuyler in *PSQ*, LIX, 310-12.
- "Q." *Memories and opinions: an unfinished autobiography*. Ed. with introd. by S. C. Roberts. Cambridge univ. pr. Pp. xiv+106.
Rev. by W. Rilla in *NS*, Dec. 16, pp. 410-11 ("breaking off tragically . . . in 1887"); in *TLS*, Dec. 9, p. 589.
- "Quiller-Couch: novelist and the academic life: the poet as citizen." *TLS*, May 20, p. 246.
- Quinlan, M. J. *Victorian prelude*. . . . See VB 1943, 245.
Rev. by R. Bald in *MLN*, LIX, 71-72.
- Scanlan, Ross. "The challenge of Ibsen: a study in critical 'contradictions.'" On pp. 211-23 of *Studies in speech and drama in honor of Alexander M. Drummond*. Cornell univ. pr.
- Sitwell, Osbert. *Left hand, right hand!* Boston: Little, Brown. Pp. xvi+327.
History of the Sitwell family and estate. Includes Victorian material. Rev. by R. Bates in *New R*, June 12, p. 791; by P. DeVries in *Book week*, May 14, p. 4; by E. Evans in *HTB*, May 14, p. 3; by C. Roberts in *NYTBR*, May 14, p. 4; by K. Willis in *LJ*, May 15, p. 460.

Slessor, Sir Henry. *A history of the Liberal party*. London: Hutchinson. Pp. 172.

Rev. in *S*, June 2, pp. 508, 510; in *TLS*, May 20, p. 242.

Sponder, J. A. *Last essays*. London: Cassell. Pp. 186.

Rev. in *TLS*, Dec. 23, p. 620. Includes accounts of meetings with Arnold, Gladstone, Ruskin, etc.

Sprague, Arthur Colby. *Shakespeare and the actors: the stage business in his plays, 1660-1905*. Harvard univ. pr. Pp. xxvii+440.

Troubridge. See I, Troubridge.

Victoria, Queen. See II, Ponsonby.

Weitenkampf, Frank. "Influences and trends in nineteenth-century illustration." On pp. 345-50 of *Bookmen's holiday . . . in tribute to Harry Miller Lydenberg*. New York: New York pub. libr., 1943.

"As in other fields—e.g. literature and science—we have here, too, a variety in fine achievement that makes a consistently superior attitude towards the 'Victorian period' seem a bit fatuous."

West, Edward J. "Henry Irving, 1870-1890." On pp. 167-96 of *Studies in speech and drama in honor of Alexander M. Drummond*. Cornell univ. pr.

Williamson, Mary Paula. "Anglicanism is not Catholicism." *CWd*, CLVIII, 474-81.

Has many Victorian references.

III. MOVEMENTS OF IDEAS AND LITERARY FORMS; AN- THOLOGIES

Barzun, Jacques. *Romanticism and the modern ego*. See VB 1943, 246.

Rev. by H. Gregory in *KR*, VI, 157-60; by C. Harrold in *JEGP*, XLIII, 260-62; by E. Knowlton in *SAQ*, XLII, 417-18; in *TLS*, Aug. 19, p. 399 (see also pp. 411, 423).

Batho, Edith C. "The poet and the past." *Proc. of the Brit. Acad.*, 1937, pp. 29-50. See VB 1938, 405.

Bentley, Eric Russell. "Modern hero-worship: notes on Carlyle, Nietzsche, and Stefan George." *SeR*, LII, 441-56.

Especially emphasizes *On heroes, hero-worship, and the heroic in history* ("this atrocious but startling book").

Bentley, Eric Russell. *A century of hero-worship: a study of the idea of heroism in Carlyle and Nietzsche with notes on other hero-worshippers of modern times*. Philadelphia: Lippincott. Pp. 7+307.

Rev. by L. Bacon in *SRL*, Sept. 30, p. 14; by R. Bender in *Book week*, Oct. 8, p. 4; by R. Chase in *ParR*, XI, 471-72; by N. Chiaromonte in *New R*, Oct. 23, p. 526; by S. Colby in *NYTBR*, Oct. 29, p. 33; by S. Hook in *N*, Oct. 7, p. 412; by J. Krutch in *HTB*, Oct. 1, p. 5; in *Theatre arts*, XXVIII, 747.

Bowra, C. M. *The heritage of symbolism*. See VB 1943, 247.

Rev. by L. Leighton in *KR*, VI, 146-50.

Christy. See I, Christy.

Common, Jack. "Round the world in six acres." *Adelphi*, XVI, 136-41.

In comparing twentieth-century Russian communism with nineteenth-century British liberalism, explains Victorian liberalism as translation of Protestantism to the material world.

Disher, M. Willson. "The century of juvenile drama." *TLS*, Feb. 26, p. 108; see also March 4, p. 115, March 11, p. 132.

Downs, Brian W. "Anglo-Danish literary relations: the fortunes of Danish literature in Great Britain." *MLR*, XXXIX, 262-79.

Ford, George H. *Keats and the Victorians: a study of his influence and rise to fame, 1821-1895*. ("Yale studies in English," Vol. CI.) Yale univ. pr. Pp. xii+200.

Rev. by C. Baker in *NYTBR*, Dec. 31, pp. 8, 12.

Gohdes, Clarence. *American literature in nineteenth-century England*. Columbia univ. pr. Pp. ix+191.

Rev. by H. Blodgett in *AL*, XVI, 243-47 ("so closely packed are his chapters that they constitute summaries in themselves, and quotation is useless to convey an impression of their total weight"); by P. Boynton in *JMH*, XVI, 314; by E. Bradsher in *LQ*, XV (1945), 86-88 ("a scholarly book which no specialist in American literature should fail to read"); by H. Frenz in *JEGP*, XLIII, 485-87; by H. N. Smith in

MLN, LX (1945), 69-70; by P. Stern in *NYTBR*, June 11, p. 16.

The author states that this book is the first ever written with the purpose of proving the wide interest in American literature displayed by the English people. It succeeds in this purpose; and in the following two sentences I indicate two other ways in which it achieves notable success. This book makes an important addition to the slowly growing list of publications showing the interdependence of English and American literary work (creative and financial) in the nineteenth century. It provides, moreover, for present and future students of the period, suggestions that will lead to numerous further investigations and subsequent articles and books. For reasons given, the book deals chiefly with the period after 1832.

Chapter titles are "The booktrade," "The periodicals," "Humor," "Longfellow," "Of critics and influence." These make the book seem, at first glance, to be merely a collection of essays, but the author shows convincingly (pp. vii-viii) that the book is unified and the chapters are coherent.

I feel sure that the author could have written a book-length monograph on each of his chapter-topics. He is intentionally concise and selective: he informs us in the preface: "I have intended to present in simple exposition the broadest features of the topics along with a variety of particulars which serve as concrete illustrations." He points out, further, that a reader especially interested in the British reputation of only one of the major American writers can, by using the index, reconstruct from the scattered illustrations a "partial portrait."

A valuable appendix (pp. 150-80) lists "Representative articles on American literature appearing in British periodicals 1833 to 1901."

This is a scholarly book that no specialist in Victorian literature should fail to know.—W. D. T.

Grierson, H. J. C., and Smith, J. C. *A critical history of English poetry*. London: Chatto & Windus. Pp. viii+527.

Rev. by S. Shannon in *S*, Nov. 24, pp. 484, 486; in *TLS*, Dec. 2, p. 582. Has much on Victorian poetry.

Hazard, Paul. *Books, children, and men*. Trans. by Marguerite Mitchell. Boston: Horn Book, Inc. Pp. xiv+176.

Discussion of children's books in Europe and America, published in France in 1934; only now translated. Rev. by F. Sayers in *LQ*, XIV, 351

("no more important book on literature for children has appeared within the past decade"). Treats notable Victorians.

Heindel, Richard H. *The American impact on Great Britain, 1898-1914*. Philadelphia: Univ. of Pennsylvania pr., 1940. Pp. xix+439.

Hewett-Thayer. See *Meredith*.

Hofstadter, Richard. *Social Darwinism in American thought, 1860-1915*. Philadelphia: Univ. of Pennsylvania pr. Pp. viii+191.

Rev. by M. White in *JHI*, VI (1945), 119-22 ("has avoided discussing evolutionism in ethnology; he has also avoided discussing Darwinism in fiction . . . because he wants to solve one problem at a time. . . . But he does show what he wants to show: that there were as many American followers of Darwin who were mild, reasonable advocates of fraternity and social welfare as there were strenuous-lifers and ruthless imperialists").

Hubach, Robert R. "St. Louis: host of celebrated nineteenth century British and American authors." *Missouri hist. rev.*, XXXVIII, 375-87.

Includes mention of Arnold, Dickens, Marryat, Thackeray, Wilde.

"Imagining the future." *TLS*, Dec. 9, p. 591.

Many allusions to Victorians in relation to the postwar world.

Jaryc, Mark. "Studies of 1935-42 on the history of the periodical press." See VB 1943, 247.

Rev. by F. Francis in *Library*, 4th ser., XXIV, 205-7 (praise and additions).

Klinck, Carl F. *Wilfred Campbell: a study in late provincial Victorianism*. Toronto: Ryerson pr., 1942. Pp. xiii+289.

Larrabee, Stephen A. *English bards and Grecian marbles*. . . . See VB 1943, 247.

Rev. by H. Routh in *RES*, XX, 246-47; by R. Wellek in *PQ*, XXIII, 382-83.

Le Comte, Edward Semple. *Endymion in England: the literary history of a Greek myth*. New York: King's Crown pr. Pp. x+186. History from Spenser to Oscar Wilde.

Lewis, Charles Lee. *Books of the sea: an introduction to nautical literature*. Annapolis: U.S. Naval Institute, 1943. Pp. 318.

"The author does not pretend to list every book of the sea; probably some very good ones have been unintentionally overlooked. It is hoped, however, that the work may serve as a practical reader's guide." Surveys the entire field of books of the sea, even though with comparative superficiality. A critical account, usually of English and American books; three chapters give an account of sea stories, poetry, and plays in other languages. Final chapter treats "Essays and miscellanea." Reading list follows each chapter. Index, pp. 299-318. Frequent treatment of Victorians.

Liptzin, Sol. "Heine, the continuator of Goethe: a mid-Victorian legend." *JEGP*, XLIII, 317-25.

Deals chiefly with G. Eliot and M. Arnold.

Mammen, Edward W. "The old stock company: the Boston Museum and other 19th-century theaters." *More books*, XIX, 3-18, 49-63, 100-107, 132-49, 176-95.

Includes many references to Victorian actors and authors. Victorian publications are included in the bibliog. of books and articles on the old stock company (pp. 186-95).

Miles, Josephine. "The pathetic fallacy and the thing in itself." *Poetry*, LXII, 210-18.

Munson, Gorham. "Who are our favorite nineteenth-century authors?" *CE*, V, 291-96; also in *EJ*, XXXIII, 113-18.

Favorites "outside schoolrooms" include C. and E. Brontë, Trollope, Hardy, Thackeray, Dickens. Discusses reasons for Trollope's popularity.

Neff, Emery. *A revolution in European poetry, 1660-1900*. See VB 1943, 248.

Rev. by W. Liepe in *Germanic rev.*, XIX, 230-32.

Nolte, Fred O. *Art and reality*. Lancaster, Pa.: Lancaster pr., 1942. Pp. 188.

Rev. by E. Rose in *Germanic rev.*, XIX, 229-30 ("his preoccupation is with poetry").

Oates, W. J., and Murphy, C. T. *Greek literature in translation*. New York: Longmans, Green. Pp. xvi+1072.

Includes "A bibliography of works in English literature showing the influence of Greek authors," by C. G. Osgood and F. R. B. Godolphin.

O'Brien, Kate. *English diaries and journals*. ("Britain in pictures.") London: Collins, 1943. Pp. 47.

Rev. by T. James in *LL*, XL, 132 (personal criticism and an "accomplished catalogue of our most famous diarists . . . to Queen Victoria").

Oxford movement. See III, Smyth.

Peyre, Henri. *Writers and their critics: a study of misunderstanding*. Cornell univ. pr. Pp. xii+340.

Rev. by J. Frederick in *Book week*, Oct. 15, p. 2; by H. M. Jones in *NYTBR*, Nov. 12, p. 32.

Pinto, V. de S. "Russian poetry in English verse." *English*, V, 72-77.

Pre-Raphaelite movement. See II, Green.

Richardson, Dorothy. "Saintsbury and art for art's sake in England." *PMLA*, LIX, 243-60.

The erratic judgments of "the official critic of England" are to be explained by his having been an advocate of art for art's sake in his youth. The essential characteristics of the movement are listed and traced historically, and Saintsbury's relation to them is defined.

Sadleir, Michael. *Things past*. London: Constable. Pp. 276.

Rev. by L. Fowler in *S*, Oct. 13, p. 342; in *TLS*, Sept. 9, p. 435. Has some essays on Victorians.

Sanders, C. R. *Coleridge and the Broad Church movement*. . . . See VB 1943, 248.

Rev. by F. Curtin in *PhilosR*, LIII, 85-86; by C. Harrold in *JEGP*, XLIII, 137-39.

Shipley, Joseph T. (comp.). *Dictionary of world literature: criticism—forms—technique*. New York: Philos. libr., 1943. Pp. xv+633.

Rev. by C. Vincent in *QQ*, L (1943), 334; by R. Wellek in *PQ*, XXIII, 186-89; see also note by W. Oldfather in *PQ*, XXIII, 378-79.

Simmons, Ernest J. *An outline of modern Russian literature*. Cornell univ. pr. Pp. 93.

The bibliog. presents a selective guide to modern Russian literature in English translation (1880-1940).

Smith, Byron Porter. *Islam in English literature*. Beirut, Lebanon: Printed at the Amer. pr., 1939. Pp. xii+258.

The first chapter, on the Middle Ages and the Renaissance, is very brief, so as to supplement rather than duplicate the material "so ably handled in Professor Chew's book *The crescent and the rose* (1937)." Studies intensively the Islamic material in English literature, with chapters on the ages of Dryden, Pope, and Johnson, one on the Romantic age and the Early Victorian age—and one on "The hero as prophet." This last discusses Carlyle's lecture on Mohammed and its subsequent effect on opinion concerning Mohammed and Islam and gives an estimate of the reception of *Heroes and hero-worship* by the Arab-speaking world. For each chapter after the first, the author's method is to present a brief summary of the political history of Moslem countries in the pertinent period and then a study of the records of travelers, the writings of historians and theologians, miscellaneous prose works, fiction, poetry, and the drama. In addition to the works of English authors, English translations from the Latin and from living European languages are considered. Unquestionably important in its field.—W. D. T.

Smyth, Charles. "The Evangelical movement in perspective." *Cambridge hist. jour.*, VII (1943), 160-74.

Very useful. Informative; also raises questions and suggests lines for future research.

Taylor, John Tinnon. *Early opposition to the English novel*. . . . See VB 1942, 338.

Rev. by D. Bond in *LQ*, XIV, 356-57.

Troy, William. "The new Parnassianism and recent poetry." *Chimera*, II (winter-spring) 3-16.

"Parnassianism" follows G. M. Hopkins.

Williams, Charles D. "A note on Pollock's plays." *N & Q*, Dec. 4, 1943, pp. 347-48, 354.

Contributions to drama, esp. juvenile.

Wormley, Stanton. *Heine in England*. See VB 1943, 249.

Rev. by S. Liptzin in *JEGP*, XLIII, 369-71.

IV. INDIVIDUAL AUTHORS

Acton. Smith, R. A. L. "Books in general." *NS*, XXVII, 355-56.

Brief discussion of Lord Acton.

Arnold (see also II, Morgan, Spender; III, Liptzin). *The complete poetical works of Matthew Arnold*. ("Oxford standard authors.") London: Milford; Oxford univ. pr., 1943.

Rev. in *N & Q*, Dec. 2, p. 264. A revision and enlargement: "all the poems that Arnold ever printed . . . with means of finding what at one date and another he thought their text should be"; a "remarkable and illuminating work of editing."

Annan, Noel. "Books in general." *NS*, XXVII, 191.

On encounter between Arnold and Francis Newman over translating Homer.

G., W. W.; Looker, S. J.; and Russell, C. "Some blunders of celebrated authors." *N & Q*, Jan. 1, pp. 26-27; Jan. 15, p. 57; March 11, pp. 145-46. See VB 1943, 259.

Blunders by Arnold, Kipling, Meredith, Stevenson, Thackeray.

Gay, R. M. "Arnold's 'The scholar-gipsy.'" *Ex*, Vol. II, item 28.

Jones, Howard Mumford. "Arnold, aristocracy, and America." *AHR*, XLIX, 393-409.

Major, John C. "Matthew Arnold and Attic prose style." *PMLA*, LIX, 1086-1103.

Pottle, Frederick A. "Arnold's 'Dover Beach.'" *Ex*, Vol. II, item 45.

Templeman, William D. "A note on Arnold's 'Civilisation in the United States.'" *MLN*, LIX, 173-74.

Tillotson, Geoffrey. "Matthew Arnold: the critic and the advocate." On pp. 29-41 of *Essays by divers hands*, new ser., Vol. XX. Ed. by Gordon Bottomley. London: Milford; Oxford univ. pr., 1943.

Bagehot (see also II, *Economist*). Pritchett, V. S. "Books in general." *NS*, July 29, p. 74. Brief discussion of Bagehot.

Barnes, Thomas. Hudson, Derek. *Thomas Barnes of "The Times," with selections from his critical essays never before reprinted*. Ed. by Harold Child. New York: Macmillan. Pp. xii+196. See VB 1943, 250.

Rev. by N. Balakian in *NYTBR*, March 19, p. 14; by H. Jordan in *AHR*, XLIX, 711-12; by C. New in *JMH*, XVI, 312-13; in *HTB*, Apr. 9, p. 10; in *N & Q*, Jan. 1, pp. 28-29; in *QR*, CCLXXXII, 122.

Parker, W. M. "Thomas Barnes and 'The champion.'" *TLS*, Jan. 1, p. 7; reply by D. Hudson, Jan. 15, p. 31 (attributions to John Scott).

Parker, W. M. "Thomas Mitchell and Thomas Barnes." *TLS*, May 27, p. 259.

Barnes, William. "A Wessex Virgil: Barnes' 'Poems of rural life.'" *TLS*, July 1, p. 321.

"William Barnes." *TLS*, July 1, p. 319 (editorial); see also p. 331.

Beddoes, Gregory, Horace. "On the Gothic imagination in Romantic poetry and the survival of Thomas Lovell Beddoes." On pp. 45-61 of *The shield of Achilles: essays on beliefs in poetry*. New York: Harcourt, Brace.

Other essays included are: "On Walter Savage Landor and the elegiac tradition in English poetry" (pp. 76-89); "On Lewis Carroll's Alice and her White Knight and Wordsworth's *Ode* on immortality" (pp. 90-105); "On William Ernest Henley's editorial career" (pp. 106-18); "On George Moore and regionalism in realistic fiction" (pp. 119-35); "On William Butler Yeats and the mask of Jonathan Swift" (pp. 136-55).

Rev. by B. Deutsch in *N*, Apr. 22, p. 486; by E. Drew in *HTB*, Apr. 23, p. 3; by J. Fletcher in *NYTBR*, Apr. 16, p. 3; by L. Kennedy in *Book week*, Apr. 23, p. 8; by F. Matthiessen in *New R*, Apr. 24, p. 568; by J. C. R. in *KR*, VI, 469-73; by T. Spencer in *SRL*, Apr. 29, p. 27; by A. Wanning in *ParR*, XI, 350-52.

Howarth, R. G. "Beddoes: 'Drink my death.'" *N & Q*, June 17, p. 292.

Error of "death" for "health."

Beerbohm, Gallatin, Albert E. *Sir Max Beerbohm: bibliographical notes*. Ltd. ed. Harvard univ. pr. Pp. xvi+121.

Rev. by C. Rollins in *SRL*, July 8, p. 18.

"Max Beerbohm bibliography." *TLS*, Dec. 9, p. 600.

Nowell-Smith, Simon. "'Max' at Charterhouse." *TLS*, Dec. 16, p. 611.

Borrow, Telford, J. E., Jr. "Contemporary criticism of *Lavengro*: a re-examination." *SP*, XLI, 442-56.

Braddon (see also Buisson). "Miss Braddon." *TLS*, Sept. 16, p. 456.

Sadler, Michael. "Miss Braddon." *TLS*, Oct. 10, 1942, p. 504.

Summers, Montague. "Miss Braddon." *TLS*, Oct. 24, 1942, p. 528; Apr. 15, p. 192. See VB 1942, 340.

Bridges (see also Hopkins: Price). Green, Andrew J. "Robert Bridges and the spiritual animal." *PhilosR*, LIII, 286-95.

Nowell-Smith, Simon. "Bridges's classical prosody: new verses and variants." *TLS*, Aug. 28, 1943, p. 420; see also note by F. Hutchinson, *TLS*, Sept. 11, 1943, p. 444.

Thompson, Edward. *Robert Bridges, 1844-1930*. Oxford univ. pr., Jan. 4, 1945. Pp. 140.

Rev. in *TLS*, Jan. 13, 1945, p. 13 ("sound estimate of the poet and his work, prepared for the centenary of his birth by one who knew him and . . . watched him at work").

Brontës, Doods, M. Hope. "Heathcliff's country." *MLR*, XXXIX, 116-29.

This article discussed in *N & Q*, June 17, pp. 281-82.

Morgan, Charles. *Reflections in a mirror*. London: Macmillan. Pp. vii+225.

Rev. by S. Jameson in *TLS*, Dec. 9, p. 594; by F. Swinnerton in *S*, Dec. 15, p. 558. Reprints the "Menander's mirror" series from the *TLS*, including articles on E. Brontë, Hardy, etc.

Transactions and other publications of the Brontë Society. Vol. IX. Parts XLVI-XLIX. Printed for the Society, 1940. Pp. 290. See also *HTB*, Dec. 3, p. 42.

Brougham, Aspinall, A. "Lord Brougham's 'Life and times.'" *EHR*, LIX, 87-96.

Brownings (see also II, Burton; Hardy: M., H. S.; Meynell; Shaw: Smalley). B., B. "A Browning-Byron parallel." *N & Q*, March 11, p. 160.

B., E. I. "Mrs. Browning and Hans Andersen." *N & Q*, Feb. 12, p. 92.

- B., E. I., and Sayar. "Browning's botany." *N & Q*, Jan. 1, p. 26; Jan. 15, p. 56. See VB 1943, 250.
- Charlton, H. B. "Poetry and truth: an aspect of Browning's *The ring and the book*." *JRL*, XXVIII, 43-57.
- Cook, Viola. "Browning's 'Parley' and De Lassay's 'Mémoire.'" *MLN*, LIX, 553-56.
Browning used not De Lassay but Sainte-Beuve.
- Ed. "Can it be Browning?" *N & Q*, July 29, pp. 57-58.
Query about a poem attributed to Browning.
- Editors and Campbell, H. M. "Browning's 'Prospice.'" *Ex*, Vol. II, item 53; Vol. III, item 2.
- Friedland, L. S. "Browning's 'The glove.'" *Ex*, Vol. II, item 30.
- Haines, L. F. "Mill and 'Pauline': the 'review' that 'retarded' Browning's fame." *MLN*, LIX, 410-12.
- Hannon, Rachel. "Imagery and the adding-machine." *CE*, VI, 6-13.
Includes discussion of Smith's *Browning's star-imagery* (see VB 1941, 404).
- Hibernicus and J., W. H. "Conundrums from Chesterton's *Browning*." *N & Q*, Oct. 21, pp. 180-81; Dec. 30, pp. 301-2.
- L., G. G., and Strachan, L. "Browning's limp-et." *N & Q*, Oct. 21, p. 194; Nov. 4, p. 237.
- Memorabilist. "On *The ring and the book*." *N & Q*, May 6, p. 215.
- Phelps, William Lyon. "A conversation with Browning." *ELH*, XI, 154-60.
Unpublished letter written in 1883 by a fifteen-year-old girl describing an interview.
- Price, Frances. "Some uncollected letters of Mrs. Browning." *N & Q*, Nov. 18, pp. 227-31.
Letters to Cornelius Mathews which first appeared in *Pictures of the living authors of Britain* (1849), by Thomas Powell.
- Stevenson, Lionel. "Tennyson, Browning and a romantic fallacy." *TQ*, XIII, 175-95.
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Miles, "The sweet and lovely language" (pp. 355-68); Austin Warren, "Instress of inscape" (pp. 369-82); Robert Lowell, "A note" (pp. 583-86); Austin Warren, "Monument not quite needed" (pp. 587-89); Arthur Mizener, "Victorian Hopkins" (pp. 590-606).

In summarizing, Mizener says (p. 606) that the following conviction is "explicitly or implicitly endorsed" by all the contributors to the symposium: "that Hopkins is Victorian, in a good many respects obviously Victorian; and that it is only the integrity and skill with which he fulfilled the other impulses of his nature which tends to hinder our recognition of the fact that even in these impulses he represents his time."

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Haber, Tom B. "Heine and Housman." *JEGP*, XLIII, 326-32.

Symons, Katharine E. "A. E. Housman and music." *M & L*, XXV, 60-61.

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